

ST. JAMES'S AUCTIONS

THE ONLINE SALE

21 SEPTEMBER 2022

ENDING 11:00AM ONWARDS



AUCTION 65

ST. JAMES'S AUCTIONS, 10 CHARLES II STEET, LONDON SW1Y 4AA

ANCIENT COINS



- 1001. Greek**, Illyria, Dyrrhachium, drachm, c. 3rd-1st centuries BC, cow standing r., looking back to calf, XENWN and eagle above, *rev.* double floral pattern within square (S.1899), *certified and graded by NGC as Fine* £20-40

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.

- 1002. Greek**, Calabria, Tarentum, didrachm, c. 281-240 BC, youth on horseback r., crowning the horse, *rev.* Taras astride dolphin, holding bunch of grapes (HN Italy 960), *certified and graded by NGC as Choice Very Fine* £200-300

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- 1003. Roman Republic**, L. Caesius, denarius, c. 112/111 BC, diad. bust of Apollo l., dr. to one shoulder, holding thunderbolt in r. hand, *rev.* the two Lares Praestites seated r., each with sceptre, dog between them, *in ex.* L CAESI (Sear 175), *certified and graded by NGC as Choice Very Fine* £100-150

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- 1004. Roman Republic**, L. Scipio Asiagenus, denarius, c. 106 BC, laur. head of Jupiter l., S behind, *rev.* Jupiter driving quadriga r., holding thunderbolt, *in ex.* L SCIPASIA (Cr.311, Syd.576), *certified and graded by NGC as Very Fine, scratches, a well centred and pleasing example* £80-120

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- 1005. Roman Imperial**, Julius Caesar, denarius, c. 103 BC, helmeted head of Mars to r., CAESAR behind, *rev.* Venus Genetrix driving biga of Cupids l., *in ex.* L IVLI L F (Cr.320), *certified and graded by NGC as Extremely Fine* £80-120

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- 1006. Roman Republic**, L. Julius, denarius, c. 101 BC, helmeted head of Roma r., corn ear behind, *rev.* Victory in fast biga r., *in ex.* LIVLI (Sear 201), *certified and graded by NGC as Extremely Fine* £60-80

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.



- 1007. Roman Republic**, P. Cornelius Lentulus Marcellinus, denarius, c. 101 BC, bust of young Hercules, viewed from behind, head turned r., shoulders clad with lion skin and club, *in ex.* ROMA, *rev.* helmeted Roma crowned by Genius of the Roman People holding cornucopiae, B between them, *in ex.* LENT MAR F (Sear 208), *certified and graded by NGC as Choice Very Fine, bent* £80-120

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.

- 1008. Roman Republic**, C. Vibius, cf Pansa, denarius, c. 90 BC, laur. head of Apollo r., PANSA behind, *rev.* Minerva in quadriga r., holding trophy and spear, *in ex.* C VIBIVS C F (Sear 242), *certified and graded by NGC as Extremely Fine* £80-120

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.

- 1009. Roman Republic**, L. Julius Bursio, denarius, c. 85 BC, dr. bust of young male deity r., combining the attributes of Apollo, Mercury and Neptune, *rev.* Victory in quadriga, *in ex.* IIX / LIVLI BVR SIO (Sear 268), *certified and graded by NGC as Choice Very Fine* £80-120

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.



- 1010. Roman Republic**, L. Cassius Q.F Longinus, denarius, c. 78 BC, young head of Bacchus to Liber r., *rev.* head of Liberia (Proserpina) l., wreathed with vine, L CASSI Q F behind (Sear 317), *certified and graded by NGC as Choice Very Fine, scuff* £40-60

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.

- 1011. Roman Republic**, Cornelius Lentulus Marcellinus, denarius, c. 76-75 BC, diad. and dr. bust of the Genius of the Roman People r., bearded and with sceptre, GPR above, *rev.* globe between wreathed sceptre and rudder, *in ex.* CN LEN Q (Sear 323), *certified and graded by NGC as Extremely Fine* £50-70

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.

- 1012. Roman Republic**, F. Cornelius Sulla, denarius, c. 56 BC, diad. and dr. bust of Diana r., crescent above, lituus behind, FAVSTVS before, *rev.* Sulla seated l., between King Bocchus of Mauretania, who kneels r., before him, presenting olive branch and King Jugurtha of Numidia who kneels l., hands bound, FELIX above (Sear 383), *certified and graded by NGC as Extremely Fine, Strike 4/5, Surface 5/5* £100-150

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.

An exceptional example of this scarce type. Faustus Sulla was the son of the Dictator; his coins celebrate his father. This reverse type commemorates one of Sulla's earliest, most famous, and most remarkable accomplishments: as quaestor to Gaius Marius in Numidia, Sulla compelled Bocchus to surrender his son-in-law Jugurtha into Sulla's custody, effectively ending the Jugurthine War and, perhaps, laying the foundation of his rivalry with Marius.



- 1013. Roman Republic**, Q. Cassius Longinus, denarius, c. 55 BC, Libertas head r., LIBERT behind, Q CASSIVS before, *rev.* circular temple of Vesta containing the curule chair, voting urn to l., tablet inscribed A C to r. (Sear 390), *certified and graded by NGC as Extremely Fine* £80-120

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.

Temple in Rome.

- 1014. Roman Republic**, Q. Cassius Longinus, denarius, c. 55 BC, young beardless male head r., possibly the Genius of the Roman People, sceptre over shoulder, *rev.* eagle standing on thunderbolt, between lituus and jug, *in ex.* Q CASSIVS (Sear 392), *certified and graded by NGC as Extremely Fine, scratches* £80-100

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.

- 1015. Roman Imperial**, Brutus, denarius, c. 54 BC, head of Liberty r., LIBERTAS behind, *rev.* consul M. Junius Brutus walking l. between two lictors, preceded by an ascensus, *in ex.* BRVTVS (S.397; Syd.906), *certified and graded by NGC as Choice Extremely Fine ★, Strike 5/5, Surface 5/5* £80-120

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.

The star (★) grade awarded by NGC is given to coins with exceptional eye appeal.



- 1016. Roman Imperial**, Julius Caesar, denarius, c. 49-48 BC, elephant walking r. snake before, *in ex.* CAESAR, *rev.* priestly implements: simpulum, sprinkler, axe and apex (Sear 1399), *certified and graded by NGC as Extremely Fine, Strike 5/5, Surface 2/5, banker's marks* £200-300

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.



- 1017. Roman Imperial**, Julius Caesar, contemporary forgery denarius, c. 49-48 BC, elephant walking r., snake before, *in ex.* CAESAR, *rev.* priestly implements: simpulum, sprinkler, axe and apex (Sear 1399), *certified and graded by NGC as an ancient forgery, Very Fine, edge cuts* £80-120

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.



- 1018. Roman Imperial**, Julius Caesar, denarius, c. 48-47 BC, diad. head of Clementia r., *rev.* trophy of Gallic arms, axe to r., *in ex.* CAE SAR (Sear 1400), *certified and graded by NGC as About Uncirculated ★, Strike 5/5, Surface 4/5* £200-300

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.

A superb example of a popular coin. The star (★) grade awarded by NGC is given to coins with exceptional eye appeal.

- 1019. Roman Imperial**, Julius Caesar, denarius, c. 48-47 BC, diad. head of Clementia r., *rev.* trophy of Gallic arms, axe to r., *in ex.* CAE SAR (Sear 1400), *certified and graded by NGC as Extremely Fine, Strike 5/5, Surface 4/5* £150-250

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.

- 1020. Roman Imperial**, Julius Caesar, denarius, c. 48-46 BC, diad. head of Venus r., *rev.* Aeneas moving l., carrying his father Anchises over his l. shoulder, CAESAR in r. field (Sear 1402), *certified and graded by NGC as Choice Extremely Fine, Strike 5/5, Surface 2/5* £150-250

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.



- 1021. Roman Imperial**, Julius Caesar, denarius, c. 48-46 BC, diad. head of Venus r., *rev.* Aeneas moving l., carrying his father Anchises over his l. shoulder, CAESAR in r. field (Sear 1402), *certified and graded by NGC as Choice Very Fine, Strike 4/5, Surface 4/5* £200-300

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.

- 1022. Roman Imperial**, Julius Caesar, denarius, c. 49-48 BC, elephant walking r. snake before, *in ex.* CAESAR, *rev.* priestly implements: simpulum, sprinkler, axe and apex (Sear 1399), *certified and graded by NGC as About Uncirculated, Strike 5/5, Surface 5/5* £250-350

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.

- 1023. Roman Imperial**, Julius Caesar, denarius, c. 48-46 BC, diad. head of Venus r., *rev.* Aeneas moving l., carrying his father Anchises over his l. shoulder, CAESAR in r. field (Sear 1402), *certified and graded by NGC as Choice About Uncirculated, Strike 5/5, Surface 5/5* £250-350

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.



- 1024. Roman Imperial**, Julius Caesar, denarius, c. 46 BC, DICT ITER COS TERT, head of Cees r., wreathed with corn, *rev.* AVGVR PONT MAX, priestly implements: simpulum, sprinkler, jug and lituus (Sear 1403), *certified and graded by NGC as Extremely Fine, Strike 5/5, Surface 3/5* £50-70

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.

- 1025. Roman Imperial**, Julius Caesar, denarius, c. 44 BC, CAESAR IM PM, wreathed head of Caesar r., crescent behind, *rev.* L AMILIVS BVCA, Venus standing l. holding Victory and sceptre (Sear 1408), *certified and graded by NGC as Choice Very Fine, Strike 4/5, Surface 5/5* £80-120

This lot is from a Collection of Ancient Coins, Formed Over One Hundred Years Ago From Spink & Son. Recently certified and graded by NGC Ancients.

Scarce.

OTHER PROPERTIES



- 1026. Phoenicia**, Arados, c. 172/1-111/0 BC, drachm, bee, *rev.* APAΔΙΩΝ, stag before palm tree, wt. 3.96gms. (HGC.10, 63), *well centred to reverse, about extremely fine* £100-120



- 1027. Phoenicia**, Tyre, shekel, c. 425-394, Melkart holding bow in extended hand with reins, riding hippocamp above waves and dolphin, *rev.* Owl standing r., with crook and flail on diagonal, wt. 13.76gms. (HGC.10, 315), *good very fine* £400-500

*ex CNG auction 54, lot 813 (June 14 2000), sold for a hammer price of £652.



- 1028. Egypt**, Ptolemy IX (116-107 BC), tetradrachm, Alexandria, c. 108/107 BC, diad. bust r., *rev.* eagle, Monograms to l. and r., wt. 14.44gms. (SNG.365), *good very fine* £100-120



1029



1030



- 1029. North Africa**, Carthage, trishekel, Second Punic War, c. 221-202 BC, wreathed head of Tanit l., *rev.* horser., palm behind, monogram beneath (Punic $\text{T}\check{\text{S}}$), wt. 19.40gms. (CNP.164b; SNG.341-343), *good very fine* £50-100

Tanit, the chief goddess of Carthage, specialised in fertility. She was linked to the chief god of Carthage, Amon, first arriving in the fifth century BC, but her cult quickly overtook that of Amon. It is thought that the followers of Tanit would sacrifice their first-born children to the goddess and god, and there is a children's cemetery dating to this period in Carthage, where many stele are inscribed with the deities' names. Some scholars now question this view. Tanit was worshipped in Malta, Sardina and Spain also.

- 1030. Macedonia**, Alexander III 'The Great' (336-323 BC), tetradrachm, Temnos, head r., wearing lion skin headdress, *rev.* Zeus seated l., on throne, holding eagle and sceptre, wt. 16.61gms. (Price 1686), *struck on a broad flan, very fine* £150-200



- 1031. Thrace**, Orthogoreia, Hemidrachm, c. 350 BC, head of Artemis facing slightly to l., quiver over shoulder, *rev.* Macedonian helmet, star above, $\text{OP}\Theta\text{A}\Gamma\text{O}$, $\text{PE}\Omega\text{N}$ in fields, wt. 2.32gms. (SNG.ANS. 563-5; HGC.3.1.600), *very fine* £50-80



1032



1033



- 1032. Seleukid Kingdom**, Laodikeia ad Mare (before 47 BC), silver tetradrachm, turreted bust of Tyche r., *rev.* Zeus seated l., holding eagle and sceptre, monograms in field and ex., wt. 14.82gms. (SNG.318), *struck in high relief, very fine* £100-150

- 1033. Seleukid Kingdom**, Seleukos I (323-280 BC), tetradrachm, head of Hercules r., wearing lionskin, *rev.* Zeus seated l., holding eagle, wt. 17.11gms. (SNG.Cop 9), *high relief, about extremely fine* £150-250



1034



1035



- 1034. Bactria**, Indo-Greek Kingdom, Menander I Soter, c. 155-130 BC, drachm, helmeted head r., *rev.* Athena Alkidemos advancing l., monogram to r., wt. 2.40gms. (Bop.16C), *about extremely fine* £80-120

- 1035. Ptolemaic Kingdom of Egypt**, Ptolemy XII Neos Dionysos (80-51 BC), tetradrachm, c. year 29 (52-51 BC), Ptolemy I's head r., *rev.* eagle on thunderbolt, wt. 13.91gms. (Svor.1867), *about very fine* £40-60



1036



1037

- 1036.** **Vespasian** (AD 69-79), denarius, Rome, c. AD 72-73, IMP CAES VESP AVG P M COS IIII, laur. head r., *rev.* AVGVTRIPOT, priestly implements, wt. 2.84gms. (RIC.83); **Nerva** (AD 96-98), denarius, Rome, c. AD 96, IMP NERVA VAES AVG PM TR P COS III PP, laur. bust r., *rev.* CONCORDIA EXERCITVM, clasped hands holding aquila, wt. 3.20gms. (RIC.14); **Trajan** (AD 98-117), denarius, Rome, c. AD 101-102, IMP CAES NERVA TRAIAN AVG GERM, laur. head r., *rev.* P M TR P COS III PP, Victory standing on prow, holding wreath and palm, wt. 2.77gms. (RIC.59), *all good very fine* (3) £100-200
- 1037.** **Trajan** (AD 98-117), tridrachm, Phoenicia, Tire, c. AD 112-114, laur. head r., *rev.* distyle temple of Artemis of Perge on three steps with pediment decorated with eagle facing, cult statue to centre, wt. 10.54gms. (Syd.190 var.; BMC.74 var.), *very fine* £100-120

Perge was an ancient city in Anatolia, which is renowned for the sanctuary dedicated to Artemis. Despite intensive searching, archaeologists and researchers have yet to find any traces of the complex.



- 1038.** **Trajan** (AD 98-117), denarii, Rome (3): laur. and dr. bust of Trajan r., *rev.* Providentia standing, holding sceptre, globe at feet, wt. 2.80gms. (RIC.365), *very fine or better*; c. AD 112-114, laur. and dr. bust of Trajan r., *rev.* Victory r., holding wreath and palm branch, wt. 2.85gms. (RIC.280), *good very fine*; c. AD 101-102, laur. and dr. bust of Trajan r., *rev.* Roman seated l., wt. 2.72gms. (RIC.229), *about extremely fine*; **Hadrian** (AD 117-138), denarius, Rome, laur. and dr. bust of Hadrian r., *rev.* Roma seated l., holding spear and Victory, wt. 2.66gms. (RIC.541), *about extremely fine* (4) £200-250



- 1039.** **Hadrian** (AD 117-138), denarius, Antioch, IMP CAE DI TRA PAR F DI NER NEP TRA HADRIANO AVG, Laur. and cuir. bust r., *rev.* TRIBVNIC POTESTAS, Hadrian and Trajan clasping hands, *in ex.* ADOPTIO, wt. 2.64gms. (RIC.22C), *extremely fine, deeply toned* £100-150
A rare type.



- 1040. Caracalla** (AD 198-217), tetradrachm, Tyre, Phoenicia, c. AD 213-217, laur. and cuir. bust r., *rev.* eagle standing facing on club, murex shell between legs, wt. 13.74gms. (Prieur 1551), *near extremely fine* £50-100

The murex, or rather the dye obtained from the shell, was the most important symbol of political and economic status in the Roman society. The royal purple dye was used for the most important ceremonial robes. The molluscs would be collected in their thousands, boiled for days in a lead vat, which would have produced a foul smell, and through the heat and exposure to light, the purple dye could be extracted. The heavy labour made the dye highly expensive and it was the ultimate sign of wealth and power in the Roman Empire.

- 1041. Severus Alexander** (AD 222-235), billion tetradrachm, Egypt, Alexandria, c. AD 222-223, laur., dr. and cuir. bust r., *rev.* Tyche standing l., holding rudder and cornucopiae, LB in l. field, wt. 12.85gms. (Emmett.3178), *good very fine* £100-120

Tyche was the presiding deity who governed over the prosperity and fortune of Alexandria.



- 1042. Byzantine**, Heraclius, Heraclius Constantine and Heraclonas (AD 639-641), solidus, Emperor and sons standing VICTORIA AUG, wt. 4.37gms. (S.769), *good very fine* £300-350
- 1043. Ancient coins** (3): Probus (AD 276-282), antoninianus (RIC.920); Constantine the Great, AE, c. AD 16 (RIC.105); Constans II, folis, c. AD 351-355, *the first and second about extremely fine, the last very fine* (3) £80-100
- 1044. Justinianus I** (AD 527-565), solidus, Constantinople, DN IVSTINI-ANVS PP AVG, bust with helmet, pearl diadem, cuirass, globe cruciger and shield with equestrian scene, *rev.* Victoria with cross and globe cruciger, *in ex.* CONOB, wt. 4.48gms. (S.140), *struck on a large flan, good very fine* £250-300



- 1045. Byzantine**, glass weight, c. 6th-7th centuries AD, large S to obverse, blank to reverse, wt. 1.13gms., (cf. Bendall, *Weights* –; U. Monneret de Villard, *Exagia bizantini in vetro*, RIN.35, 1922), *as made* £150-200

ISLAMIC COINS



1046



1047

1046. **Arab-Sasanian**, al-Qatari ibn al-Fuja'a (69-75h), drachm, BISH Bishapur, 75h, wt. 3.85gms. (A.33; Walker p.113.2), *good very fine* £250-300
1047. **Arab-Sasanian**, anonymous, Khusraw II type, drachm, Sistan, 81h?, wt. 3.95gms. (A.P75), *extremely fine* £150-200



1048



1049

1048. **Umayyad**, *temp.* 'Abd al-Malik (65-86h), gold dinar, 78h, wt. 4.23gms. (A.125), *minor graffiti on obverse and reverse, about extremely fine* £400-450
1049. **Umayyad**, *temp.* 'Abd al-Malik, gold dinar, 79h, wt. 4.28gms. (A.125), *extremely fine* £400-450



1050



1051

1050. **Umayyad**, *temp.* 'Abd al-Malik, gold dinar, 80h, wt. 4.24gms. (A.125), *traces of lustre, good extremely fine* £450-550
1051. **Umayyad**, *temp.* al-Walid (86-96h), gold dinar, 86h, wt. 4.24gms. (A.127), *good extremely fine* £450-550



1052



1053

1052. **Umayyad**, *temp.* al-Walid, gold dinar, 88h, wt. 4.30gms. (A.127), *extremely fine* £400-450
1053. **Umayyad**, *temp.* al-Walid, gold dinar, 88h, wt. 4.24gms. (A.127), *about extremely fine* £350-400



1054



1055

1054. **Umayyad**, *temp.* al-Walid, gold dinar, 89h, wt. 4.29gms. (A.127), *about uncirculated* £450-550
1055. **Umayyad**, *temp.* al-Walid, gold dinar, 90h, wt. 4.26gms. (A.127), *traces of lustre, good extremely fine* £450-550



1056



1057



1058

1056. **Umayyad**, *temp.* al-Walid, gold dinar, 91h, wt. 4.24gms. (A.127), *traces of lustre, good extremely fine* £450-550
1057. **Umayyad**, *temp.* al-Walid, gold dinar, 94h, wt. 4.25gms. (A.127), *lustrous, good extremely fine* £450-550
1058. **Umayyad**, *temp.* Sulayman (96-99h), gold dinar, 98h, wt. 4.28gms. (A.130), *lustrous about uncirculated* £450-550



1059. **Umayyad**, anonymous, Post Reform fals (4): Baysan (2); Iliya; Tabariya, wts. 3.52, 3.34, 2.16, 3.82gms. (A.170, 179, 188), *all very fine, the first two rare* (4) £180-220



1060



1061

1060. **Abbasid Revolution**, *temp.* Abu Muslim, dirham, Marw, 132h, wt. 2.71gms. (A.206.3; Klat 606), *good very fine* £150-200
1061. **Abbasid**, al-Mansur (136-138h), dirham, Arran, 155h, citing governor al-Hasan, wt. 2.81gms. (A.213.4; Lowick 763), *full broad flan, good very fine, rare* £120-150



1062. **Abbasid**, al-Mahdi (158-169h), dirham, al-Yamama, 165h, wt. 2.93gms. (A.215.1), *good very fine, first year of issue, rare* £350-400



1063. **Abbasid**, al-Mahdi, dirham, al-Yamama, 166h, wt. 2.86gms. (A.215.1), *very fine* £200-250
1064. **Abbasid**, al-Mutawakkil (232-247h), dirham on narrow flan, Dimashq, 247h, wt. 2.95gms. (A.229.4), *good very fine, a rare mint for issue* £200-250



1065. **'Amirid of Valencia**, 'Abd al-Malik al-Muzaffar (452-457h), gold fractional dinars (3), all without mint and date, wts. 1.48, 1.22, 0.74gms. (A.377-RR; Miles 182), *all very fine, scarce* (3) £250-300
1066. **Dhu'l-Nunid of Toledo**, Sharaf al-Dawla Yahya I (al-Ma'mun) (435-467h), gold fractional dinars (2), both without mint and date, wts. 1.48, 1.28gms. (A.396; Miles 515.516 var), *about very fine, scarce* (2) £150-200



1067. **Sumaydihid of Almeria**, anonymous (Ma'n b. Sumaydih c. 435-443h), billon dirham, al-Andalus undated, wt. 4.48gms. (A.399), *clipped, but well-centred strike, good very fine* £150-200
1068. **Ikhshidid**, Muh'd b. Tughj (323-334h), gold dinar, Filastin, 332h, wt. 4.35gms. (A.674; Bach 41), *a soft, but full die strike, about extremely fine* £200-250



1069. **Fatimid**, al-Mu'izz (341-365h), gold dinar, Misr Jumada I, 361h, wt. 4.16gms. (A.697.1; Nic 363), *good very fine* £300-350



1070. **Fatimid**, al-Mu'izz, gold dinar, Misr, 365h, wt. 4.17gms. (A.697.1; Nic 371), *good very fine* £275-325



1071. **Fatimid**, al-‘Aziz (365-386h), gold dinar, Misr, 367h, wt. 4.11gms. (A.703; Nic 701), *good very fine* £300-350

1072. **Fatimid**, al-‘Aziz, gold dinar, Misr, 367h, wt. 4.07gms. (A.703; Nic 701), *very fine* £275-325



1073. **Fatimid**, al-Hakim (386-411h), silver fifth dirham, without mint and date, struck by Fatimid partisans at Multan, wt. 0.44gms. (A.A713), *very fine, rare* £200-250



1074. **Fatimid**, al-Mustansir (427-487h), gold dinar, Sur, 437h, wt. 3.69gms. (A.719A; Nic 2129), *good very fine* £300-350

1075. **Fatimid**, al-Mustansir, gold dinar, Misr, 446h, wt. 3.72gms. (A.719.1; Nic 1917), *very fine* £300-350

1076. **Fatimid**, al-Must‘ali (487-495h), gold dinar, Misr, 489h, wt. 4.14gms. (Nic 2416: A.725.1), *lustrous, extremely fine and rare* £400-500



1077. **Ayyubid**, al-Aziz ‘Uthman (589-595h), gold dinar, al-Iskandariya, 595h, wt. 5.48gms. (A.794), *good extremely fine* £250-300



1078. **Tahirid**, Tahir I b. al-Husayn, in rebellion 205-207h, dirhams (2): Madinat Herat, 206h, citing the governor l-Shukhr b. Ibrahim, wt. 3.06gms.; Mad Zaranj, 207h, citing Ibn al-Qusi, wt. 2.88gms. (A.13191A, A.1391), *both good very fine and rare (2)* £250-300



1079



1080



1081

1079. **Dulafid**, Ahmad b. 'Abd al-Aziz (265-280h), gold dinar, Hamadhan, 274h, with heir al-Muwaffaq, wt. 4.01gms. (A.1397; Bern 202Mn), *very fine, rare* £350-400

1080. **Samanid**, Nuh III (365-387h), gold dinar, Herat, 377h, wt. 3.20gms. (A.1468), *about extremely fine* £180-200

1081. **Samanid**, Nuh III, gold dinar, Naysabur, 385h, wt. 4.00gms. (A.1468), *a superb even strike, good extremely fine* £200-250



1082. **Samanid**, Nuh III, broad dirhams (2): Samarkand 369h; Balkh 377h, wts. 3.46, 5.18gms. (A.1470), *extremely fine and good very fine* (2) £100-120



1083. **Ghaznavid**, Mas'ud (421-432h), gold dinar, Ghazna, 427h, wt. 3.81gms. (A.1618), *good very fine* £180-220



1084. **Qarakhanid**, Muhammad b. Ali Ilak (393-415h), dirham, Akhsikath, 411h, wt. 3.65gms. (A.3307), *softly struck with central legends, about extremely fine, rare* £150-200



1085. **Qalhati Amirs** (Kings of Hormuz), Turanshah II (c. 840-860h), fractional dinars (3): Jarun 841h; 842h; 844h, wts. 1.27, 1.26, 1.15gms. (A.1942), *first two good very fine, the third very fine* (3) £350-400
1086. **Qalhati Amirs** (Kings of Hormuz), Turanshah IV (948-971h), fractional dinar, Jarun, 962h, wt. 1.28gms. (A.1943.A), *very fine and rare* £150-200



1087. **Ilkhanid**, Abu Sa'id (716-736h), dinar type G, Jujarm date not visible; dirham, type E, Pol-i-Aras 723h; fals, sun and lion type, Mardin date not visible, wts. 8.61, 3.49, 2.64gms. (A.2212, 2206, 2220), *all very fine* (3) £300-350
1088. **Mangits of Bukhara**, Haidar (1215-1242h), tilla 1229h/1230h, wt. 4.56gms. (A.3030.1; KM.34), *weakly struck in parts, good very fine* £180-220
1089. **Mangits of Bukhara**, Muzaffar al-Din (1277-1303h), tilla 1296h, wt. 4.60gms. (A.3088; KM.65), *struck slightly off-centre, good very fine* £180-220



1090. **Mangits of Bukhara**, 'Abd al-Ahad (1303-1329h), tilla 1319h, wt. 4.59gms. (A.3041; KM.65), *extremely fine* £200-250

BRITISH COINS



1091



1092



1093

- 1091. Edward the Confessor** (1042-1066), silver penny, hammer cross type, Chichester mint, moneyer Wulfric, crowned, bearded bust r., + EADPAR RD RE, *rev.* small cross with hammer ends, + PVLFRIC ON CICEIT (S.1182; N.828; King 124; Sussex Mints, Glendining / Baldwin, 14 October 1985 (lot 24)), *very fine* £300-400

- 1092. Henry III**, long cross coinage, phrase I, 1247, penny, London, Nicol, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.43gms. (S.1361), *certified and graded by NGC as About Uncirculated 50* £75-125

From the 1922 Collection.

- 1093. Henry III**, long cross coinage, phrase II, 1248-1250, penny, Lincoln, Willem, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.49gms. (S.1361A), *certified and graded by NGC as About Uncirculated 58* £75-125

From the 1922 Collection.



1094



1095



1096

- 1094. Henry III**, long cross coinage, phrase II, 1248-1250, penny, Northampton, Lucas, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.46gms. (S.1362), *certified and graded by NGC as About Uncirculated 58* £75-125

From the 1922 Collection.

- 1095. Henry III**, long cross coinage, phrase II, 1248-1250, penny, Norwich, Iacob, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.40gms. (S.1362), *certified and graded by NGC as About Uncirculated 58* £75-125

From the 1922 Collection.

- 1096. Henry III**, long cross coinage, phrase II, 1248-1250, penny, Canterbury, Gilbert, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.48gms. (S.1362), *certified and graded by NGC as About Uncirculated 58* £75-125

From the 1922 Collection.



1097



1098

- 1097. Henry III**, long cross coinage, phrase II, 1248-1250, penny, York, Ieremie, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.46gms. (S.1362B), *certified and graded by NGC as About Uncirculated 58* £75-125

From the 1922 Collection.

- 1098. Henry III**, long cross coinage, phrase II, 1248-1250, penny, Canterbury, Gilbert, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.40gms. (S.1363), *certified and graded by NGC as About Uncirculated 58* £75-125

From the 1922 Collection.

ST. JAMES'S AUCTIONS



1099



1100



1101

- 1099. Henry III**, long cross coinage, phrase II, 1248-1250, penny, Newcastle, Ion, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.43gms. (S.1363), *certified and graded by NGC as About Uncirculated 58* £75-125
From the 1922 Collection.
- 1100. Henry III**, long cross coinage, phrase II, 1248-1250, penny, Lincoln, Ion, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.48gms. (S.1363), *certified and graded by NGC as About Uncirculated 55* £75-125
From the 1922 Collection.
- 1101. Henry III**, long cross coinage, phrase II, 1248-1250, penny, Norwich, Willem, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.48gms. (S.1363A), *certified and graded by NGC as About Uncirculated 55* £75-125
From the 1922 Collection.



1102



1103



1104

- 1102. Henry III**, long cross coinage, phrase II, 1248-1250, penny, Canterbury, Gilbert, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.46gms. (S.1363A), *certified and graded by NGC as About Uncirculated 53* £75-125
From the 1922 Collection.
- 1103. Henry III**, long cross coinage, phrase III, 1250-1272, penny, Bury St Edmunds, Ion, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.49gms. (S.1367A), *certified and graded by NGC as Mint State 61* £75-125
From the 1922 Collection.
- 1104. Henry III**, long cross coinage, phrase III, 1250-1272, penny, London, Henri, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.51gms. (S.1367A), *certified and graded by NGC as About Uncirculated 55* £75-125
From the 1922 Collection.



1105



1106



1107

- 1105. Henry III**, long cross coinage, phrase III, 1250-1272, penny, London, Nicol, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.15gms. (S.1367A), *certified and graded by NGC as About Uncirculated 53* £75-125
From the 1922 Collection.
- 1106. Henry III**, long cross coinage, phrase III, 1250-1272, penny, London, Ricard, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.46gms. (S.1368A), *certified and graded by NGC as About Uncirculated 55* £75-125
From the 1922 Collection.
- 1107. Henry III**, long cross coinage, phrase III, 1250-1272, penny, Canterbury, Nicol, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.51gms. (S.1368A), *certified and graded by NGC as About Uncirculated 55* £75-125
From the 1922 Collection.



1108



1109



1110

- 1108. Henry III**, long cross coinage, phrase III, 1250-1272, penny, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.49gms. (S.1368A), *certified and graded by NGC as About Uncirculated Details, Bent* £75-125

From the 1922 Collection.

- 1109. Henry III**, long cross coinage, phrase III, 1250-1272, penny, Canterbury, Nicol, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.38gms. (S.1369), *certified and graded by NGC as About Uncirculated 58* £75-125

From the 1922 Collection.

- 1110. Edward I** (1279-1307), penny, class 4b, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.41gms. (S.1395), *certified and graded by NGC as About Uncirculated 55* £75-125

From the 1922 Collection.



1111



1112



1113

- 1111. Edward I** (1279-1307), penny, class 4e, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.33gms. (S.1398), *certified and graded by NGC as Extremely Fine 40* £75-125

From the 1922 Collection.

- 1112. Edward I** (1279-1307), penny, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.37gms. (S.1412), *certified and graded by NGC as About Uncirculated 53* £75-125

From the 1922 Collection.

- 1113. Edward I** (1279-1307), penny, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.46gms. (S.1412), *certified and graded by NGC as About Uncirculated 53* £75-125



1114



1115



1116

- 1114. Edward I** (1279-1307), penny, Bristol, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.41gms. (S.1416), *certified and graded by NGC as About Uncirculated 55* £75-125

From the 1922 Collection.

- 1115. Edward I** (1279-1307), penny, York, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.35gms. (S.1419), *certified and graded by NGC as About Uncirculated 58* £75-125

From the 1922 Collection.

- 1116. Edward I** (1279-1307), penny, Canterbury, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.44gms. (S.1419), *certified and graded by NGC as About Uncirculated 53* £75-125

From the 1922 Collection.



1117



1118



1119

- 1117. Edward I** (1279-1307), penny, Canterbury, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.41gms. (S.1419), *certified and graded by NGC as Extremely Fine 45* £75-125

From the 1922 Collection.

- 1118. Edward I** (1279-1307), penny, Durham, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.44gms. (S.1421), *certified and graded by NGC as About Uncirculated 55* £75-125

From the 1922 Collection.

- 1119. Edward I** (1279-1307), penny, Exeter, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.39gms. (S.1425), *certified and graded by NGC as About Uncirculated 58* £75-125

From the 1922 Collection.



1120



1121

- 1120. Edward I** (1279-1307), penny, Newcastle-Upon-Tyne, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.55gms. (S.1428), *certified and graded by NGC as About Uncirculated 55* £75-125

From the 1922 Collection.

- 1121. Edward II** (1307-1327), penny, Canterbury, crowned bust facing, *rev.* long cross, pellets in angles, wt. 1.41gms. (S.1466), *certified and graded by NGC as About Uncirculated 55* £75-125

From the 1922 Collection.



- 1122. Henry VIII**, groat, first coinage (1509-1526), London, mm. pheon, bust r., *rev.* long cross fourchée over shield of arms (S.2316), *very fine or better* £200-300



- 1123. Henry VIII**, first coinage, halfgroat, York (Archb. Bainbridge, 1508-1514), mm. martlet, crowned bust r., *rev.* keys below shield, wt. 1.58gms. (S.2323), *very fine* £200-250



1124



1125

1124. **Elizabeth I**, sixpence, 1561, milled coinage, mm. star, small bust l., rose behind, *rev.* long cross fourchée over shield, wt. 3.13gms. (S.2593), *good very fine* £300-400
1125. **Elizabeth I**, sixpence, 1562, milled coinage, mm. star, elaborately decorated bust l., small rose behind, *rev.* long cross fourchée over shield, wt. 3.17gms. (S.2596), *good very fine* £300-400



1126



1127

1126. **Elizabeth I**, sixpence, 1567, milled coinage, mm. lis, crowned small bust l., rose behind, *rev.* long cross fourchée over shield, wt. 3.16gms. (S.2599), *very fine* £300-400
1127. **Elizabeth I**, sixpence, 1567, milled coinage (1561-1571), mm. lis, crowned small bust l., rose behind, *rev.* long cross fourchée over shield (S.2599), *very fine* £300-400



1128



1129

1128. **Elizabeth I**, third and fourth issues, sixpence, 1568, mm. coronet, bust l., rose behind, *rev.* shield of arms (S.2562), *slight crack/fracture to rim, otherwise with a pleasing portrait, good fine* £200-250
1129. **Elizabeth I**, sixpence, 1568, milled coinage, mm. lis, crowned small bust l., rose behind, *rev.* long cross fourchée over shield, wt. 3.17gms. (S.2599), *very fine, reverse better* £300-400



1130. **James I**, third coinage (1619-1625), shilling, mm. thistle, first bust crowned r., mark of value behind, *rev.* shield of arms (S.2668), *very fine* £200-300



1131. **Charles I**, double crown, mm. castle, group B, second bust l., value X behind, *rev.* square topped shield (S.2699), *an attractive piece with a sharp portrait, almost extremely fine, reverse better* £2000-2500



1132



1133

1132. **Charles I**, shillings (2): group E, bust l., value behind, *rev.* shield over cross moline (S.2794), another similar, *good fine* (2) £200-300
1133. **Charles II** (1660-1662), third issue, sixpence, mm. crown to both sides, crowned bust l., value behind, *rev.* shield of arms (S.3323), *brushed, very fine* £100-200



1134



1135

1134. **Charles II**, halfcrown, 1663, no stops on obverse variety, laur. and dr. bust r., *rev.* crowned cruciform shields, interlinked Cs in angles (S.3361; ESC.459), *certified and graded by NGC as Extremely Fine 45* £400-500
1135. **Charles II**, proof copper halfpenny, 1673, no stops on reverse variety, cuir. and laur. bust l., *rev.* Britannia seated l., with shield and spear (BMC 515), *good fine, very rare* £200-250



1136. **Charles II**, pattern farthing, 1665, struck in silver, laur. bust l., *rev.* Britannia std., with spear and trident (P.407), *very fine, scarce* £75-125



1137



1138

1137. **Charles II**, pattern farthing, 1675, laur. and cuir. bust l., with long hair, *rev.* Britannia seated, l., with shield and trident (P.491), *cleaned long ago and now starting to retone, a couple of slight edge bruises, about very fine* £150-200

1138. **Charles II**, farthing, 1675, laur. bust l., *rev.* Britannia std. l., with shield and spear (S.3394), *good very fine* £300-400



1139



1140

1139. **William and Mary**, guinea, 1692, conjoined busts r., *rev.* crowned shield of arms (S.3426), *plugged, ex. jewellery, fine* £350-450

1140. **William and Mary**, halfpenny, 1694, conjoined laur. busts r., *rev.* Britannia std. l., with shield and spear (S.3452), *deeply toned, extremely fine* £300-400

The reverse for this issue is usually weakly struck in the upper regions, this coin features an unusually good reverse.



1141



1142

1141. **William III**, shilling, 1697, third laur. bust r., *rev.* crowned cruciform shields (S.3505), *uncirculated* £250-350

1142. **William III**, sixpence, 1696, Bristol, I over E in GVLIELMVS, laur. and dr. bust r., B below, *rev.* crowned cruciform shields (S.3528), *about very fine* £300-350

The I over E unlisted in the Standard Catalogue.



1143. **William III**, halfpenny, 1700, TER TIVS variety, laur. and cuir. bust r., *rev.* Britannia seated l., with shield and spear Unbarred A's, no stop after Britannia (S.3556), *good or better, rare* £40-60



1144. **William III**, farthing, 1699, second issue, laur. and cuir. bust r., *rev.* Britannia std. l., with shield and spear (S.3558; P.679), *good fine* £200-250
1145. **Anne**, shilling, 1703 VIGO, Pre Union with Scotland, double struck obverse, dr. bust l., *rev.* crowned cruciform shields (S.3586), *certified and graded by NGC as About Uncirculated Details, Cleaned* £400-600



1146. **Anne**, halfcrown, 1714, Post Union with Scotland, bust l., *rev.* crowned cruciform shields, roses and plumes in angles (S.3607), *certified and graded by NGC as Very Fine 30* £100-200



1147. **George I**, halfpenny, 1719, ornate shoulder straps, laur. bust r., *rev.* Britannia std. l., with shield and spear (S.3660A), *certified and graded by NGC as About Uncirculated 58 Brown* £500-600
1148. **George I**, farthing, 1717, 'dump' issue, laur. bust r., *rev.* Britannia std. l., with shield and spear (S.3661), *very fine* £200-300
1149. **George I**, farthing, 1721, second issue, laur. and cuir. bust r., *rev.* Britannia seated l., with shield and trident (BMC.807; S.3662), *about very fine* £125-150



1150. **George II**, sixpence, 1757, laur. and dr. bust l., *rev.* crowned cruciform shields (S.3711), *certified and graded by NGC as Mint State 64* £80-120
1151. **George II**, Maundy set, 1737, fourpence to penny, laur. and dr. bust l., *rev.* crowned value (S.3716), *about extremely fine (4)* £250-350



1152



1153

1152. **George II**, halfpenny, 1730, GEOGIVS error, young laur. and cuir. bust l., *rev.* Britannia std. l., with shield and spear (S.3717), *much lustre, very fine* £100-120

1153. **George II**, halfpenny, 1754, laur. and cuir. bust l., *rev.* Britannia seated with spear and trident (S.3719), *extremely fine or better* £300-350



1154



1155

1154. **George III**, guinea, 1782, laur. bust r., *rev.* crowned shield of arms (S.3728), *good fine* £450-550

1155. **George III**, 'spade' guinea, 1788, laur. head r., *rev.* crowned spade shaped shield of arms (S.3729), *ex. jewellery mount, very fine* £425-525



1156



1157

1156. **George III**, 'spade' guinea, 1790, laur. head r., *rev.* 'spade' shaped shield of arms (S.3729), *certified and graded by NGC as Extremely Fine Details, Reverse Scratched* £300-400

1157. **George III**, 'spade' guinea, 1794, laur. head r., *rev.* 'spade' shaped shield of arms (S.3729), *fine* £450-550



1158



1159

1158. **George III**, 'spade' guinea, 1797, laur. head r., *rev.* 'spade' shaped shield of arms (S.3729), *certified and graded by NGC as Extremely Fine 40* £300-400

1159. **George III**, 'spade' guinea, 1798, laur. head r., *rev.* 'spade' shield of arms (S.3729), *certified and graded by NGC as Mint State 63* £1500-2000



1160. **George III**, 'spade' half guinea, 1787, laur. head r., rev. 'spade' shaped shield of arms (S.3735), *certified and graded by NGC as Proof Details, Cleaned* £1000-1500
1161. **George III**, half guinea, 1813, laur. head r., rev. crowned shield in Garter (S.3737), *good very fine* £500-600



1162. **George III**, Maundy set, 1763, fourpence to penny, laur. and dr. bust r., rev. crowned value (S.3762), *all certified and graded by NGC, the fourpence as About Uncirculated 55, the threepence as Mint State 61, the two pence as About Uncirculated 53, the penny as About Uncirculated 58 (4)* £300-400



1163. **George III**, Bank of England dollar, 1804, laur. and dr. bust r., rev. Britannia seated (S.3768), *about extremely fine* £500-600



1164. **George III**, Bank of England, dollar, 1804, laur. and dr. bust r., rev. Britannia std. l., within crowned Garter (S.3768), *certified and graded by NGC as About Uncirculated 50* £400-600



1165



1166



- 1165. George III**, three shillings, 1811, laur. and cuir. bust r., *rev.* value within wreath (S.3769), *about uncirculated* £150-200

- 1166. George III**, shilling and sixpence (eighteenpence), 1811, laur. and cuir. bust r., *rev.* value within wreath (S.3771), *about uncirculated* £100-150



1167



1168



- 1167. George III**, halfpenny, 1770, laur. and cuir. bust r., *rev.* Britannia seated l., with shield and trident (S.3774), *certified and graded by NGC as About Uncirculated 55 Brown* £100-150

- 1168. George III**, halfpenny, 1771, laur. and cuir. bust r., *rev.* Britannia seated l., with shield and trident (S.3774), *certified and graded by NGC as Mint State 63* £200-250



1169



1170



- 1169. George III**, halfpenny, 1771, laur. and cuir. bust r., *rev.* Britannia seated with spear and trident (S.3774), *scratched to reverse to r. of Britannia's arm, otherwise about uncirculated* £150-200

- 1170. George III**, halfpenny, 1772, GEORIVS error, laur. and cuir. bust r., *rev.* Britannia seated l., with shield and trident (S.3774), *certified and graded by NGC as About Uncirculated 55 Brown* £200-250



- 1171. George III**, halfpenny, 1773, laur. and cuir. bust r., *rev.* Britannia seated l., with shield and trident (S.3774), *certified and graded by NGC as About Uncirculated 55 Brown* £100-150



1172. **George III**, halfpenny, 1775, laur. and cuir. bust r., *rev.* Britannia seated with spear and trident (S.3774), *about extremely fine* £250-300



1173. **George III**, farthing, 1773, laur. and cuir. bust r., *rev.* Britannia seated l., with shield and trident (S.3775), *certified and graded by NGC as Mint State 62 Brown* £150-200
1174. **George III**, farthing, 1774, laur. and cuir. bust r., *rev.* Britannia seated l., with shield and trident (S.3775), *certified and graded by NGC as About Uncirculated 55 Brown* £150-200



1175. **George III**, penny, 1797, SOHO, laur. and dr. bust r., *rev.* Britannia seated l., with shield and trident (S.3777), *about uncirculated* £200-250



1176. **George III**, halfpenny, 1799 SOHO, laur. and dr. bust r., *rev.* Britannia seated with shield and trident (S.3778), *certified and graded by NGC as Mint State 64 Red Brown* £125-175
1177. **George III**, halfpenny, 1799, laur. and dr. bust r., *rev.* Britannia seated l., with shield and trident, ship in distance (S.3778), *practically mint state* £60-80



1178. **George III**, pattern halfpenny, 1799 SOHO, five incuse gunports, laur. bust r., *rev.* Britannia std. l., holding trident and olive branch (S.3778), *certified and graded by NGC as Mint State 65 Brown* £800-1200
1179. **George III**, restrike bronzed pattern halfpenny, 1805, in bronzed copper, laur. and dr. bust r., *rev.* Britannia std. l., holding trident and olive branch (P.1309), *scratched to cheek of portrait on obverse, otherwise about extremely fine* £200-300



1180. **George III**, proof restrike bronzed halfpenny, 1807, laur. and dr. bust r., *rev.* Britannia std. l., holding trident and olive branch (P.1383), *mint state with much lustre* £200-300



1181. **George III**, penny, 1806 SOHO, laur. and dr. bust r., *rev.* Britannia seated l., with shield and trident (S.3780), *certified and graded by NGC as Mint State 62 Brown* £50-80
1182. **George III**, copper proof penny, 1806 SOHO, laur. and dr. bust r., *rev.* Britannia seated l., with shield and trident (S.3780; P.1329), *certified and graded by NGC as Proof 61 Brown* £200-300



1183. **George III**, crown, 1818 LIX, laur. head r., *rev.* St. George and the dragon (S.3787), *certified and graded by NGC as Uncirculated Details, Cleaned* £200-300



1184. **George III**, sixpence, 1816, laur. head r., *rev.* crowned shield of arms in Garter (S.3791), *certified and graded by NGC as Mint State 65+* £100-150



1185. **George IV**, halfcrown, 1825, bare head l., *rev.* crowned helmet over ornate shield of arms (S.3809; ESC.642), *certified and graded by NGC as Mint State 62* £600-800

Prooflike.

1186. **George IV**, halfcrown, 1826, bare head l., *rev.* crowned shield of arms with crest (S.3809), *certified and graded by NGC as About Uncirculated 58* £300-400



1187. **George IV**, shilling, 1825, laur. head l., *rev.* crowned shield on Garter (S.3811), *certified and graded by NGC as Mint State 64* £300-400

Prooflike.

1188. **George IV**, shilling, 1825/3, bare head l., *rev.* lion passant on crown (S.3812), *extremely fine* £200-300
The overdate unlisted in the Standard Catalogue, although it is listed for S.3811.

1189. **George IV**, shilling, 1826, bare head l., *rev.* lion on crown (S.3812), *certified and graded by NGC as Mint State 64* £600-800
Prooflike.



1190. **George IV**, shilling, 1827, bare head l., *rev.* lion on crown (S.3812), *certified and graded by NGC as Mint State 61* £600-800
The rarest date.

1191. **George IV**, sixpence, 1821, laur. head l., *rev.* crowned garnished shield of arms (S.3813), *certified and graded by NGC as Mint State 63* £300-350



1192. **George IV**, sixpence, 1825, laur. head l., *rev.* crowned shield of arms in Garter (S.3814), *certified and graded by NGC as Mint State 64* £300-350



1193. **George IV**, Maundy set, 1824, fourpence to penny, laur. head l., *rev.* crowned value (S.3816), *all certified and graded by NGC, the fourpence as Mint State 62, the rest as About Uncirculated Details, the threepence and penny Cleaned, the twopence Obverse Damage* (4) £200-300

1194. **George IV**, Maundy set, 1830, fourpence to penny, laur. head l., *rev.* crowned value (S.3816), *practically mint state* (4) £300-400



1195



1196



1195. **George IV**, penny, 1826, bare head l., *rev.* Britannia seated r., with shield and trident (S.3823), *certified and graded by NGC as Mint State 63 Brown* £300-400

1196. **George IV**, penny, 1826, bare head l., *rev.* Britannia seated r., with shield and trident (S.3823), *certified and graded by NGC as Mint State 61 Brown* £125-175



1197. **George IV**, penny, 1826, bare head l., *rev.* Britannia seated r., with shield and trident (S.3823), *certified and graded by NGC as Mint State 61 Brown* £125-175

ST. JAMES'S AUCTIONS



1198



1199

1198. **George IV**, halfpenny, 1826, bare head l., *rev.* Britannia seated r., with shield and trident (S.3824), *certified and graded by NGC as Mint State 63 Red Brown* £100-150
1199. **George IV**, bronzed proof halfpenny, 1826, laur. head l., *rev.* Britannia seated r., with shield and spear (BMC.1434), *uncirculated* £200-300



1200



1201

1200. **George IV**, farthing, 1822, incuse leaf ribs variety, laur. and dr. bust l., *rev.* Britannia seated r. (S.3822), *certified and graded by NGC as Mint State 65 Red Brown* £80-120
1201. **George IV**, farthing, 1823, Arabic 1 in date, laur. and dr. bust l., *rev.* Britannia seated r. (S.3822), *certified and graded by NGC as Mint State 65 Brown* £150-250



1202



1203

1202. **George IV**, farthing, 1826, laur. and dr. bust l., *rev.* Britannia seated r. (S.3822), *certified and graded by NGC as Mint State 64 Brown* £150-250
1203. **George IV**, farthing, 1826, bare bust l., *rev.* Britannia seated r. (S.3825), *certified and graded by NGC as Mint State 63 Brown* £80-120



1204



1205

1204. **William IV**, halfcrown, 1834, bare head r., *rev.* crowned shield on mantle (S.3834), *certified and graded by NGC as Mint State 61* £450-650
1205. **William IV**, proof shilling, 1831, plain edge, bare head r., *rev.* crowned value within wreath (S.3835), *small scratch below R of REX to obverse, the slightest bit of rub to tuft of hair above ear, otherwise about uncirculated* £500-700



1206



1207



1208

- 1206.** **William IV**, proof shilling, 1831, plain edge, bare head r., *rev.* crowned value within wreath (S.3835), *uncirculated* £500-700
- 1207.** **William IV**, proof sixpence, 1831, plain edge, bare head r., *rev.* value within wreath (S.3836), *about FDC* £300-400
- 1208.** **William IV**, sixpence, 1831, bare head r., *rev.* crowned value within wreath (S.3836), *certified and graded by NGC as Mint State 64* £250-300



1209



1210



1211

- 1209.** **William IV**, sixpence, 1831, bare head r., *rev.* crowned value within wreath (S.3836), *certified and graded by NGC as Mint State 64* £250-300
In an old style NGC holder.
- 1210.** **William IV**, sixpence, 1831, bare head r., *rev.* crowned value within wreath (S.3836), *certified and graded by NGC as Mint State 62* £200-250
- 1211.** **William IV**, sixpence, 1834, bare head r., *rev.* crowned value within wreath (S.3836), *certified and graded by NGC as Mint State 65* £300-350



- 1212.** **William IV**, three halfpence, 1836, bare head r., *rev.* crowned value within wreath (S.3839), *certified and graded by NGC as Mint State 63* £80-120
Issued for colonial use.
- 1213.** **William IV**, Maundy set, 1831, bare head r., *rev.* value within wreath (S.3840), *all certified and graded by NGC, the fourpence as Mint State 63, the rest as Mint State 64* (4) £300-350
- 1214.** **William IV**, Maundy set, 1835, fourpence to penny, bare head r., *rev.* crowned value (S.3840), *practically mint state* (4) £300-400



- 1215.** **William IV**, penny, 1834, bare head r., *rev.* Britannia seated r., with shield and trident (S.3845), *certified and graded by NGC as Mint State 61 Brown* £300-350



1216. **William IV**, farthing, 1834, bare head r., *rev.* Britannia seated r. (S.3848), *certified and graded by NGC as Mint State 63 Brown* £80-120
1217. **William IV**, farthing, 1835, die axis ↑↑ bare head r., *rev.* Britannia seated r. (S.3848), *certified and graded by NGC as Mint State 63 Brown* £150-200
1218. **William IV**, farthing, 1837, bare head r., *rev.* Britannia seated r. (S.3848), *certified and graded by NGC as Mint State 63 Brown* £80-120



1219. **William IV**, third farthing, 1835, bare head r., *rev.* Britannia seated r., with shield and trident (S.3850), *certified and graded by NGC as Mint State 63 Brown* £80-100

In old style holder.



1220. **Victoria**, sovereign, half sovereign, crown (LVI), halfcrown, florin, shilling, threepence, 1893, veiled bust l., *rev.* various, *the crown and threepence certified and graded by NGC as Mint State 63, the half sovereign as Mint State 65, the others as Mint State 64 (6)* £1300-1500



1221



1222



1221. **Victoria**, crown, 1845, cinquefoil, young head l., *rev.* crowned shield of arms within wreath (S.3882), *some digs and nicks, otherwise about uncirculated* £60-80
1222. **Victoria**, crown, 1845, cinquefoil, young head l., *rev.* crowned shield of arms within wreath (S.3882), *good fine* £60-80



1223. **Victoria**, halfcrown, 1881, young head l., *rev.* crowned shield of arms within wreath (S.3889), *certified and graded by NGC as Mint State 64* £400-500
1224. **Victoria**, halfcrown, 1884, young head l., *rev.* crowned shield of arms (S.3889; ESC.712, Bull 2764), *certified and graded by NGC as Mint State 64* £350-450



1225



1226



1225. **Victoria**, halfcrown, 1885, young head l., *rev.* crowned shield of arms within wreath (S.3889), *certified and graded by NGC as Mint State 64* £400-500
1226. **Victoria**, halfcrown, 1887, young head l., *rev.* crowned shield of arms within wreath (S.3889), *certified and graded by NGC as Mint State 63* £400-500



1227. **Victoria**, 'Godless' florin, 1849, crowned bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *good very fine, toned* £60-80

An increasingly popular coin.



1228



1229

- 1228. Victoria**, 'Godless' florin, 1849, crowned bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *good very fine* £60-80

An increasingly popular coin.

- 1229. Victoria**, 'Godless' florin, 1849, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *certified and graded by NGC as Mint State 61* £250-350



1230



1231



1232

- 1230. Victoria**, 'Gothic' florin, 1879, no die number below bust, young bust l., *rev.* crowned cruciform shields, emblems in angles (S.3896), *certified and graded by NGC as Good 4* £10-20

- 1231. Shillings**, post 1947 (lot), approx. wt. 260gms., *varying grades and conditions* (lot) £100-125

- 1232. Victoria**, shilling, 1838, first young head l., *rev.* crowned value within wreath, date below (S.3902), *certified and graded by NGC as Mint State 62* £200-250

Prooflike.

- 1233. Victoria**, shilling, 1858/9, young head l., *rev.* crowned value within wreath (S.3904; ESC.3014), *about extremely fine* £250-350

Rarity R4, a desirable piece.



- 1234. Victoria**, shilling, 1872, die 44, young head l., *rev.* crowned value within wreath (S.3906A), *certified and graded by NGC as Mint State 65* £250-350



1235



1236

- 1235. Victoria**, sixpence, 1838, young head l., *rev.* crowned value within wreath (S.3908), *certified and graded by NGC as Mint State 63* £250-300

- 1236. Victoria**, sixpence, 1856, young head l., *rev.* crowned value within wreath (S.3908), *certified and graded by NGC as Mint State 63+* £280-320



1237



1238



1239

- 1237. Victoria**, sixpence, 1859/8, young head l., *rev.* crowned value within wreath (S.3908), *certified and graded by NGC as Mint State 63* £250-300
- 1238. Victoria**, sixpence, 1866, die 7, young head l., *rev.* crowned value within wreath (S.3909), *certified and graded by PCGS as Mint State 64* £150-200
- 1239. Victoria**, sixpence, 1879, no die no., young head l., *rev.* crowned value within wreath (S.3911), *certified and graded by NGC as Mint State 62* £250-300



1240



1241



1242

- 1240. Victoria**, sixpence, 1884, young head l., *rev.* crowned value within wreath (S.3912), *certified and graded by NGC as Mint State 63* £150-200
- 1241. Victoria**, sixpence, 1886, young head l., *rev.* crowned value within wreath (S.3912), *certified and graded by NGC as Mint State 64* £150-200
- 1242. Victoria**, sixpence, 1887, young head l., *rev.* crowned value within wreath (S.3912), *certified and graded by NGC as Mint State 64* £150-200



1243



1244



1245

- 1243. Victoria**, currency threepence, 1848, young head l., *rev.* crowned value within wreath (S.3914), *small edge nick at 11 to reverse, about extremely fine* £300-500
The extremely rare currency issue, seldom offered for sale.
- 1244. Victoria**, threepences (60), *varying grades and conditions* (60) £250-300
- 1245. Victoria**, three halfpence, 1839, young head l., *rev.* crowned value above date (S.3915), *certified and graded by NGC as Mint State 65* £80-100
- 1246. Victoria**, three halfpence, 1843/34, young head l., *rev.* crowned value above date (S.3915), *certified and graded by NGC as Mint State 64* £80-100
- 1247. Victoria**, crown, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3921), *certified and graded by NGC as Mint State 63* £200-250
- 1248. Victoria**, double florin, 1890, 'Jubilee' bust l., *rev.* crowned cruciform shields, sceptres in angles (S.3923), *certified and graded by NGC as Mint State 63* £200-300



1249. **Victoria**, proof halfcrown, 1887, 'Jubilee' bust l., *rev.* crowned shield of arms in Garter (S.3924), *deeply toned, dig/scrape before mouth to obverse, otherwise uncirculated* £300-350



1250. **Victoria**, sixpence, 1887, 'Jubilee' bust l., JEB on trun., *rev.* crowned shield in Garter (S.3929), *certified and graded by NGC as Mint State 65* £250-300

In an old style NGC holder.



1251. **Victoria**, proof set, 1893, crown to threepence, veiled bust l., *rev.* various (S.PS8), with case of issue, *about FDC, nicely toned (6)* £2500-3000



1252. **Victoria**, crown, 1893 LVI, veiled bust l., *rev.* St. George and the dragon (S.3937), *certified and graded by NGC as Mint State 63* £300-500



1253. **Victoria**, halfcrown, 1900, veiled bust l., *rev.* crowned shield of arms within Garter (S.3938), *certified and graded by NGC as Mint State 64* £100-150

1254. **Victoria**, halfcrown, 1900, veiled bust l., *rev.* shield in collar (S.3938), *certified and graded by NGC as Mint State 63* £150-200



1255. **Victoria**, proof sixpence, 1893, veiled bust l., *rev.* crowned bust within wreath (S.3941), *deeply toned, some light scratches to reverse field, otherwise about FDC* £250-350



1256. **Victoria**, penny, 1853, ornamental trident variety, young head l., *rev.* Britannia seated r. (Peck 1500; S.3948), *with practically full mint colour, certified and graded by NGC as Mint State 64 Red Brown* £380-4200
*ex Spink auction 19040, lot 47.

From The Waterbird Collection of Rare British Coins, the NGC holder marked as such.

1257. **Victoria**, pennies (2):1853, 1874, young bust l., *rev.* Britannia seated r., with shield and trident (S.3948, 3954), *scarce, the first about extremely fine, the second very fine, reverse better* (2) £60-80



1258. **Victoria**, penny, 1864, young bust l., *rev.* Britannia seated r., with shield and trident (S.3954), *mint state* £500-600



1259. **Victoria**, penny, 1890, young bust l., *rev.* Britannia seated r., with shield and trident (S.3954); **George III**, penny, 1806, laur. and dr. bust r., *rev.* Britannia seated l., with shield and trident (S.3780), *uncirculated* (2) £80-120



1260



1261

1260. **Victoria**, halfpenny, 1838, young head l., *rev.* Britannia seated r., with shield and trident (S.3949), *extremely fine* £150-200

1261. **Victoria**, halfpenny, 1841, young head l., *rev.* Britannia seated r., with shield and trident (S.3949), *extremely fine* £200-250



1262



1263

1262. **Victoria**, halfpenny, 1845, young head l., *rev.* Britannia seated r., with shield and trident (S.3949), *good very fine, very rare* £200-300

1263. **Victoria**, halfpenny, 1846, young head l., *rev.* Britannia seated r., with shield and trident (S.3949), *mint state* £150-200



1264



1265

1264. **Victoria**, halfpenny, 1848/7, young head l., *rev.* Britannia seated r., with shield and trident (S.3949), *extremely fine* £150-200

1265. **Victoria**, halfpenny, 1852, young head l., *rev.* Britannia seated r., with shield and trident (S.3949), *uncirculated* £100-150



1266



1267

1266. **Victoria**, halfpenny, 1853/2, young head l., *rev.* Britannia seated r., with shield and trident (S.3949), *extremely fine, very rare* £150-200

1267. **Victoria**, halfpenny, 1853, incuse dot variety, young head l., *rev.* Britannia seated r., with shield and trident (S.3949), *good very fine* £30-50



1268. **Victoria**, halfpenny, 1853, young head l., *rev.* Britannia seated r., with shield and trident (S.3949), *about uncirculated* £50-70



1269



1270

1269. **Victoria**, halfpennies, 1856 (2), young head l., *rev.* Britannia seated r., with shield and trident (S.3949), *good very fine or better* (2) £50-70

1270. **Victoria**, halfpennies (2): 1857, 1858, young head l., *rev.* Britannia seated r., with shield and trident (S.3949), *good very fine or better* (2) £50-70

ST. JAMES'S AUCTIONS



1271

1272

1271. **Victoria**, halfpenny, 1870, young head l., *rev.* Britannia seated r., with shield and trident (S.3956), *certified and graded by NGC as Mint State 64 Brown* £100-150
1272. **Victoria**, halfpenny, 1871, young head l., *rev.* Britannia std. r. with shield and trident (S.3956), *about uncirculated* £200-300



1273

1274

1273. **Victoria**, farthing, 1844, young head l., *rev.* Britannia seated r., with shield and trident (S.3950), *good very fine, rare* £300-400
1274. **Victoria**, farthing, 1895, young head l., *rev.* Britannia std. r. with shield and trident (S.3958), *uncirculated* £80-100



1275. **Edward VII**, matt proof set, 1902, sovereign to maundy penny, bare head r., *rev.* various (S.PS10), *about mint state (11)* £1500-2000



1276. **Edward VII**, matte proof crown, 1902, bare head r., *rev.* St. George and the dragon (S.3979), *certified and graded by NGC as Proof 63 Matte* £200-300

1277. **Edward VII**, matte proof crown, 1902, bare head r., *rev.* St. George and the dragon (S.3979), *certified and graded by NGC as Proof 62 Matte* £200-300



1278. **Edward VII**, matte proof halfcrown, 1902, bare head r., *rev.* crowned shield in Garter (S.3980), *certified and graded by NGC as Proof 64 Matte* £100-150

1279. **Edward VII**, halfcrown, 1910, bare head r., *rev.* crowned shield in Garter (S.3980), *certified and graded by NGC as Mint State 61* £300-400



1280. **Edward VII**, penny, 1902, low sea level variety, bare head r., *rev.* Britannia seated r., with shield and trident (S.3990A), *mint state* £100-120

1281. **Edward VII**, penny, 1902, low sea level variety, bare head r., *rev.* Britannia seated r., with shield and trident (S.3990A), *certified and graded by NGC as Mint State 62 Brown* £200-250



1282. **Edward VII**, halfpenny, 1902, low sea level variety, bare head r., *rev.* Britannia seated r., with shield and trident (S.3991A), *certified and graded by NGC as Mint State 62 Brown* £150-200



1283. **Edward VII**, halfpenny, 1902, low tide variety, bare head r., *rev.* Britannia std. r., with shield and trident (S.3991A), *mint state* £100-150



1284. **George V**, proof set, 1911, sovereign to maundy penny (S.PS12), with case of issue, *about mint state* (10) £2500-3000



1285. **George V**, proof set, 1911, halfcrown to maundy penny, bare head l., *rev.* various (S.PS13), in case of issue, *mint state* (8) £600-800
1286. **George V**, proof set, 1927, crown to threepence, bare head l., *rev.* various (S.PS14), in original box of issue, *mint state* (6) £400-500
1287. **George V**, proof set, 1927, crown to threepence, bare head l., *rev.* various (S.PS14), in original box of issue, *mottled toning, mint state* (6) £400-500



1288. **George V**, proof crown, 1927, bare head l., *rev.* crown within wreath (S.4036), *certified and graded by NGC as Proof 63* £150-200
One of only 15,030 issued.
1289. **George V**, crowns (6): 1927, 1928, 1929, 1930, 1931, 1933, bare head l., *rev.* crown within wreath (S.4036), *good fine to good very fine* (6) £800-1000
The 1932 one of only 2395 struck, a rare group.
1290. **George V**, crown, 1928, bare head l., *rev.* large crown within wreath (S.4036; ESC.368), *certified and graded by NGC as Mint State 64* £350-450
One of only 9034 struck.

ST. JAMES'S AUCTIONS



1291



1292



1291. **George V**, crown, 1928, bare head l., *rev.* crown within wreath (S.4036), *mint state* £200-300
1292. **George V**, crown, 1929, bare head l., *rev.* crown within wreath (S.4036), *small scratch to head above ear, otherwise about uncirculated* £200-300



1293



1294



1293. **George V**, crown, 1933, bare head l., *rev.* crown within wreath (S.4036), *some light scratches to field before nose, about uncirculated* £200-300
1294. **George V**, specimen crown, 1935, incuse edge lettering, bare head l., *rev.* St. George and the dragon (S.4049), *in case of issue, mint state* £100-150



1295. **George V**, specimen crown, 1935, incuse edge lettering, bare head l., *rev.* St. George and the dragon (S.4049), *certified and graded by NGC as Specimen 65* £100-150



1296. **George V**, proof set, 1911, halfcrown to maundy penny, bare head l., *rev.* various (S.PS13), in case of issue, *mint state, attractively toned* (8) £600-800

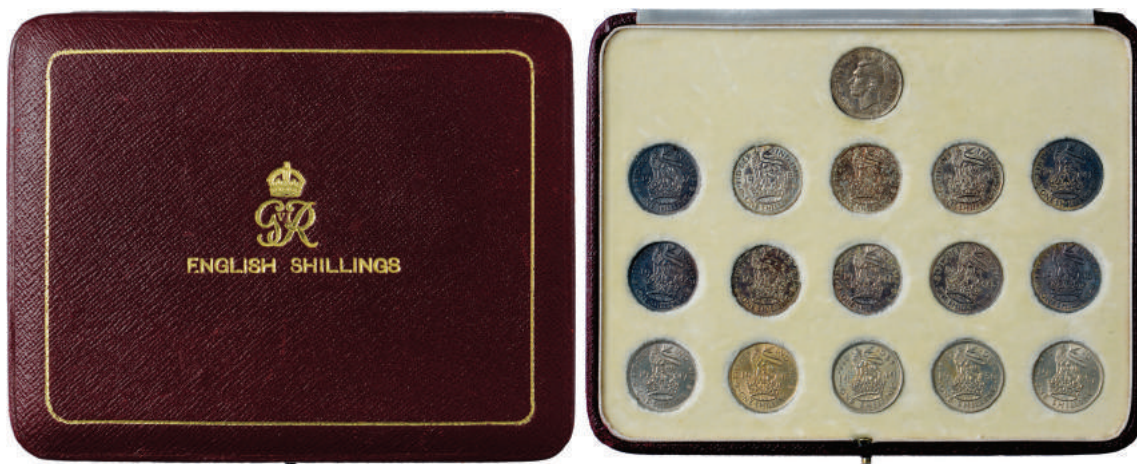


1297. **George V**, proof set, 1911, halfcrown to maundy penny, bare head l., *rev.* various (S.PS13), in case of issue, *mint state* (8) £600-800



1298. **George V**, halfcrown, 1930, bare head l., *rev.* shield of arms, crowned interlinked Gs at sides (S.4037; ESC.779), *practically uncirculated* £400-500

The rarest date.



1299. A set of **English shillings** (16): 1937-1951 (set contains two examples dated 1943), bare head l., *rev.* lion on crown, in case which is marked Royal Mint to inside lid, which appears to be a larger copy of the 1937 set, marked with the Royal Cypher of George VI and the words 'ENGLISH SHILLINGS', perhaps original, *some toned, mint state* (16) £100-120
1300. **1920 and later silver threepences** (lot), approx. total wt. 1270gms., *varying grades and conditions* (lot) £400-500



1301. **George V**, proof threepence, 1927, bare head l., *rev.* three oak sprigs with three acorns (S.4042), *certified and graded by NGC as Proof 66* £100-150



1302



1303

1302. **George V**, penny, 1912, bare head l., *rev.* Britannia seated r., with shield and trident (S.4051), *certified and graded by NGC as Mint State 65 Red Brown* £50-100
1303. **George V**, penny, 1913, bare head l., *rev.* Britannia seated r., with shield and trident (S.4051), *certified and graded by NGC as Mint State 65 Red Brown* £80-100



1304



1305

1304. **George V**, penny, 1915, bare head l., *rev.* Britannia seated r., with shield and trident (S.4051), *certified and graded by NGC as Mint State 65 Red Brown* £50-100
1305. **George V**, penny, 1916, bare head l., *rev.* Britannia seated r., with shield and trident (S.4051), *certified and graded by NGC as Mint State 63 Red Brown* £50-80



1306. **George V**, penny, 1918, bare head l., *rev.* Britannia seated r., with shield and trident (S.4051), *certified and graded by NGC as Mint State 65 Red* £50-80
1307. **George VI**, specimen set, 1937, proof crown to Maundy penny, bare head l., *rev.* various (S.PS16), in case of issue, *FDC* £250-300
1308. **George VI**, specimen set, 1937, proof crown to Maundy penny, bare head l., *rev.* various (S.PS16), in case of issue, *lightly cleaned, otherwise FDC* £250-300
1309. **George VI**, specimen set, 1937, proof crown to Maundy penny, bare head l., *rev.* various (S.PS16), in case of issue, *FDC* £250-300



1310. **George VI**, proof crown, 1937, bare head l., *rev.* crowned arms and supporters (S.4079), *certified and graded by NGC as Proof 66 ★* £250-350

With pleasing frosting to the bust and deeply mirrored fields. The star (★) grade awarded by NGC is given to coins with exceptional eye appeal.



1311. **George VI**, threepence, 1946, bare head l., *rev.* thrift plant (S.4112), *certified and graded by NGC as About Uncirculated 55* £150-200

Rare and desirable.

1312. **Elizabeth II**, proof set, 1953, issued for the coronation, comprising (10): crown, halfcrown, two shillings, shillings (2): English and Scottish designs, sixpence, threepence, penny, halfpenny, farthing, queen on horseback / laur. bust r., *rev.* various (S.PS19), *all certified and graded by NGC as Proof 62 Cameo, Proof 66 Cameo, Proof 65, the Scottish shilling as Proof 67 ★, the English shilling as Proof 65 Cameo, Proof 64, Proof 66, Proof 66 Red Brown, Proof 66 Red Brown Cameo, and Proof 66 Red respectively* (10) £150-200

The star (★) grade awarded by NGC is given to coins with exceptional eye appeal.



1313. **Elizabeth II**, proof set, 1953, issued for the coronation, comprising (10): crown, halfcrown, two shillings, shillings (2): English and Scottish designs, sixpence, threepence, penny, halfpenny, farthing, queen on horseback / laur. bust r., rev. various (S.PS19), *all certified and graded by NGC as Proof 61, Proof 65, Proof 64 Cameo, the English shilling as Proof 65 Cameo, the Scottish shilling as Proof 66, Proof 64, Proof 64, Proof 64 Red Brown Cameo, Proof 65 Red Brown, and Proof 64 Red Brown respectively* (10) £150-200

1314. **Elizabeth II**, proof set, 1953, issued for the coronation, comprising (10): crown, halfcrown, two shillings, shillings (2): English and Scottish designs, sixpence, threepence, penny, halfpenny, farthing, queen on horseback / laur. bust r., rev. various (S.PS19), *all certified and graded by NGC as Proof 61, Proof 65 Cameo, Proof 65, the English shilling as Proof 64, the Scottish as Proof 66, Proof 64 Cameo, Proof 65, Proof 64 Red Brown, Proof 66 Red Brown Cameo, and Proof 65 Red Brown, respectively* (10) £150-200



1315. **Elizabeth II**, proof coronation crown, 1953, queen on horseback, *rev.* crown in centre of emblematical cross (S.4136), *certified and graded by NGC as Proof 66 Ultra Cameo* £70-100



1316. **Elizabeth II**, proof coronation crown, 1953, queen on horseback, *rev.* crown in centre of emblematical cross (S.4136), *certified and graded by NGC as Proof 67 Cameo* £70-100



1317. **Elizabeth II**, proof coronation crown, 1953, queen on horseback, *rev.* crown in centre of emblematical cross (S.4136), *certified and graded by NGC as Proof 66 Cameo* £70-100



1318. **Elizabeth II**, Britannia gold proof ten pounds, 2001, head r., wearing tiara, *rev.* Britannia and the lion (S.BGC4), *certified and graded by NGC as Proof 70 Ultra Cameo* £125-150



1319. **Elizabeth II**, gold proof five pounds, 1990, The Queen Mother's 90th Birthday, bust r., wearing tiara, *rev.* royal cypher (S.L1), *certified and graded by NGC as Proof 69 Ultra Cameo* £1700-2000



1320. **Elizabeth II**, gold proof five pounds, 1993, bust r., wearing tiara, *rev.* St. George and the dragon (S.SE3),
certified and graded by NGC as Proof 69 Ultra Cameo £1700-2000



1321. **Elizabeth II**, Pistrucci Centenary Collection, 1993, comprised of gold coins (4): proof five pounds, two pounds, sovereign, half sovereign, bust r., wearing tiara, *rev.* St. George and the dragon; with silver medallion, undated, head of Pistrucci r., *rev.* design of three sovereign reverses, in case of issue, with certificate, *FDC* (5) £2500-3000



1322. **Elizabeth II**, gold proof five pounds, 1996, 70th Birthday of Queen Elizabeth, bust r., wearing tiara, *rev.* Windsor Castle with five flags (S.L3), *certified and graded by NGC as Proof 69 Ultra Cameo* £1700-2000



1323. **Elizabeth II**, gold proof five pounds, 2001, The 100th Anniversary of the Death of Queen Victoria, crowned head r., wearing tiara, *rev.* portrait of Victoria I., within stylised V to represent the railway lines, stylised framework of the Crystal Palace behind (S.L9), *certified and graded by NGC as Proof 69 Ultra Cameo* £1700-2000



1324. **Elizabeth II**, gold proof five pounds, 2003, issued for the Golden Jubilee, stylised outline head r., *rev.* GOD SAVE THE QUEEN in stylised font (S.L12), *certified and graded by NGC as Proof 69 Ultra Cameo* £1700-2000



1325. **Elizabeth II**, gold proof five pounds, 2005, 200th Anniversary of the Battle of Trafalgar, head r., wearing tiara, *rev.* British ships (S.L14), in case of issue, with certificate, *FDC* £1250-1500



1326. **Elizabeth II**, gold proof five pounds, 2006, head r., wearing tiara, *rev.* St. George and the dragon (S.SE7), *certified and graded by NGC as Proof 69 Ultra Cameo* £1700-2000



1327. **Elizabeth II**, gold proof two pounds, 1988, bust r., wearing tiara, *rev.* St. George and the dragon (S.SD2), *certified and graded by NGC as Proof 69 Ultra Cameo* £700-800

1328. **Elizabeth II**, gold proof two pounds, 1995, 50th Anniversary of the End of World War II, head r., wearing tiara, *rev.* dove of peace (S.K5), *certified and graded by NGC as Proof 69 Ultra Cameo* £650-850



1329. **Elizabeth II**, gold proof two pounds, 1995, 50th Anniversary of the End of World War II, head r., wearing tiara, *rev.* dove of peace (S.K5), *certified and graded by NGC as Proof 69 Ultra Cameo* £650-850

1330. **Elizabeth II**, gold proof two pounds, 2001, The Centenary of Guglielmo Marconi's First Wireless Transmission across the Atlantic, head r., wearing tiara, *rev.* radio waves (S.K11), *certified and graded by NGC as Proof 67 Ultra Cameo* £650-850



1331. **Elizabeth II**, gold proof two pounds, 1997, Commemorating Technology Achievements, head r., wearing tiara, *rev.* four concentric rings symbolising the different ages in technology from Iron Age to present (S.K9), *certified and graded by NGC as Proof 67 Ultra Cameo* £650-850



1332. **Elizabeth II**, gold proof two pounds, 2002, head r., wearing tiara, *rev.* crowned shield of arms within wreath (S.SD5), *certified and graded by NGC as Proof 69 Ultra Cameo* £650-850
Minted to celebrate the golden jubilee of Elizabeth II.

1333. **Elizabeth II**, United Kingdom Millennium Collection, 2000, comprised of silver proof five pounds to Maundy penny, head r., wearing tiara, *rev.* various, in case of issue, with certificate, *FDC* (13) £150-200



1334. **Elizabeth II**, silver proof two pounds, 2020, Music Legends series, head r., wearing tiara, *rev.* David Bowie before coloured lightning bolt, in case of issue, with certificate (S.DB2); with silver proof piedfort five pence, 1990, head r., wearing tiara, *rev.* thistle (S.D1), in case of issue, with certificate, *both FDC* £80-100



1335. **Elizabeth II**, silver proof enameled fifty pence, 2018, Celebrating the 40th Anniversary of The Snowman, head r., wearing tiara, *rev.* enameled scene of The Snowman and little boy soaring through the sky (S.H60), in presentation stand, in box of issue, with certificate, *FDC* £50-70

1336. **Elizabeth II**, silver proof enameled fifty pence, 2018, Celebrating the 40th Anniversary of The Snowman, head r., wearing tiara, *rev.* enameled scene of The Snowman and little boy soaring through the sky (S.H60), in presentation stand, in box of issue, with certificate, *FDC* £50-70

1337. **Elizabeth II**, maundy sets, 2006 (5), head r., *rev.* crowned value within wreath, *mint sealed FDC* (20) £500-700
In red pouch of issue. Every year the recipients get coins with the face value equalling the monarch's age.

1338. **Elizabeth II**, maundy set, 2013, laur. head r., *rev.* crowned mark of value within wreath, *mint sealed, mint state* (4) £325-375



1339. **Elizabeth II**, maundy set, 2013, laur. head r., *rev.* crowned mark of value within wreath, *mint sealed, mint state* (4) £325-375



1340. **Elizabeth II**, penny, 1962, mint error with large flan, with part missing, laur. bust r., *rev.* Britannia seated r., with shield and trident (S.4157), *mint state* £80-100
1341. **Alderney**, Concord/Aviation interest, Elizabeth II, Concord Commemorative, Issued for the end of the Concord Aircraft, 2003, struck in 22ct. gold, coin wt. 39.94gms. (KM.35b), the coin set into 9ct. gold dish, hallmarked to dish, total wt. 151.94gms., in case of issue, *extremely fine* £2000-2500

SOVEREIGNS



1342. **George III**, sovereign, 1820, laur. head r., *rev.* St. George and the dragon (S.3785C), *altered surface, otherwise good very fine* £400-500
1343. **George III**, sovereign, 1820, closed 2 in date, laur. head r., *rev.* St. George and the dragon (S.3785C), *ex mount affecting rim from 4-8 o'clock from obverse, otherwise fine* £450-550



1344. **George III**, sovereign, 1820, closed 2 in date, laur. head r., *rev.* St. George and the dragon (S.3785C), *fair poor* £400-500



1345



1346



1347

1345. **George IV**, sovereign, 1821, laur. head l., *rev.* St. George and the dragon (S.3800), *some small edge nicks, otherwise good very fine* £800-900
1346. **George IV**, sovereign, 1821, laur. head l., *rev.* St. George and the dragon (S.3800), *small nick to rim between last I of III and D of DG, otherwise good fine* £600-800
1347. **George IV**, sovereign, 1821, laur. head l., *rev.* St. George and the dragon (S.3800), *fair* £350-400



1348



1349



1350

1348. **George IV**, sovereign, 1822, laur. head l., *rev.* St. George and the dragon (S.3800; M.6), *some scratches, digs to cheek, otherwise fine* £500-700
1349. **George IV**, sovereign, 1824, laur. head l., *rev.* St. George and the dragon (S.3800; M.8), *small scratch behind head, otherwise very fine* £500-700
1350. **George IV**, sovereign, 1824, laur. head l., *rev.* St. George and the dragon (S.3800; M.8), *about very fine* £500-700



1351



1352



1353

1351. **George IV**, sovereign, 1825, second issue, bare head l., *rev.* crowned shield of arms (S.3801), *ribbed with some rim fowling in areas, otherwise very fine* £350-450
*ex Spink auction 19006, lot 497.
1352. **George IV**, sovereign, 1825, bare head l., *rev.* crowned shield of arms (S.3801), *certified and graded by NGC as Very Fine 30* £350-450
1353. **George IV**, sovereign, 1827, bare head l., *rev.* crowned shield of arms (S.3801), *about very fine* £350-450



1354



1355



1356

1354. **George IV**, sovereign, 1829, bare head l., *rev.* crowned shield of arms (S.3801), *about very fine* £500-700
1355. **George IV**, sovereign, 1829, bare head l., *rev.* crowned shield of arms (S.3801), *dig or scratch through 9 in date, slight edge bruises, scratch before nose/ mouth to portrait, otherwise very fine* £500-600
1356. **George IV**, sovereign, 1830, bare head l., *rev.* crowned shield of arms (S.3801; M.15), *fine* £500-700

ST. JAMES'S AUCTIONS



1357



1358



1359

- 1357. William IV**, sovereign, 1831, second bust r., *rev.* crowned shield of arms (S.3829B; M.16C), *fine* £500-600
- 1358. William IV**, sovereign, 1832, bare head r., *rev.* crowned shield (S.3829B), *fine* £500-700
- 1359. Victoria**, sovereign, 1842, closed 2 in date, young head l., *rev.* crowned shield of arms within wreath (S.3852), *edge nick above D of DEI, edge filed from A to A in GRATIA, scratched to reverse to right lower quarter of shield to wreath, otherwise about very fine* £350-450



1360



1361



1362

- 1360. Victoria**, sovereign, 1888, 'Jubilee' bust l., normal JEB, D:G: closer to crown, *rev.* St. George and the dragon (S.3866B; M.125E), *very fine* £275-375
- 1361. Victoria**, sovereign, 1893, veiled bust l., *rev.* St. George and the dragon (S.3874), *certified and graded by NGC as Mint State 65+* £1000-1250
- 1362. Victoria**, sovereign, 1894M, veiled bust l., *rev.* St. George and the dragon, M on groundline (S.3875; M.154), *certified and graded by PCGS as Mint State 62* £400-500



1363



1364



1365

- 1363. Edward VII**, sovereign, 1902M, bare head r., *rev.* St. George and the dragon, M above date (S.3971), *certified and graded by PCGS as Mint State 62* £400-800
- 1364. Edward VII**, sovereign, 1904S, bare head r., *rev.* St. George and the dragon, S on ground (S.3973), *certified and graded by PCGS as Mint State 62* £400-600
- 1365. Edward VII**, sovereign, 1907M, bare head r., *rev.* St. George and the dragon, M on groundline (S.3971), *certified and graded by PCGS as Mint State 62* £400-600



1366



1367



1368

- 1366. George V**, sovereign, 1912M, bare head l., *rev.* St. George and the dragon, M on groundline (S.3999; M.230), *certified and graded by PCGS as Mint State 64* £400-600
- 1367. George V**, sovereign, 1915S, bare head l., *rev.* St. George and the dragon, S above date (S.4003; M.275), *certified and graded by PCGS as Mint State 64+* £400-600
- 1368. George V**, sovereign, 1929P, small bare head l., *rev.* St. George and the dragon, P on groundline (S.4002; M.268), *certified and graded by PCGS as Mint State 62+* £450-650



1369



1370



1371

1369. **George V**, sovereign, 1932SA, small bare head l., *rev.* St. George and the dragon, SA on groundline (S.4005; M.296), *about uncirculated* £300-400

1370. **Elizabeth II**, sovereign, 1978, bust r., wearing tiara, *rev.* St. George and the dragon (S.SC1), *uncirculated* £300-400

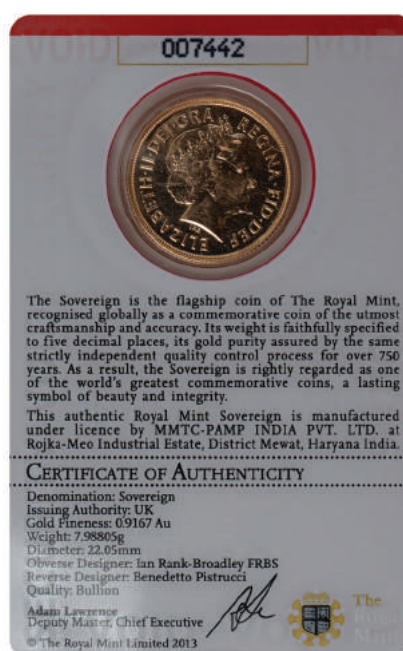
1371. **Elizabeth II**, sovereign, 1980, bust r., wearing tiara, *rev.* St. George and the dragon (S.SC1), *uncirculated* £300-400



1372. **Elizabeth II**, proof sovereign, 1988, bust r., wearing tiara, *rev.* St. George and the dragon (S.SC2), *certified and graded by NGC as Proof 69 Ultra Cameo* £350-400



1373. **Elizabeth II**, sovereign, 2012, head r., wearing tiara, *rev.* St. George on horseback, attacking the dragon with lance (S.SC8), *brilliant uncirculated* £300-400



1374. **Elizabeth II**, sovereign, 2013I, head r., wearing tiara, *rev.* St. George and the dragon, I on groundline (S.SC7A), in specimen pack of issue, *brilliant uncirculated* £300-400



1375. **Elizabeth II**, sovereign, 2014I, head r., wearing tiara, *rev.* St. George and the dragon, I on groundline (S.SC7A), in specimen pack of issue, *uncirculated* £300-400



1376. **Elizabeth II**, sovereign, 2015I, head r., wearing tiara, *rev.* St. George and the dragon, I on groundline (S.SC7A), in specimen pack of issue, *uncirculated* £300-400



1377. **Elizabeth II**, sovereign, 2016, head r., wearing tiara, *rev.* St. George and the dragon, I on groundline (S.SC9), in specimen pack of issue, *uncirculated* £300-400



1378. **Elizabeth II**, sovereign, 2017, Commemorating the Queen's Platinum Wedding Anniversary, head r., wearing tiara, *rev.* St. George and the dragon (S.SC9), with case of issue and certificate, *brilliant uncirculated* £300-400

Struck on the 70th Wedding Anniversary of the Queen and Prince Philip (20 November 2017), certificate number 188.



1379. **Elizabeth II**, sovereign, 2017I, head r., wearing tiara, *rev.* St. George and the dragon, I on groundline (S.SC9B), in specimen pack of issue, *uncirculated* £300-400



1380. **Elizabeth II**, sovereign, 2018I, head r., wearing tiara, *rev.* St. George and the dragon, I on groundline (S.SC9B), in specimen pack of issue, *uncirculated* £300-400



1381. **Elizabeth II**, proof sovereign, 2019, head r., wearing tiara, *rev.* St. George and the dragon (S.SC9), *certified and graded by NGC as Proof 69 Ultra Cameo* £350-450

1382. **A Victorian 'gold' sovereign holder**, with decorated lid, sprung interior and watch-type suspender, 31.5mm., without any Hallmarks or Maker's marks, *very fine* £70-100

Appears to be gold tone, rather than gold. Testing to follow.

HALF SOVEREIGNS



1383



1384



1385

1383. **George III**, half sovereign, 1817, laur. head r., *rev.* crowned shield of arms (S.3786), *certified and graded by NGC as About Uncirculated 58* £400-600

1384. **George IV**, half sovereign, 1828, bare head l., *rev.* crowned shield of arms (S.3804A), *fair* £200-300

1385. **Victoria**, half sovereign, 1856, young head l., *rev.* crowned shield of arms (S.3859), *fine* £150-200



1386



1387



1388

- 1386. Victoria**, half sovereign, 1862, young head l., *rev.* crowned shield of arms (S.3859A), *certified and graded by NGC as About Uncirculated Details, Cleaned* £2000-2500
The rarest date.
- 1387. Victoria**, half sovereign, 1893, veiled bust l., *rev.* St. George and the dragon (S.3878), *certified and graded by NGC as Mint State 64* £200-300
- 1388. Victoria**, half sovereign, 1893, veiled bust l., *rev.* St. George and the dragon (S.3878), *about uncirculated* £250-350



1389



1390



1391

- 1389. George V**, half sovereign, 1914S, bare head l., *rev.* St. George and the dragon, S on ground (S.4009), *certified and graded by PCGS as Mint State 63* £300-500
- 1390. Elizabeth II**, proof half sovereign, 1988, bust r., wearing tiara, *rev.* St. George and the dragon (S.SB2), *certified and graded by NGC as Proof 70 Ultra Cameo* £200-300
- 1391. Elizabeth II**, proof half sovereign, 1989, 500th Anniversary of the sovereign, monarch enthroned facing, *rev.* crowned shield on rose (S.SB3), *certified and graded by NGC as Proof 70 Ultra Cameo* £200-250



1392



1393



1394

- 1392. Elizabeth II**, proof half sovereign, 1989, 500th Anniversary of the sovereign, monarch enthroned facing, *rev.* crowned shield on rose (S.SB3), *certified and graded by NGC as Proof 69 Ultra Cameo* £200-250
- 1393. Elizabeth II**, proof half sovereign, 1997, bust r., wearing tiara, *rev.* St. George and the dragon (S.SB2), *certified and graded by NGC as Proof 66 Ultra Cameo* £150-200
- 1394. Elizabeth II**, proof half sovereign, 1999, head r., wearing tiara, *rev.* St. George and the dragon (S.SB4), *certified and graded by NGC as Proof 70 Ultra Cameo* £150-200



1395



1396



1397

- 1395. Elizabeth II**, proof half sovereign, 2000, head r., wearing tiara, *rev.* St. George and the dragon (S.SB4), *certified and graded by NGC as Proof 70 Ultra Cameo* £150-200
- 1396. Elizabeth II**, proof half sovereign, 2001, head r., wearing tiara, *rev.* St. George and the dragon (S.SB4), *certified and graded by NGC as Proof 70 Ultra Cameo* £150-200
- 1397. Elizabeth II**, proof half sovereign, 2002, head r., wearing tiara, *rev.* crowned shield of arms within wreath (S.SB5), *certified and graded by NGC as Proof 70 Ultra Cameo* £200-250

ST. JAMES'S AUCTIONS



1398. **Elizabeth II**, proof half sovereign, 2003, head r., wearing tiara, *rev.* St. George and the dragon (S.SB4), *certified and graded by NGC as Proof 70 Ultra Cameo* £150-200
1399. **Elizabeth II**, proof half sovereign, 2005, head r., wearing tiara, *rev.* St. George slaying the dragon (S.SB6), *certified and graded by NGC as Proof 70 Ultra Cameo* £200-250
1400. **Elizabeth II**, proof half sovereign, 2006, head r., wearing tiara, *rev.* St. George and the dragon (S.SB4), *certified and graded by NGC as Proof 70 Ultra Cameo* £150-200



1401. **Elizabeth II**, proof half sovereign, 2011, head r., wearing tiara, *rev.* St. George and the dragon (S.SB7A), *certified and graded by NGC as Proof 70 Ultra Cameo* £150-200

SCOTTISH COINS



1402. **Scotland**, pennies (3): Alexander III (1249-1286), second coinage 1280-86, *rev.* REX SCOTORVM; John Baliol (1292-1296), first coinage, St Andrews mint, *rev.* CIVITAS SANDRE; Robert II (1371-1390), Edinburgh mm.- (S.5049-55, 5067, 5146), *fine, the last fair* (3) £200-225



1403. **Scotland**, Charles I, third coinage (1637-1642), Briot's issue, mm. B by crown, twelve shillings, crowned bust l., *rev.* crowned shield of arms (S.5558), *excellent portrait, light adjustment marks to shield on reverse, very fine* £500-750

IRISH COINS



1404

1405

- 1404. Ireland**, George I, William Wood's coinage, halfpenny, type I, 1722, laur. head r., *rev.* Hibernia seated facing, head l., holding harp (S.6600), *certified and graded by NGC as About Uncirculated 50 Brown* £150-250
- 1405. Ireland**, George I, William Wood's Coinage, halfpenny, 1723, laur. bust r., *rev.* Hibernia seated l., leaning on harp and holding branch (S.6601), *cleaned long ago, otherwise extremely fine* £300-500



1406

1407

- 1406. Ireland**, George III, gilt proof halfpenny, 1805, in gilt copper, edge centre milled, laur. and dr. bust r., *rev.* HIBERNIA, crowned harp (S.6621), *certified and graded by NGC as Proof 62 Cameo* £250-350
- 1407. Ireland**, George IV, halfpenny, 1823, laur. and dr. bust l., *rev.* crowned harp (S.6624), *extremely fine* £80-100

WORLD COINS AND TOKENS



- 1408. Australia**, Victoria, sovereign, 1870, head l., hair tied in banksia wreath, *rev.* AUSTRALIA crowned within wreath (KM.4), *about uncirculated* £550-750



- 1409. Brazil**, 2000 reis, 1889, head l., *rev.* crowned arms within wreath (KM.485), *certified and graded by NGC as Mint State 64* £300-400



1410. **British Guiana**, stiver token, 1838, & close to branch variety, female on bale, *rev.* value (KM.Tn1), *certified and graded by NGC as About Uncirculated 50 Brown* £100-200



1411. **British Trade Dollar**, 1911B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *good very fine* £100-120
1412. **British Trade Dollar**, George V, 1929B, Britannia stg. l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Mint State 62* £200-400



1413. **Canada**, gold ten dollars, 1914, crowned bust l., *rev.* shield of arms (KM.27), *certified and graded by PCGS as Mint State 64* £1000-1250

From the Canadian gold reserve, as denoted on the PCGS holder.



1414. **China**, silver dollar, year 23 (1934), bust l., *rev.* junk (L&M.110), *certified and graded by NGC as Uncirculated Details, Obverse Rim Filed* £30-40
1415. **Colombia, Republic**, fifty centavos 1898, Bogota mint, head of Liberty to l. *rev.* arms (KM.186.1a), *certified and graded by NGC as Mint State 64* £200-250



1416. **Crusader**, anonymous, bezant, no mint (Acre) or date, struck in the style of the Fatimid caliph al-Amir (495-524h), wt. 3.59gms. (A.720; Fr.1), *good very fine* £400-500
1417. **Crusader**, a fourteenth century contemporary imitation of a silver giglietto of Robert of Anjou, undated, crowned king seated on throne with sceptre and orb, *rev.* floriated cross, wt. 3.71gms. (cf Schlumberger pl. XVIII, 18), *toned, good very fine* £200-250



1418. **France**, Philip IV (1285-1314), gros tournois, n.d. (1290-1295), *rev.* TURON CIVIS, wt. 4.03gms. (Ciani 204; Dup214), *full clear strike on obverse and reverse, about extremely fine* £100-120
1419. **France**, Charles VI, 'the Mad' (1380-1422), ecu d'or à la couronne, crowned shield of France, *rev.* floriated cross in quadrilobe, mullet at centre, fleur-de-lis in angles, tressure surrounds with crowns in spandrels (Dup.369; Fr.291), *die flaw though obverse field, otherwise about very fine* £400-450
*ex Spink auction 18005, lot 668.



1420. **France**, Lorraine, Antoine (1508-1549), quarter teston, Nancy 1544, crowned bust to l, *rev.* arms, date below, wt. 2.13gms. (Boudeau 1516), *toned, a pleasing very fine* £200-250



1421. **France**, Louis XVI (1774-1793), demi-ecu constitutional/three livres 1792A, Paris mint, head to l, *rev.* winged genius of France standing to r. (KM.613.1; Gad. 43), *nearly extremely fine* £400-500
*ex Hess Divo Auktion 2 23/24 May 2011, Lot 131.
1422. **Miscellaneous world coins** (41), including: France, five francs (5); Germany, thalers (11), *varying grades and conditions* (41) £450-550



1423. **Germany**, Prussia, Friedrich II, thaler, 1765D, laur. and dr. bust r., *rev.* eagle with flags and trophies (KM. B316), *fine* £200-400
1424. **Hungary**, Maria Theresia (1740-1780), silver thaler 1744KB, Kremnitz, bust to r, *rev.* Madonna and child (KM.337.1; Dev 1128), *brilliant fields, good extremely fine* £150-200



1425. **India**, Kushan, Shaka (c. AD 300-350), gold dinar, undated, nimbate King wearing armoured tunic standing to l, *rev.* nimbate goddess, seated on a high-behind throne, wt. 7.81gms. (Fr.45b), *good very fine* £180-220
1426. **India**, Paramaras of Malwa, Nara Varman (c. 1094-1133), gold dinar (2), Lakshmi facing, *rev.* Nagari Script, wts. 4.04, 4.01gms. (Fr.240; Deyell 165), *very fine* (2) £200-250



1427. **India**, Vijayanagara, Hari Hara II (1377-1404), pagoda, Siva and Parvati seated facing, *rev.* legend, wt. 3.41gms., *certified and graded by NGC as About Uncirculated 58* £150-200
1428. **India**, Sultans of Gujarat, Bahadur Shah (932-943h/1526-1537), gold fractional 1/6 tanka 943h, no mint, wt.1.14gms. (Fr.589), *extremely fine and rare* £250-300
1429. **India**, Nayakas of Chitragurga (1565-1779), pagoda, Balakrishna seated, *rev.* legend, wt. 3.32gms., *certified and graded by NGC as Mint State 62* £250-350
1430. **India**, Mughal Empire, Aurangzeb (AH.1068-1118) (AD 1658-1707), mohur, Allahbad, 1190 (regnal year 22), wt. 11.0gms. (KM.315.9), *very fine* £500-600
1431. **India**, East India Company, Madras Presidency, silver two fanam and one fanam (2), undated (c. 1690), interlocking C's, *rev.* Vishnu, wts. 2.04, 1.01, 0.99gms. (KM.293, 298, 296), *two fanam good very fine, the others very fine* (3) £100-120



1432



1433



1434

- 1432. India**, Bengal Presidency, AH.1204/19 (1789), 'frozen', quarter mohur, Murshidabad, oblique milling, legends to both sides (KM.96.3), *certified and graded by NGC as About Uncirculated 58* £250-350
- 1433. India**, Bundi State, Victoria, nazarana rupee VS 1958 (1901), seated figure holding katar, leg. VICTORIA QUEEN, *rev. inscription* (KM.Y10), *struck on broad flan, obverse slightly off-centre, good very fine and rare* £250-300
- It is interesting to note that although struck in 1901, Victoria is titled as Queen rather than Empress.
- 1434. India**, Bundi State, Edward VII, nazarana rupee VS 1969 (1912), katar, leg. EDWARD VII EMPEROR, *rev. inscription* (KM.Y.14b), *full well-centred legends extremely fine* £250-300



- 1435. India**, Edward VII, quarter anna 1910C; George V, quarter anna 1919C (KM.502, 512), *both certified and graded by NGC as Mint State 64 Red Brown (2)* £100-120



1436



1437



1438

- 1436. Indonesia**, Sumatra, Benculen, East India Company, Fort York Issues, silver two fanam, undated (1695), bale mark, *rev. ANGLISH KOMPANY*, wt. 3.32gms. (KM.4), *well-centred strike with complete bale mark, good very fine and very rare* £200-250
- 1437. Indonesia**, Sumatra, Benculen, East India Company, Fort York Issues, silver fanam, undated (1693), bale mark, *rev. ANGLISH KOMPANY*, wt. 2.18gms. (KM.2), *well-centred strike with complete bale mark, good very fine and rare* £150-200
- 1438. Indonesia**, Sumatra, Benculen, East India Company, Fort York Issues, copper one cash, undated (1695), bale mark, *rev. ANGLISH KOMPANY*, wt. 3.36gms. (KM.1), *slightly irregular flan, but a well-centred strike with complete bale mark and beaded borders, good very fine and very rare* £200-250



1439



1440

1439. **Iran**, Muzaffar al-Din (AH.1313-1324 / 1896-1907), silver 5000 dinars or five krans (2), AH.1320 [1902], Lion of Persia, radiant, *rev.* legend and date below crown and within wreath (KM.976), *very fine* (2) £70-90
1440. **Iraq**, Faisal I, four fils, 1933, bare head r., *rev.* value in centre flanked by dates (KM.97), *about uncirculated* £100-120



1441. **Italy**, Mileto, Roger I de Hauteville (1072-1101), copper trifollero, undated, knight on horseback to l., *rev.* seated Madonna and child, wt. 11.45gms. (Biaggi 1583), *good very fine* £120-150



1442



1443



1444

1442. **Italy**, Venice, Bartolomeo Gradenigo (1339-1342), ducat, no date, wt. 3.47gms. (Fr.1220; Paolucci 28.1), *very fine* £250-300
1443. **Italy**, Venice, contemporary Levantine copy of a ducat of Agostino Barbarigo (1486-1501), wt. 3.44gms. (Fr.241 for type), *very fine and rare* £250-300
1444. **Italy**, Venice, Bertucci Valier (1656-1658), zecchino, doge kneeling before standing figure of St. Mark, *rev.* Christ within stars (Fr.1326), *certified and graded by NGC as Mint State 62* £300-400



1445. **Italy**, Venice, Francesco Morosini (1688-1694), zecchino, doge kneeling before standing figure of St. Mark, *rev.* Christ within stars (Fr.1347), *certified and graded by NGC as Mint State 63* £350-450

The top left corner of the NGC holder damaged, but the integrity of the holder remains unchanged.



1446. **Italy**, Venice, zecchinos (2): doge kneeling before standing figure of St. Mark, *rev.* Christ within stars, *both pierced, fair* (2) £150-200
1447. **Italy**, Venice, zecchinos (3): doge kneeling before standing figure of St. Mark, *rev.* Christ within stars, *two pierced, third with attempted piercing, fair* (3) £150-250



1448. **Japan**, Mutsuhito, gold yen, M4 (1871), high dot variety, value within two legends, *rev.* sunburst crest on sacred mirror (KM.Y.9), *certified and graded by NGC as Uncirculated Details, Obverse Scratched* £200-300
1449. **Japan**, Mutsuhito, ten sen, 1870 (Meiji 3), dragon, *rev.* sunburst (KM.Y2), *certified and graded by NGC as Mint State 64* £50-100
1450. **Japan**, Mutsuhito, five sen, 1871 (Meiji 4), dragon, *rev.* sunburst (KM.Y6.2), *certified and graded by NGC as Mint State 63* £50-100



1451. **Libya**, Ottoman Empire, Mahmud I (1143-1168h), gold sultani, Trablus Gharb (Tripoli), 1143h, wt. 3.44gms. (Pere 565; KM.31; Fr.12), *good very fine and very rare* £500-600
1452. **Mauritius**, George V (4): two cents (2): 1923, 1924; cents (2): 1911; 1922; **George VI** (2): five cents, 1945SA; two cents, 1952, *all certified and graded by NGC, the first as Mint State 64 Red Brown, second and fourth as Mint State 64 Brown, the third as Mint State 63 Red Brown, the fifth as Mint State 64 Red, and the last as Mint State 64 Red Brown* (6) £150-200
1453. **Mexico**, Charles IV, eight reales, 1806TH, counterstamped C to obverse, laur. and dr. bust r., *rev.* crowned shield between pillars, *good fine* £30-50



1454. **Mozambique**, silver onca, 184[3], on rectangular flan, with usual counterstamps (KM.26), *weakly struck, nearly very fine*; with small double-struck European copper minor, 1650?, *fine* (2) £100-140



1455

1456

1455. **Netherlands**, Gelderland, ducat, 1603, the 3 almost struck over upside down 3 (only overdate listed in KM is 3/2), knight standing r., with sword and arrows, *rev.* legend (KM.5), *about extremely fine* £250-350

1456. **Netherlands**, United Provinces, Utrecht, gold ducat 1724, wt. 3.48gms. (KM.7.4; Fr.285), *slightly uneven outer legends, extremely fine* £400-500

*ex Shipwreck Akerendem, sunk off Runde, Norway in 1725.



1457. **Norway**, gold twenty kroner, 1902, bare head r., *rev.* crowned shield of arms within wreath (KM.355), *certified and graded by PCGS as Mint State 65* £500-600

1458. **Portugal, John V** (1706-1750), trial striking for the gold 4000 reis, 1722, on a square lead flan crowned arms, *rev.* cross (cf. Gomes 99.18; F.94; KM.184), *some porosity and part-powdered surface, fair to fine but very rare* £60-80



1459. **Romania**, Carol II, twenty lei, 1944, three heads l., *rev.* eagle's head crowned within ring of shields (KM.6; Fr.21), *certified and graded by NGC as Mint State 66* £250-350

Only one example is graded higher by NGC.



1460. **Russia**, Khans of Krim, Shahin Giray, AE kyrmis/five kopecks, Baghcha-Seray 1191/4 (KM.34; Bitkin 25), *certified and graded by NGC as About Uncirculated Details, Cleaned* £200-250
1461. **Russia**, Khans of Krim, Shahin Giray, AE kopeck, Baghcha-Seray 1191/4 (KM.64; Bitkin - unrecorded), *certified and graded by NGC as Extremely Fine, a rare variety* £200-250



1462. **South Africa**, Kruger, ZAR, pond, 1894, bust l., *rev. arms* (KM.9.2), *certified and graded by NGC as About Uncirculated 55* £450-550
Scarce date.
1463. **South Africa**, Kruger, ZAR, pond, 1895, bust l., *rev. arms* (KM.9.2), *certified and graded by NGC as About Uncirculated 55* £450-550
1464. **South Africa**, Kruger, ZAR, pond, 1896, bust l., *rev. arms* (KM.9.2), *certified and graded by NGC as About Uncirculated 55* £450-550



1465. **South Africa**, ZAR, Kruger, pond, 1898, bust l., *rev. circular shield of arms over flags, eagle above* (KM.10.2), *certified and graded by NGC as Mint State 63* £1000-1500
1466. **South Africa**, George VI, shilling, 1946 (H.S221; KM.28), *certified and graded by NGC as Mint State 62* £80-120



1467. **South Africa**, Elizabeth II, proof pound, 1953, laur. bust r., *rev. springbok* (KM.54), *certified and graded by NGC as Proof 66* £400-500



1468. **South Africa**, Elizabeth II, proof half pound, 1957, laur. bust r., *rev.* Springbok (KM.53), *certified and graded by NGC as Proof 67 Cameo* £200-300



1469. **Spain**, John I (1379-1390), silver real, Seville, undated, *John* crowned in centre circle, *rev.* arms, wt. 3.48gms. (Cayon 1443), *an even well-centred strike with complete outer legends, lightly toned extremely fine* £250-300
1470. **Spain**, Ferdinand and Isabella (1469-1504), silver real, La Coruña, undated (post 1479 type), wt. 2.71gms. (Cal.329), *a soft but even strike with complete outer legends, very fine and a very rare mint* £350-400
1471. **Spanish Netherlands**, naval bronze jetons (2), Birth of the Infante Fernando (1572-1575), and Battle of Lepanto, 1572, Abundance, *rev.* galley filled with trophies, TVRCAE CLASSE DEVICTA (MH.661; vLI, 142, 2; Würz 1572); Battle of Sluis, death of Admiral Fédérigo Spinola, 1603, sailing ships and galleys in action, *rev.* galleys in retreat (Dugn 3551; vL II, 5; MH.492); other jetons (3); **Germany**, Naumburg, Bishop's Dispute of 1543 [Naumburger Bischofsstreit], bronze; European coins (4), one silver, *varied state* (10) £100-140



1472. **Spanish Netherlands**, Philip II (1556-1598), silver fifth philipdaalder, 1565, Antwerp mint, bust to r., *rev.* crowned arms on Burgundian cross, wt. 6.58gms. (Cayon 5088), *a fine portrait of Philip II, about extremely fine* £120-150
1473. **Straits Settlements**, Edward VII, dollar, 1903B, incuse B variety, crowned bust r., *rev.* script within ornate design (Prid.1), *uncirculated* £300-350



1474. **Thailand**, Patani-Kelantan, gold kupang, undated (1800-1850), the Malaysian Barking deer (Kijang) to l., *rev.* Arabic inscription "*al-Adil*" (the Just), wt. 0.63gms. (KM.51; SS.57), *good extremely fine* £250-300



1475. **Thailand**, Rama IV, baht, undated (1860), crown flanked by umbrellas, *rev.* elephant within chakra (KM.Y.11), *certified and graded by NGC as Mint State 63* £400-450
1476. **Thailand**, Rama V Phra Maha Chulalongkorn, baht, RS124 (1905), bust l., *rev.* shield of arms (KM.Y.34a), *certified and graded by NGC as About Uncirculated 58* £60-80



1477. **Thailand**, Rama VI Phra Maha Vajirajudh, baht, BE2459 (1916), bust r., *rev.* elephant (KM.Y.45), *certified and graded by NGC as Mint State 64+* £40-60
1478. **Thailand**, Rama IV, half baht, undated (1860), crown flanked by umbrellas, *rev.* elephant within chakra (KM.Y.10.1), *certified and graded by NGC as Mint State 62* £400-500



1479. **Thailand**, Rama IV, quarter baht, undated (1860), crown flanked by umbrellas, *rev.* elephant within chakra (KM.Y.9), *certified and graded by NGC as Mint State 62* £150-250
1480. **Turkey**, gold twenty five kurush, AH.1336//1 (1917), Toughra in centre of sprigs and stars, *rev.* inscription (KM.819), *certified and graded by NGC as Mint State 63* £150-200
1481. **USA**, gold five dollars, 1880, Liberty head l., *rev.* eagle with shield on breast (KM.101), *cleaned, some scratches, otherwise good very fine* £300-400



1482. **USA**, California gold Dollar, 1853, octagonal, Liberty head l., *rev.* value and date in beaded circle, *deri* below, *very fine*; with an octagonal 'souvenir', Indian head l., *rev.* 1857 in wreath and California gold around (2) £300-350
*ex Spink auction 17004, lot 301.



1483. USA (2): silver dollar, 1878CC; two cents, 1864; Ireland, halfpenny token, 1806, from the 'St. Patrick Apos 432' series, *the USA pieces about extremely fine, the Irish fine* £50-75



1484



1485



1484. USA, silver dollar, 1882CC, Liberty head l., rev. eagle (KM.110), *in GSA holder, about uncirculated* £80-120
 1485. USA, silver dollar, 1883CC, Liberty head l., rev. eagle (KM.110), *in GSA holder, about uncirculated* £80-120
 1486. USA, silver dollar, 1883CC, Liberty head l., rev. eagle (KM.110), *in GSA holder, about uncirculated* £80-120



1487. USA, 'Morgan' dollar, 1884O, Liberty head l., rev. eagle on branch (KM.110), *certified and graded by NGC as Mint State 62* £40-80
 1488. USA, silver dollar, 1892, Liberty head l., rev. eagle (KM.110), *certified and graded by NGC as Mint State 62* £30-50
 1489. USA, silver dollar, 1893, Liberty head l., rev. eagle (KM.110), *certified and graded by NGC as About Uncirculated 58* £200-300
 One of only 378,792 minted.



1490. USA, silver dollar, 1897O, Liberty head l., *rev.* eagle (KM.110), *certified and graded by NGC as About Uncirculated 58* £100-150



1491



1492



1493

1491. USA, 'Barber' twenty five cents, 1898O, laur. head r., *rev.* eagle with shield on breast (KM.114), *certified and graded by NGC as Mint State 61* £300-400
1492. USA, twenty five cents, 1902, laur. head r., *rev.* eagle with shield on breast (KM.114), *certified and graded by NGC as Uncirculated Details, Cleaned* £75-125
1493. USA, twenty five cents, 1930, Liberty standing, *rev.* eagle (KM.145), *certified and graded by NGC as About Uncirculated 58 FH (Full Head)* £40-80



1494



1495



1496

1494. USA, five cents, 1866, shield, *rev.* value (KM.96), *certified and graded by NGC as Very Fine Details, Obverse Damage* £50-100
1495. USA, proof five cents, 1875, shield, *rev.* value, *certified and graded by NGC as Proof 62* £250-350
1496. USA, cent, 1852, Liberty head l., *rev.* value within wreath (KM.67), *about uncirculated, traces of mint red* £100-150



1497. USA, New Orleans, Louisiana, a French silver five francs of Louis Philippe (1830-1848), 1846A, counterstamped on portrait, PHILLIPS / CHEAP / STORE / NAYADES ST / N.O., (Brunk P-449), *a rare merchant's stamp, coin fine, though flat on reverse, from counterstamping* £400-600
**ex Glendining's Auction, 1 February 1989 (lot 341).*

The Phillips Cheap Store was only in business from 1849 to 1855. Other are known on Sardinia 5-liras, and French five francs of other dates including Napoleon. All are considered rare.



1498. USA, Vermont, cent, 1786, landscape type, sun rising over field with plow, *rev.* eye with pointed rays and stars (KM.4), *certified and graded by NGC as Extremely Fine 40 Brown* £300-400
1499. USA, Hard Times Token, turtle carries the sub treasury strong box, EXECUTIVE FINANCIERING, *rev.* donkey to l., ...ILLUSTRIOUS PREDECESSOR (Low 20), *good extremely fine with almost full redness*; William H. Seward, Governor of New York, brass jetton of [1849], 27mm., *very fine*; and German spielmarke (3) £60-80



1500. USA, half penny copper token, undated (c.1694), Elephant l., *rev.* coat of arms of the city of London (: LONDON : GOD : PRESERVE (: star) (Breen 186; Yeoman p.58; cf. KM.Tn1.1), *good fine* £300-350



1501. USA, trade dollar, 1873, seated Liberty, *rev.* eagle (KM.108), *certified and graded by NGC as About Uncirculated Details, Cleaned* £200-250
1502. USA, trade dollar, 1876, seated Liberty, *rev.* eagle (KM.108), *certified and graded by NGC as About Uncirculated 55* £200-250
1503. USA, trade dollar, 1875, seated Liberty, *rev.* eagle (KM.108), *certified and graded by NGC as About Uncirculated Details, Obverse Scratched* £300-400

One of the rarest dates.



1504. USA, trade dollar, 1875, seated Liberty, *rev.* eagle (KM.108), *certified and graded by NGC as Uncirculated Details, Reverse Repaired* £300-400

One of the rarest dates.

1505. USA, trade dollar, 1877, seated Liberty, *rev.* eagle (KM.108), *certified and graded by NGC as About Uncirculated 55* £200-250



1506. USA, trade dollar, 1877, seated Liberty, *rev.* eagle (KM.108), *certified and graded by NGC as About Uncirculated 58* £200-250



1507. Vietnam/Annam, Tu Duc (1848-1883), brass sixty van, undated (KM.397), *good very fine* £60-80



1508. West Indies/Great Britain, unattributed George III third guinea 1803 with HB countermark on obverse, *coin fine, countermark very fine* £150-200

1509. Wales, Anglesey, Parys Mines Co., pattern token halfpenny, 1790, bust of Druid l., *rev.* cipher PMC°, edge, PAYABLE IN ANGLESEY OR LONDON and engrailed (DH.380), *almost full brilliance to surfaces and virtually mint state, rare* £350-400



- 1510. Bahrain**, Isa bin Salman Al Khalifa, (1961-1999), Aluminium Bahrain, large aluminium medal, 1971, “To commemorate the pouring of the first aluminium produced in Bahrain, by His Highness Shaikh Isa bin Sulman Al Khalifa, ruler of Bahrain and its dependencies”, head of a long-horn cow, *rev.* legends in Arabic and English, 129mm., *very fine, rare* £50-80

From a small collection of native, primitive and curious currency. It is understood that the group was formerly in the collection of Howard D. Gibbs (1895-1970) and purchased by him from the dealer Wayte Raymond.



- 1511. Borneo**, small brass copies of decorated kris blades (19), used as currency, each approx. 60mm. (Quiggin p. 256), *very fine*; with China, knife money, single blade, *corroded, fine* (20) £100-150
*ex Howard D. Gibbs, Sotheby, 25 May 1979 (lot 445).

From a small collection of native, primitive and curious currency. It is understood that the group was formerly in the collection of Howard D. Gibbs (1895-1970) and purchased by him from the dealer Wayte Raymond.

- 1512. Burma/Thailand**, a set of cast bronze opium weights (7), mythical To or dragon-lion, largest with looped tail, on square or hexagonal bases, 19th or perhaps early 20th century, on hexagonal bases, approximately 56 – 15mm., small buffalo weights (2), *generally very fine* (8) £80-120

From a small collection of native, primitive and curious currency. It is understood that the group was formerly in the collection of Howard D. Gibbs (1895-1970) and purchased by him from the dealer Wayte Raymond.

- 1513. Burma/Thailand**, a set of cast bronze opium weights (6), duck or hintha bird style, 19th or perhaps early 20th century, ten kyats and smaller, on hexagonal bases, approximately 68.5 – 26.5mm.; two separate weights, differing styles, blackened bronze, each approx. 56mm., *generally very fine* (8) £100-140

From a small collection of native, primitive and curious currency. It is understood that the group was formerly in the collection of Howard D. Gibbs (1895-1970) and purchased by him from the dealer Wayte Raymond.



1514. **Burma/Thailand**, a set of cast bronze opium weights (5), in the form of elephants, largest on shaped base, next three hexagonal and smallest round, the largest well modelled and decorative, 35 – 19.5mm., 19th or perhaps early 20th century; others (2), circular pointed hat, 26 & 15mm., *generally very fine* (7) £80-120

From a small collection of native, primitive and curious currency. It is understood that the group was formerly in the collection of Howard D. Gibbs (1895-1970) and purchased by him from the dealer Wayte Raymond.



1515. **Burma/Thailand**, a set of cast bronze opium weights (5), in the form of rhinoceros, 42mm. and smaller, *crudely cast, fine or better*; another, in the form of an angel fish, 49.5mm., *decorative and well cast, very fine, this and rhinoceros unusual*; other small weights (2), one Chinese, *very fine* (8) £80-120

From a small collection of native, primitive and curious currency. It is understood that the group was formerly in the collection of Howard D. Gibbs (1895-1970) and purchased by him from the dealer Wayte Raymond.



1516. **Congo or Northern Africa**, 'silver' manilla bracelet, scrolled floral decoration on band, raised diamond raised decoration in centre, 'snakes head' finials 94mm., *highly decorative, very fine* £80-120

From a small collection of native, primitive and curious currency. It is understood that the group was formerly in the collection of Howard D. Gibbs (1895-1970) and purchased by him from the dealer Wayte Raymond.



1517. **Congo, Katanga**, a large cast copper 'Katanga Cross' or Handa, mid-19th century, 220mm. (Quiggin p.103, fig. 38 and pl.1, 3), *very fine with a strong reddish colour* £65-90

From a small collection of native, primitive and curious currency. It is understood that the group was formerly in the collection of Howard D. Gibbs (1895-1970) and purchased by him from the dealer Wayte Raymond.



1518. **Congo, Ubangi or Azande**, narrow bronze or copper with axe or chisel, with pin-pricked twist decoration along the blade, approx. 320mm.; **Sierra Leone**, plain and solid copper bracelet, 113mm.; **Basuto**, bracelet with end finials and pointed shaped design, 90mm., all suggested to have been used as currency, mounted on display card, *very fine* (3) £70-90

From a small collection of native, primitive and curious currency. It is understood that the group was formerly in the collection of Howard D. Gibbs (1895-1970) and purchased by him from the dealer Wayte Raymond.



1519. **[French] Cameroon**, iron axe money (2), from the Kuma and Kaka, showing narrow blade and shaft, the former slightly waisted, approx. 175-180mm.; **Nigeria, Benin**, copper ring money of bracelet form, part rope-design, with cross-hatching and three faces, mounted together on display card, *very fine* (3) £100-150

From a small collection of native, primitive and curious currency. It is understood that the group was formerly in the collection of Howard D. Gibbs (1895-1970) and purchased by him from the dealer Wayte Raymond.

An old ticket attached to the last reads, "Benin Coast, excessively rare ring money circa 1500-1600, perdu [ie. lost-wax] type".



1520. **Java**, Temple Tokens (11), tin or base metal, chakra / temple building (3 – vars.); chakra / open book; star / temple building; legend / building (2 – vars.); swirl design both sides; legends both sides (3 – vars.), each 46mm., *some slight corrosion, very fine* (11) £70-100
*ex Howard D. Gibbs, Sotheby, 25 May 1979 (lot 447).

From a small collection of native, primitive and curious currency. It is understood that the group was formerly in the collection of Howard D. Gibbs (1895-1970) and purchased by him from the dealer Wayte Raymond.

1521. **Nigeria**, narrow curved iron axe, 215mm.; **Calabar**, brass rod of half-moon form, 210mm., believed a bracelet in the making; **Bornu and Adamawa**, large silver-coloured 'manilla', pointed finials and cut decoration, 125mm.; with a plain light brass open bracelet, slight decoration at ends, 82mm.; and a thin copper twist of metal, continuous central line of decoration, perhaps a child's bracelet, all suggested to have been used as currency, mounted on display card; small 19th century British-made manilla, 55mm., *very fine* (6) £70-100

From a small collection of native, primitive and curious currency. It is understood that the group was formerly in the collection of Howard D. Gibbs (1895-1970) and purchased by him from the dealer Wayte Raymond.

1522. **[Portuguese] Angola**, flexible twisted brass wire money, in rings (perhaps anklets) and strings, 19th century, mounted on display card, with old identification details, *very fine* (lot) £70-100
*ex Melville Collection.

From a small collection of native, primitive and curious currency. It is understood that the group was formerly in the collection of Howard D. Gibbs (1895-1970) and purchased by him from the dealer Wayte Raymond.

The old identification details on small envelopes some containing further details relating to their being held by the Buffalo Museum of Science, Melville Collection (long-since de-acquisitioned).



- 1523. René Magritte** (1898-1967), cast bronze tribute medal, 1983, by Laurence [Laurie] Burt (1925-2015), for the British Art Medal Society (medal No. 4), in the style of the artist, an apple before the face of a man in a bowler hat, *rev.* the back of the same man's head, wearing the bowler hat, words in clouds around, GREET ME IN ART, 77mm. (Attwood, 2002, No. 17), from an edition of only 30 medals, *much as made, extremely fine and very rare* £150-200

From a small collection of native, primitive and curious currency. It is understood that the group was formerly in the collection of Howard D. Gibbs (1895-1970) and purchased by him from the dealer Wayte Raymond.



- 1524. West Africa**, Cowrie shells (*Cypraea moneta*), a linen bank bag stamped "REAL AFRICAN MONEY COWRIES", c. 1900, containing 257 cowrie shells, non-cowrie (2), *sold as found* (lot) £65-80

From a small collection of native, primitive and curious currency. It is understood that the group was formerly in the collection of Howard D. Gibbs (1895-1970) and purchased by him from the dealer Wayte Raymond.

Cowrie shells were often threaded into bracelets or long strings of forty, or packed into pouches to form greater quantities. For large payments, the shells could be tossed into baskets and weighed to determine their value. 40 cowries made 1 string, 50 strings made 1 head (2,000 cowries total), 10 heads made 1 bag (20,000 cowries total).



1525. **West Africa, Ashanti [Akan]**, brass gold weights (8), in the form of a cannon, 79mm.; spear-head, 50mm.; small headrest, 12mm.; and geometric forms (5), *very fine, first unusual* (8) £40-60

From a small collection of native, primitive and curious currency. It is understood that the group was formerly in the collection of Howard D. Gibbs (1895-1970) and purchased by him from the dealer Wayte Raymond.

BRITISH MEDALS



1526. **George I, Coronation 1714**, the official silver medal, by John Croker, laureate and armoured bust r., *rev.* Britannia crowns the King who is seated on throne, *ex.* INAVGVRAT XX OCT MDCCXIII, 34.5mm. (MI.426/9; Eimer 470), *very fine* £80-120



1527. **Admiral Augustus Keppel** (1725-1786), Trial by Court Martial and Acquittal, presentation or special bronze medal, uniformed bust three-quarters r., *rev.* Justice tramples on Tyranny, ship beyond, 34mm. (BHM.221; Eimer 777; Betts 564; MH.441), *a blue colour applied to the fields on both sides, the portrait and medal's details sharp and without wear, extremely fine, most unusual and very rare* £100-150



- 1528. Adam Duncan, 1st Viscount Duncan** (1731–1804), the victor of Camperdown, portraits (2), cast in iron, after John de Vaere's portrait for Wedgwood, uniformed bust l., wearing periwig, A.L.V. [Admiral Lord Viscount] DUNCAN above 99.5 x 80mm., *pierced, through D of DUNCAN, very fine*; a black basalt plaque, probably Leeds, uniformed bust three-quarters l., after the portrait by John Hoppner, 94.5 x 75.5mm., *small chip to edge (not affecting the portrait), very fine* (2) £80-120

The Hoppner portrait now in the National Portrait Gallery.



- 1529. Sir John Jeffreys Pratt, 1st Marquis of Camden** (1759-1840), Installation as Chancellor of Cambridge University, copper medal, issued by James Peters, 'Goldsmith & Jeweller, Cambridge' (struck at Soho Mint, Birmingham), bust of Camden l., *rev.* Interior of the Senate House, Victory flies above, 44.5mm. (BHM.1685; Eimer 1282; JT 45a), in fitted case of issue stamped INSTALLATION MEDAL in gilt on lid, inner lid stamped with details of Ja^s Peters, *virtually mint state* £70-90

The case considerably rarer than the medal it contains.

- 1530. George III – William IV**, white metal medals (10), Frederick, Duke of York, 'Valenciennes Surrendered', 1793, 38.5mm. (BHM.368); George, Prince of Wales, Marriage 1795, 43mm. (BHM.396, R²); George III, Preliminaries for Peace, 1801, 38.5mm. (BHM.516); General Thanksgiving for Peace [of Amiens], 1802, 49mm. (BHM.541); "It is my belief that every poor child should be taught to read the Bible", 1805, 41.5mm. (BHM.-), *pierced*; Mudie's Dedication Medal, 1817, by T. Webb and A. J. Depaulis, 40.5mm. (BHM.933, not listed in WM); Death 1820, by T. Wyon, 40.5mm. (BHM.1001); George IV, Coronation 1821, 45.5mm.; Death 1830, *rev.* Windsor Castle, 50.5mm.; William IV, Coronation 1831, by T. W. Ingram, 54.5mm. (BHM.1484), *varied state, fine to very fine, several scarce* (10) £120-150

- 1531. Mudie's National Medals**, copper medals from the series (4), Earl St. Vincent, Battle of Cape St. Vincent, 1797; Wellington, Battle of Vittoria, 1813; Lieut. General Lord Lynedoch, Capture of San Sebastian, 1813; Marquis of Anglesey at Waterloo, 1815, each 41mm. (BHM.438, 756, 761, 859; Eimer 882, 1033, 1036, 1069), *extremely fine or virtually so* (4) £200-250



1532. **Arthur Wellesley**, Marquess of Wellington (1769–1852), later Duke, white metal medals (3), Victories in the Peninsular, 1812, by T. Wyon, bust l., *rev.* three shields on plinth, military trophies around, 45mm. (BHM.738, R²; Eimer 1025; Eimer, *Wellington* 17, *scarce*); Wellington equestrian statue / New Royal Exchange, 1844, by Davis, 43.5mm. (BHM.124; Eimer, *Wellington* 124; JT 146p); Death 1852, by Allen & Moore, uniformed bust l., *rev.* Britannia weeps at sarcophagus, 51mm. (BHM.2476; Eimer, *Wellington* 143), *good very fine, first scarce* (3) £80-120



1533. **George III or IV**, Map of the World, white metal medal, c. 1820, believed by Thomas Halliday and possibly struck by Sir Edward Thomason, the Eastern and Western Hemispheres to either side, the Eastern showing Africa, Europe, Asia and for Australia - New Holland, the Western showing North and South America, New Zealand and the islands of the Pacific, 74mm. (BHM.-; Eimer 1139), in fitted case (catch broken), *extremely fine and rare* £300-500



1534. **George IV**, Coronation 1821, the official medal, in copper, by Benedetto Pistrucci, laureate bust l., *rev.* the King enthroned before figures of the three Kingdoms, crowned by Victory, 35mm. (BHM.1070; Eimer 1146), *certified and graded by NGC as Mint State 61 Brown* £80-120
1535. **William IV**, Coronation 1831, official medal, in copper, by William Wyon, after Sir Francis Chantrey, RA, busts of William IV and Queen Adelaide, r., to either side, each signed C on truncation, 33.5mm. (BHM.1475; Eimer 1251), *certified and graded by NGC as Mint State 63 Brown* £120-150



1536. **Victoria**, Coronation 1838, unofficial white metal medals (5), all head l., *revs.* variations of the crowning of the Queen, by J. Davis, 53.5mm.; 44mm.; by T. Halliday, 45mm.; unsigned, 50.5mm. (2) (BHM.1810; 1813, R³; 1822; 1842), *all pierced*, BHM.1813, *with original suspension ring, this very fine and very rare, others good very fine or better* (5) £100-140



1537. **Victoria**, Coronation 1838, unofficial white metal medals, by J. Davis, bust three-quarters r., HMG MAJESTY ALEXANDRINA VICTORIA, *rev.* Queen offered crown by the three Kingdoms, 51.5mm. (BHM.1817, R⁴); another, 54mm. (BHM.1810), *both pierced, good fine and very fine, first extremely rare*; a bronzed reversed intaglio electrotype of the obverse of another Davis Coronation medal, 63.5mm. (cf. BHM.1807), *extremely fine*; Marriage 1840, gilt white metal medal, by T. Halliday, 54mm. (BHM.1910, R3), *very fine and rare* (4) £70-90



- 1538. Sir Marc Isambard Brunel**, FRS, FRSE (1769-1849), the Thames Tunnel, white metal medals (6); completed, 1842, by J. Davis, bust l., *rev.* the entrance to the twin tunnels, with horseman in one, 44mm. (BHM.2080); opened, 1843, by J. Taylor (3), bust l., *rev.* view of the Rotherhithe entrance to the twin tunnels, from circular staircase, 49mm. (BHM.2136; cf. Eimer 1373); smaller (2), one *obv.* unsigned, *rev.* with horse and cart, 38.5mm. (BHM.2140); by W. Griffin (2), the Rotherhithe and Wapping entrances, only one signed, 36mm. (BHM.2131); brass jeton, 1842, by W. Griffin, 22mm.; Launching of Isambard Kingdom Brunel's SS *Great Britain*, white metal, 1843, by J. Davis, 43mm. (BHM.2116), *this and one BHM.2140 fine, others very fine or better* (8) £120-160

The numerals 4 and 6 of cost of £416,000 shown on the second medal appear to be overstruck. Isambard Kingdom Brunel (1806-1859).



- 1539. Arthur Wellesley**, Duke of Wellington (1769–1852), white metal medals (5), New Royal Exchange, with equestrian statue, 1844, 43.5mm.; Death 1852, portrait medals, by Allen & Moore (3), 51mm; another, smaller, 38mm., *pierced*; and a copper cliché of the Dover Castle reverse of the Cinque Ports Banquet medal, 1839, 55mm., mounted on bakelite roundel, *very fine and better* (6) £80-120



1540. **General Tom Thumb** [Charles Sherwood Stratton, 1838-1883], white metal medal, 1844, by Allen & Moore, for B. T. Barnum, the 'General' stands, *rev.* his carriage, GENERAL TOM THUMB'S EQUIPAGE, 38.5mm. (BHM.2156, R2; cf. Eimer 1394), very fine; other medallions (4); Frederick the Great, 1757, bronze (2); St. Bartholomew's Day Massacre; white metal copy, *varied state* (4) £70-90



1541. **Victoria and Albert**, the Great Exhibition, a pair of white metal medals, 1851, by Allen & Moore, conjoined busts l., within decorative border, *rev.* façade of the Crystal Palace and details, 51mm. (BHM.2419; Eimer 1460; JT 165k), *extremely fine*; other architectural white metal medals (8), of medical interest, etc., Infant Orphan Asylum, Wanstead, 1843, 48.5mm.; Brompton Hospital, laying Foundation Stone (2), 1844, 64.5 & 1846, 54mm.; Orphan Working School, 1847, 49mm.; Brighthelmston [Brighton] Dispensary, 1849, 53.5mm.; Midland Institution for the Blind, 1852, 51mm.; Ripley Hospital, Lancaster, 1864, 51mm.; Ackworth School, centenary, 1879, 51mm., *very fine and better* (10) £120-160



1542. **Prince Albert**, the Great Exhibition 1851, Exhibitor's Medal, copper, by W. Wyon (United Kingdom, Class 28, N°. 104), 44.5mm., in case of issue, *about extremely fine*; white metal medal, by Ottley, head l., *rev.* façade of building, 73.5mm. (BHM.2446; Eimer 1458; JT 165y); other Exhibition white metal medals, 1851 (3), 51.5mm., Victoria and Albert and Prince Albert (2); smaller (2); other white metal exhibition medals, 1853, Dublin (2), 44mm.; 1862 International (2), 53.5 & 44.5mm.; 1886, Edinburgh, 44.5mm.; 1902, Crystal Palace, 38mm., *the white metal a good group of architectural medals, very fine, last with suspension ring* (13) £120-160

Great Exhibition 1851, Class 28, N°. 104 – Manufactures from animal and vegetable substances, not being woven, felted, or included in other sections.



1543. **Victoria**, Department of Science and Art, small copper prize medal, by W. Wyon, awarded 1855 (JAMES PAYNE, WORCESTER), 45.5mm., in (slightly distressed) case of issue; larger, later issue (2), by W. Wyon, awarded 1858 (H. GORDON JONES, LIVERPOOL) and 1864 (WILLIAM WRIGHT, WESTMINSTER), each with "Penny Black" portrait, 55mm., *extremely fine* (3) £70-100



1544. **Victoria**, silver Diamond Jubilee medals (2): 1897, veiled bust l., *rev.* young head l., 55mm. (BHM.3506; Eimer 1817a), *a few light scuffs, otherwise nicely toned, about mint state* (2) £150-200



1545. **Victoria**, Diamond Jubilee 1897, St. Saviour's Church, Pimlico, heavy bronzed-lead medal, crowned bust l., *rev.* façade of Church, mostly hidden by trees, 78mm. (BHM.3582); another large bronzed lead medal, IN COMMEMORATION OF THE LONGEST REIGN ON RECORD, 69.5mm. (BHM.3586); smaller white metal medals (4), Jubilee 1887, 1897 (3); and aluminium medals (2), Queen's death, *very fine and better* (8) £70-100



1546. **Edward VII**, Coronation 1902, official large silver medal, by G W de Saulles, crowned bust r., *rev.* crowned bust of Queen Alexandra r., 55mm. (BHM.3737; Eimer 1871), *certified and graded by NGC as Mint State 65* £80-120



1547. **George V**, Coronation 1911, gilt-bronze medal, by H. Jenkins & Sons, conjoined crowned busts of King and Queen Mary I., *rev.* legend around and below crown resting on cushion, 64mm. (BHM.4043; W&E.5152.4; cf. Earthy 825), in dark green leather case of issue, *mat surface, choice and virtually mint state* £70-90
1548. **Joseph Fry** (1728-1787), founding-father of the Quaker Fry family in Bristol, type-founder and chocolate maker, bicentenary of his birth, a pair of silver medals, 1928, by Harold J. Youngman (1886-1968), struck (by the Royal Mint) for presentation to Company employees, bust of Fry I., wearing hat, *rev.* a cocoa tree atop a globe, 51mm., approx. 77.5gms. (BHM.4221; Eimer 2013), in black leather cases of issue; with a pair of copper medals, similar, un-cased, *handsome 20th Century Royal Mint medals, mint state or virtually so* (4) £80-120

The attribution "after E. Gill" and footnote in BHM is not exactly correct. Eric Gill had produced a very similar design for the obverse, carved in boxwood to the 2 inch specification size. The Royal Mint, foreseeing all manner of problems in converting model to die to medal, turned to the sculptor Harold Youngman.



1549. **Edward VIII**, Intended Coronation 1937, large bronze medal, by Ludwig Hujer (1872-1968), for the Vienna Mint, bust l., with military collar, EDWARD VIII, *rev.* legend in centre and around, VIVAT CRESCAT FLOREAT – AD MULTOS ANNOS – IN REMBRANCE OF THE CORONATION 1937, 80.5mm. (BHM.4289; Eimer 2042; Giord. CM300), in maroon fitted case of issue, *virtually mint state* £120-160



1550. **George VI**, silver medal, issued for the coronation, 1937 (3), crowned and dr. bust l., *rev.* crowned and dr. bust l., 32mm. (BHM.4314), *all certified and graded by NGC, two as Mint State 63, the third as Mint State 62* (3) £80-100



1551. **British Prime Minister Winston Churchill**, 22ct. gold medal by Stuart Devlin, 1966, bust l., *rev.* PRIME MINISTER OF GREAT BRITAIN around portcullis, wt. 55.29gms., in case of issue, *mint state* £2250-2750

A GROUP OF NELSON RELATED MEDALS AND COINS



1552. **Admiral Lord Nelson** (1758-1805), the Battle of the Nile, copper medal, 1798, Victory, reclining by pyramid, holds medallic bust of Nelson, *rev.* fouled anchor and shield, SUB HOC SIGNO VINCES, 38mm. (Hardy 8; BHM.450; MH.484), *almost extremely fine*; a second, white metal, *fine* (2) £80-120



1553. **Admiral Lord Nelson** (1758-1805), Battle of the Nile, 1st August 1798, white metal medal, unsigned (believed T. Wyon Sr.), uniformed bust of Nelson three-quarters r., *rev.* three vessels in action, 38.5mm. (Hardy 10; BHM.452; Eimer 893; MH.476), *nearly extremely fine*, Death of Nelson at Trafalgar, white metal medal, 1805, unsigned, uniformed bust l., *rev.* three-line Latin inscription, H. VICECOM NELSON..., within wreath of palm and laurel, 39mm. (Hardy 67; BHM.581; MH.505), *obverse very fine, some porosity, reverse better* (2) £100-140



1554. **Admiral Lord Nelson** (1758-1805), Death and the Battle of Trafalgar, William Turton's medal, 1805, by T. Wyon, Sr., striking in pewter, uniformed bust l., *rev.* panorama of the ships in line, just prior to the action, MEMORIE CONSECRAVIT GUL TURTON M.D.F.L.S., 45.5mm. (Hardy 43; BHM.586; Eimer 961; MH.496), *nearly very fine, rare* £150-200



1555. **Admiral Lord Nelson** (1758-1805), Death at the Battle of Trafalgar, copper medal, 1805, by Thomas Webb, bare head l., *rev.* Bellona, thunderbolts in hand, approaches war galleys, IPSE BELLI FVLMEN, 54mm. (Hardy 63; BHM.577; Eimer 957; MH.507), *nearly extremely fine* £180-220

The reverse image after a design by John Flaxman.



1556. **Admiral Lord Nelson** (1758-1805), Death and the Battle of Trafalgar, 'weeping sailor' medal, white metal, by P. Wyon, sailor at monument on which are naval trophies and medallic bust of Nelson, *rev.* weeping Britannia and Neptune drawing veil over funeral urn, 52.5mm. (Hardy 65; BHM.579; Eimer 958; MH.511); Mudie's medal, c. 1820, bronzed lead, by T. Webb and J-P Droz [*rev.*], the unadopted 'classical head' obverse, *rev.* Bellona stands on prow of galley and holding trident and thunderbolt, 41mm. (Hardy 88; BHM.596; Eimer 963; MH.520), *this very fine, first with porosity to reverse, nearly very fine* (2) £100-150



- 1557. Admiral Lord Nelson** (1758-1805), The Nelsonic Crimson Oakes Society, silver medal, unsigned, uniformed bust of Nelson left, GALLANT NELSON DIED OCT^R. 21 OFF CAPE TRAFALGAR, *rev.* pseudo-masonic symbols with eye, sun and moon, cross and fouled anchor, and ark and rainbow, NELSONIC CRIMSON OAKES - COMMENCED JAN^V 19 1808, 53.5mm. (Hardy 85; BHM.640; MH.527; D&W.168/518; Withers 2187), *pierced and ring for suspension, nearly very fine, rare* £100-150

Little is known about the Nelsonic Crimson Oakes Society but it appears to have been a benevolent society for sailors. Why Masonic symbols should have been used cannot be explained.

- 1558. Admiral Lord Nelson** (1758-1805), Erection of Nelson's Column in Trafalgar Square, white metal medal, 1843, by J. Davis, uniformed bust of Nelson l., ENGLAND EXPECTS..., within Garter, *rev.* view of the completed column with the National Gallery behind, 44mm. (Hardy 99; BHM.2124; Eimer 1377; MH.532), *pierced, nearly extremely fine*; others (3), HMS *Foudroyant*, 1897; Centenary, 1905, hollow bronzed aluminium; Shipwrecked Mariners, WM, *very fine, fine and fair* (4) £80-120



- 1559. Admiral Lord Nelson** (1758-1805), celebratory struck bronze medal, 1981, by Ronald Searle (1920-2011), facing, uniformed bust, his bicorne hat jauntily placed, *rev.* a weeping Britannia supports the dying Admiral amidst the chaos of battle, 76mm. (Hardy 211), specimen, from an issue of 100 (numbered EE/100), in case of issue, *mint state* £100-140



1560. **Admiral Lord Nelson**, Alexander Davisson's Medal for the Battle of the Nile, copper, 1798, by C. H. Küchler, Peace holds shield with medallion portrait of Nelson, *rev.* panorama of the British Fleet going into action in Aboukir Bay, on edge: A TRIBUTE OF REGARD FROM ALEX^R DAVISON ESQ^R ST. JAMES'S SQUARE, 47.5mm. (BHM.447; Eimer 890; MH.482; Pollard 15), *very fine* £200-300



1561. **Elizabeth II**, gold proof five pounds, 2005, 200th Anniversary of the Battle of Trafalgar (2): head r., wearing tiara, *revs.* British ships / Lord Nelson (S.L14, 15), each, in case of issue, with certificate, *FDC* (2) £2500-3000



1562. **Nelson**, Alderney, Elizabeth II, five pounds, Anniversary of the Death of Nelson, bust r., wearing tiara and robes, *rev.* Nelson before ships, five inlaid blue stones (possibly sapphires) below, wt. 50.58gms., in case, *mint state* £100-150

Appears to be struck in gold. Testing to follow with estimate appraised as appropriate.

WORLD MEDALS



- 1563. Australia, Britannica Australia Awards**, gilt copper/zinc alloy medals, 1964, by Stuart Devlin (for K. G. Luke), map of Australia amidst swirling oceans, cartouche for naming, *rev.* a thistle in flower, date 1768 below, 63mm. (SD p. 296), *mint state* (2) £50-80
From the Estate and Collection of the late Stuart Devlin.

The Britannica Australia awards were established in 1964 by Encyclopaedia Britannica Inc. Medals were awarded in recognition of outstanding contributions associated with Australia in five disciplines: Art, Education, Literature, Medicine and Science. The thistle and date are explained by the facts that the Encyclopaedia Britannica was founded in Edinburgh in 1768 by Colin Macfarquhar, a printer, and Andrew Bell, an engraver. Its well-recognised thistle emblem first appeared in the 14th edition (1929).



- 1564. China / Great Britain, Voyage of the Junk "Keying"**, bronze medal, 1848, by T. Halliday, starboard side view of the junk, mainsail raised, *rev.* legend in 15 lines with details about the junk and its journey, 45mm. (BHM. 2318; cf. Eimer 1425), small, crude, piercing above sail (plugged with red sealing wax), *very fine and rare in bronze* £200-300



- 1565. France / Siam, Louis XIV** (1638-1643-1715), the Ambassadors of Siam present their credentials to the King, bronze medal, 1686, from the series of "Médailles de Louis le Grand", by J. Mauger, armoured bust right, *rev.* the three ambassadors bow to the King who is seated on raised steps, FAMA VIRTUTIS, and *in ex.* ORATORES REGIS SIAM, 72mm. (Divo 216; cf. Spink-Taisei 4, "Coins of Thailand", 11 February 1988 (lot 126), *certified and graded by NGC as Mint State 63 Brown* £300-400

The audience, held at Versailles on 1 September 1686, included an exchange of magnificent gifts. The ambassadors were to remain at Versailles for several weeks as the King's guests.



- 1566. Germany, Prussia, Christian Friedrich Goedeke** (1770-1851), 50th anniversary as Mint official and Director, copper medal, 1843, by H.F. Brandt and Chr. Pfeuffer, bust r., *rev.* legend within wreath, this with vignettes associated with minting, 45mm. (Marienb. 10756; Sommer P75; Wurzb. 3253), *extremely fine* £70-90

Goedeke held various positions in the Mints of Schwabach, Breslau and Düsseldorf, but starting and ending his career in Berlin.



- 1567. India, Victoria, North-West Provinces Provincial Exhibition, Lieutenant-General Drummond's Medal of Honor**, copper, 1867, by W. Wyon, diademed bust of Queen Victoria to left, *rev.* legends within and around wreath, 43mm. (Pudd 867.1), *extremely fine, scarce* £80-120



- 1568. Italy, Paolo Giovio** (1483–1552), historian, biographer and collector, bishop of Nocera, uniface bronze medal, unknown medallist, bust l., caricatured as a satyr, loose mantle around his shoulders, the head a composite portrait incorporating a lion's head, a toad, dolphin, tortoise, snail and ape's head as component parts, without legend, 44.5mm. (Attwood 417; Waddington fig. 7), *a sharp and contemporary cast, lightly patinated, on thin flan, edge 'clipped' at top and bottom (from old display mounting), good very fine with the component animals clearly visible, extremely rare* £200-300

The present satyr's head is often found combined with the composite phallic satyr's head, most often as a poor aftercast on a thick flan. Raymond B. Waddington, "Before Arcimboldo – Composite Portraits on Italian Medals", *The Medal*, 14, Spring 1989, pp. 12-23, argues the case for the attribution of the portrait on the medal to Paolo Giovio. He illustrates the specimen in the British Museum (also illustrated by Attwood), which has been engraved ATI – LA and expands on the explanation of this and other Atilla medals.

The monument to Paolo Giovio by Francesco da Sangallo can be found in the Basilica of San Lorenzo, Florence.

- 1569. Italy, Vatican, Pope Alexander VI** (1431–1503, Pope from 1492), *Rodrigo de Borja*, restrike bronze medals (2), Jubilee year 1500, by Girolamo Paladino, both tonsured bust l., *rev.* the closing and re-opening of the Holy Door, 44, 45.5mm., *first with convex obverse, both about extremely fine* (2) £70-90
- 1570. Morocco, Hassan II** (1961-1999), Banque Nationale pour le Developpement Economique, Rabat, 15th anniversary, bronze medal, 1974, King's bust l., *rev.* Bank logo, 56mm., *very fine* £50-70



- 1571. Netherlands, Willem V of Oranje- Nassau** (1748–1806; Stadtholder, 1751-1795), uniface oval silver Patriotic Badge - Orangistisch Draagteken, c. 1787, by Johann Heinrich Schepp, armoured bust of Stadtholder l., beaded border, small integral loop, 43.5 x 31.5mm. (vL sequel [2022], 728), silver / maker's punched marks on reverse, *almost invisible 'pin-prick' casting flaw (at 3 o'clock) next to beaded border, pleasant dark tone, good very fine* £100-150
- 1572. Netherlands, Willem V of Oranje- Nassau** (1748–1806; Stadtholder, 1751-1795), a pair of uniface and openwork oval silver Patriotic Badges - Orangistisch Draagteken, c. 1787, by Johann Heinrich Schepp, armoured bust of Stadtholder l., one within wreath border with elaborate suspender and ring, second a beaded border, small loop, 42 x 27mm. & 39 x 28mm. (vL sequel [2022], 731), *good very fine* (2) £120-160



- 1573. Romania, Carol II** (1893-1953, King 1930-1940), bronze medal for the Romanian Pavilion at the Exposition Internationale des Arts et Techniques dans la Vie Moderne, Paris, 1937, by André Lavrillier (1885-1958), uniformed and bemedaled bust of the King three-quarters r., *rev.* entrance façade to the Romanian Pavilion, named in exergue to the politician 'Pierre Marraud', 72mm., in red leather case of issue, *a splendid Art-Deco portrait medal, extremely fine and very rare* £100-150
Pierre Marraud (1861-1958), politician and former Under Secretary of State for the ministère de l'Instruction publique et des Beaux-arts. The Pavilion was designed by the Romanian architect Duiliu Marcu (1885-1966) who had graduated from the École des Beaux-Arts in Paris in 1912. The striking entrance to the Pavilion stood some 22 meters high.



- 1574. Sweden, Gustav III** (1746-1771-1792), Assassination 1792, copper memorial medal, by C. H. Küchler, struck by Matthew Boulton, armoured bust r., *rev.* figure holds wreath over a tomb bedecked with military trophies, TAM MARTE - QUAM MERCURIO, 56mm. (Hild. 98; Pollard 3), *extremely fine* £120-150

Gustav III was assassinated at a masked ball at the Royal Opera House, Stockholm, on 16 March 1792; shot by Jacob Johan Anckarström as part of a conspiracy of noblemen. He died of infections in the wound on 29 March. Anckarström, an army officer, was convicted and executed for regicide.

- 1575. Sweden, Carl X Gustav (1622-1654-1660)**, uniface cast iron portrait medal, in the style of Jean Parise (d. 1655), armoured bust right, in 88.5mm., the reverse stamped with his name, CARL X [GUS]TAF, *made with integral suspension loop, very fine, rare* £65-90

*ex A. H. Baldwin's & Son, auction 81, 10 May 2013 (lot 3479)

Parise had been working in Rome when, c. 1630, he was called to Stockholm to work for Queen Christina.

- 1576. USA, Charles Lindbergh** (1902-1974), First Trans-Atlantic flight, Congressional Medal, bronze, 1928, by Laura Gardin Fraser (1889-1966), youthful bust right in flying helmet and jacket, *rev.* Majestic eagle soaring in starry sky over rising sun, 69mm. (Baxter 359), goldish patina rubbed and mottled, *extremely fine*; smaller souvenir medals (2), 38.5mm., with his mother; and 32mm; Richard M. Nixon, "The Double Standard" (of the Liberal Media), bronze medal, 1977, by W. Williams for R. W. Julian, 63.5mm., 1,349 specimens struck in bronze, *extremely fine or better* (4) £70-90

The gold Congressional Medal, of this design, was presented to Col. Charles A. Lindbergh on 15 August 1930. R. W. Julian is better known for his monumental tome, "Medals of the United States Mint, The First Century 1792-1892", but he also produced a series of satirical medals reflecting his strong right-wing political views. Struck by the Medallist Art Co., the reverse lists the media's double standards reporting on, "COHN AFFAIR | LETELIER | CHAPPAQUIDICK | "SELLING OF THE PENTAGON" | CAMBODIA | GULAG".

MEDALS BY SUBJECT



1577. **Agriculture: Essex, Chelmsford**, The Royal Agricultural Exhibition, 1856, silver medal, by Messrs. Pinches, profile of a massive bull to l., plough below exergue line, *rev.* façade of County Hall, Chelmsford, 51mm. (JT 56b; Grant ii, p. 57; Pinches -), *has been polished very fine, very rare*; a Victorian brass trinket box, the lid inset with another, similar, Chelmsford medal, in copper, set into the lid, the base an Anerley Poultry Show copper medal, undated [1856], also by Pinches, showing a splendid cockerel, box 44mm. high x 52,5mm. diam., *very fine*; Worcestershire Agricultural Society, founded 1838, copper medal, by Ottley, farmyard with animals and steam traction engine, 63.5mm., *extremely fine though surface dull*; Warwickshire Agricultural Society, founded 1838, Honorary Medal, pewter, farmyard animals, 53mm., *fine, pierced*; Toogood & Sons, copper medal, farmyard animals, 44.5mm., *extremely fine* (5) £120-160

The Royal Agricultural Exhibition was held in Chelmsford on 11 July 1856, after an invitation from a group of Essex farmers. The local people raised £3,000 to run it and it closed with a profit of £540. The second medal in the box relates to “a poultry show, upon a very extensive scale [which] was opened ... in the Anerley Gardens, near to the Anerley entrance to the Crystal Palace grounds”. Taylor lists the Chelmsford medal from a white metal specimen in the British Museum.



1578. **Agriculture: Yorkshire Agricultural Society**, Instituted 1837, silver medal, by Benjamin Wyon, awarded at the Wetherby Show 1868, ‘TO M^R H[enry]. R[owland]. MARSDEN, FOR STONE BREAKER’, standing figure of Ceres, *rev.* armorial shield within wheat wreath, engraved details around, 55.5mm., in virtually pristine maroon leather fitted case of issue, *choice extremely fine* £140-180

Henry Rowland Marsden (1823–1876), Mayor of Leeds (1873-75), philanthropist and inventive engineer. He had emigrated to America, to New York in 1848, moving to Connecticut in 1850, all the while building his wealth with a mass of patents. In 1855 he gained world-wide recognition and much further wealth with his Stone Crusher. In 1862 he returned to Leeds with his family and set up a factory making his patent stone-crushing machinery, ‘H. R. Marsden Ltd, stone breaking machine makers’. It is recorded that he received 45 first class gold and silver medals and honours for his inventions. Alas, we can only offer this single medal.



- 1579. Agriculture: The Salford Hundred Society for the Improvement of Agricultural** (later the Royal Lancashire Agricultural Society), silver prize medal, by Thomas Pingo, awarded 1789, Ceres with implements and results of agriculture, worker in field beyond, *in ex.* INST Salford HVND LANCASHIRE MDCCLXVII, *rev.* engraved details around and within corn wreath, TO JOHN LEIGH ESQ^R OF OUGHTERINGTON FOR FLOATING THE GREATEST QUANTITY OF LAND, 48mm. (Eimer, *Pingo* 39), *solder marks to top edge where suspension loop missing, nearly very fine, rare* £100-140

The Leighs of Oughterington Hall, Oughterington, were well respected Cheshire land owners. The medal is named to John Leigh (1730-1806). Oughterington Hall was rebuilt in about 1810 and now forms the main building of Lymm Grammar School.

The Salford Hundred Agricultural Society was formed by Thomas Butterworth Bayley (1744-1802). "Floating Land" was the practice of diverting streams to flood pastures over the winter months, followed by draining in the spring, then pasturing livestock on the dried meadows. Floating provided early fodder for the increasing numbers of livestock. The procedure was expensive and was initially confined to the estates of wealthy and literate landowners.



- 1580. Cameographs: The Cameograph Company, a pair of Cameograph Medals: Industry**, Hugo Hirst (1863-1943), Chairman [1910] of GEC [the General Electric Company], uniface bronze Cameograph medal, bust r., wearing suit with floral buttonhole, his name r., in field, 35mm. (BHM.-), in blue leather fitted case of issue; **Egyptology**, Veronica Wenefryde Nefertari Bethell (1917-2018), daughter of the Egyptologist Capt. the Hon. Richard Bethell (1883-1929), secretary to Howard Carter (and with him at the opening of the tomb of Tutankhamun in 1922), uniface gilt Cameograph medal, 1924, bust of the seven year-old to r., NEFERTARI BETHELL 1924 in field, 66.5mm., in maroon leather case, *a delightful image, both extremely fine and both very rare* (2) £80-120

The Cameograph Company was a short-lived enterprise. Established in 1924, it went into voluntary liquidation in 1931. Born in Germany as Hugo Hirsch he was, with Gustav Binswanger (later Gustav Byng), the co-founder of the General Electric Company, Ltd., in 1889. The first medal probably dating to 1925 when Hirst received his baronetcy. He was later (1934) to be 1st Baron Hirst. Between 1928-1930 he was Master of the Worshipful Company of Glaziers and Painters of Glass. The 'curse' on those who had disturbed the tomb of Tutankhamun also fell on the Bethells. In 1929 he was found dead in his bed at an exclusive Mayfair club, from a suspected smothering; three months later his father, the 3rd Baron Westbury, also died suddenly. The young Nefertari was named after the Egyptian queen and first of the Great Royal Wives of Ramesses the Great. She married in 1941, Lt-Col James [Jimmy] Innes (1915-2004).



- 1581. Coinage: “The Coinage of Different Countries”,** 15 embossed and coloured postcards depicting the coins and national flag, country by country, printed by Hermann Sonntag of Munich [HSM], c. 1900-1905, Great Britain and Ireland and 14 others, *much as issued*; another, “The Coins of the United Kingdom” - “The Children’s Encyclopædia Money Card”, c. 1909, *light stains*; and a “British and American Currency Card”, c. 1917, *used, fine* (17) £65-80

When issued as a set, it is believed there are 46 different cards from Argentina to Venezuela. The other countries here are, Bulgaria, Denmark, Egypt, Finland, Japan, German Newguinea (sic), Mexico, Morocco, Russia, Spain, Swede (sic) and Norway, La Turquie (in French), United States of North-America and Venezuela.

- 1582. Dogs: the St. Bernard Club,** founded 1882 and the National St. Bernard Club, a pair of silver medals, c. 1907, by J. A. Restall, head of a St. Bernard l.; by Fattorini & Sons, standing St. Bernard r. (named CH. VIOLA), below legend in scroll and Royal arms, *revs.* wreath, 51.5mm., Birmingham Hallmarks, first unclear, second 1906, *almost extremely fine, scarce*; Morocco, Société Canine du Maroc, bronze medal, unsigned, undated, deer hunt, border of dog portraits, *rev.* wreath, 45mm., *extremely fine* (3) £80-120

The dog depicted on the second medal was photographed in 1907, “Mr. J. W. Proctor’s CH. VIOLA by CH. PARSIFAL AND CH. WOGLINDE. Bred by Messrs Inman and Walmsley”.



- 1583. Education: Beaumont College** (College of St Stanislaus), Windsor, a pair of silver medals, c.1910-14, awarded to Edgar Guillet, a French Great War hero; Madonna within quadrilobe, SEDES SPIENTÆ – ORA PRO NOBIS, *rev.* the façade of the College, 56mm. (Taylor 55a), in pristine fitted maroon leather cases of issue, named on lid, EDGAR GUILLET, *both choice mint state and superb architectural medals* (2) £300-400

Edgar Guillet came from the Rouyer-Guillet family, makers of cognac since 1701 and where the Maison Rouyer Guillet, based at the Chateau Rouyer-Guillet in Saintes, was considered as one of the most prestigious Cognac producers. Edgar Guillet joined the French army in 1914 at the age of 17, serving in the 2nd Bn (les Perigourins), of 412 Régiment d’Infanterie, where he was known as “L’Anglais”. He served on several sectors of L’Aisne and Verdun where he was awarded the Croix de Guerre. He was killed in action in a counter attack between Soissons and Rheims on 23 July 1918 for which he posthumously received France’s highest bravery decoration, the Médaille Militaire. His brother Albert R. Guillet, was, at the age of 21, the first French Irish Guards officer and survived the War.

Edgar Guillet appears on the Rolls of Honour of both Beaumont College and Wimbledon High School. Beaumont College was in the house originally built for Warren Hastings (1732-1818), Governor-General of India, though as rebuilt by Henry Emlyn with a massive central portico. The House was purchased by the Society of Novices in 1861. The medal cases have maker’s name of “Hunt & Roskell Ltd., late Storr & Mortimer in alliance with J. W. Benson Ltd”.



- 1584. Education: Highgate School** [Sir Roger Cholmeley's School at Highgate], a pair of Victorian prize medals, silver and copper, undated, arms and motto, *ALTIORA IN VOTIS*, 43.5mm., nicely mounted in circular [108mm] oak frames, *seemingly mint state*; Borough of East Ham, Education Committee, family medals for perfect attendance: set of 5 copper medals, 1903 (J. Ryan); 1903, 1904, 1905-6, 1906 (E. Ryan), first two with St. George design, others with shields, 39.5mm., in fitted case (by A. H. Darby, Medallist, Birmingham); others (3), all St. George, 1900, 1902 (D. Ryan), both cased (*one case damaged*); 1902 (J. Ryan), all with suspension rings; Scotland, Edinburgh, a pair of copper medals to John Linton Gray, Royal High School, Sir Walter Scott Club, Essay Competition, undated, 54mm.; University, prize for Statistics, 1924, 51.5mm., both cased, *extremely fine* (10) £100-140
Highgate School was founded in 1565; amongst its old boys are Gerard Manley Hopkins (1844–1889) and Sir John Betjeman (1906-1984), who was taught there by T S. Eliot. John Linton Gray was the author of *The Nation's Intelligence*, published in 1936.

- 1585. Education: Faversham, Kent**, Queen Elizabeth's Grammar School, silver medal for Classics, 1915 (George William Odey), Queen enthroned under canopy, Royal and Cinque Port arms either side, *rev.* legend and naming, 50.5mm., in case of issue; Baptist Missionary Society, 1792-1922, bronze medal, by Messrs. J. R. Gaunt, façade of Mission House, 44.5mm., in case of issue; St. George's Hospital, Hyde Park Corner, bicentenary, 1933, small bronze medal, by Mappin & Webb, façade, *rev.* St. George (after Pistrucci), 32.5mm. (BHM.-), in green leather case of issue, *all extremely fine* (3) £50-70
George William Odey, CBE, DL (1900–1985) went on to University College, London. In 1947 he was elected as the Conservative MP for Howdenshire. After the boundary changes for the 1950 General Election he was MP for the newly created Beverley constituency, holding the seat for 5 years when the constituency was abolished. His business career was in leather and tanning, joining Barrow, Hepburn and Gale and, after several mergers becoming chairman of the Barrow Hepburn Group in 1937. In 1974 he was appointed Honorary President.

- 1586. Education: Oxford, Richard Foxe** [Fox] (c.1448–1528), Lord Privy Seal to Henry VII and Henry VIII, statesman, diplomatist and philanthropist, Bishop of Winchester; founder of Corpus Christi College - the Tercentenary of the foundation celebrated, large silver Medal, 1817, by G. F. Pidgeon, bust of the blind Foxe, almost full face, eyes closed, wearing ecclesiastical cap and gown, *rev.* legend on tablet within wreath, 70mm. (MI.27/1, in copper only; BHM.959, R², copper only; Eimer 1104), *edge bruised and has been cleaned, very fine and rare* £120-160

The medal is clearly signed PIDGEON. SCULP., on the obverse, the attribution to E. Avern (Brown, Eimer) is the result of confusion with the abbreviated signature on the reverse, in Latin, "RB ET R AVRRR AAA FF", for "Rundell, Bridge and Rundell. Goldsmiths and Silversmiths". The portrait is after a painting by Joannes Corvus (fl. 1512 – 1544). The tercentenary was celebrated on 18 June 1817.



- 1587. Exploration: Belgian Congo**, Jules Renkin (1864-1938), voyage to the Belgian Congo, bronze medal, 1909, by Jules Jourdain, bust l., *rev.* vignette of the ships, SS *Bruxellesville* and SS *Léopoldville*, legend below, 60mm. (Vancraenbroeck 122), *softly sculpted, extremely fine, scarce* £45-65

Jules Renkin (1864-1938) was Prime Minister for the Belgian Colonies. SS *Bruxellesville* was later sold and, under the ownership of the Spanish Compañía Trasmediterranea, was bombed and beached in March 1943; re-floated but bombed again and sunk, May 1943. The SS *Léopoldville* was built by Harland & Wolff, Belfast for the Compagnie Belge Maritime du Congo. She was sold in 1914. The medal was commissioned by Sir Alfred Jones, Chairman of the Compagnie Belge Maritime du Congo.



- 1588. Florence Nightingale** (1820-1910), superior white metal Tribute Medal, 1856, by Thomas Ryan Pinches (1825-1869), within an oval cartouche, her half-length seated figure, reading, her name to either side, *rev.* within palms, crowned VR in shield, AS A MARK OF ESTEEM AND GRATITUDE FOR HER DEVOTION TO - THE QUEEN'S BRAVE SOLDIERS - BLESSED ARE THE MERCIFUL, CRIMEA, 41.5mm. (BHM.2668A; Eimer 1493; Fearon 305.11, *none listing this variety*; Allen SY-1856/0010, R³), in fitted (Thomas Ottley) black leather case, *struck with a superior matt surface resembling silver, choice extremely fine and very rare* £100-150

The medal was struck in 1856 and the more common variety was sold by Messrs Pinches at the Crystal Palace in Sydenham. Queen Victoria, Prince Albert and other members of the Royal Family attended a Peace Fête at the Crystal Palace on 9 May 1856, at which she unveiled the (unpopular) Scutari Monument by (Pietro) Carlo Giovanni Battista Marochetti in the presence of Florence Nightingale and Crimean veterans. The monument was shipped out to the Old Barrack Hospital, Scutari [Turkey] the following year. A unique specimen of the medal in silver, named to Florence Nightingale, was sold at Baldwin's Auctions, No. 74 (lot 2076). Another white metal example is in the Florence Nightingale Museum at St. Thomas Hospital, London. The medal's portrait is copied from a painting by Juan Buckingham Wandesforde, (1817-1902), though the image is reversed.

- 1589. Maritime: Samoa**, H.M.S. *Calliope*, the typhoon at Samoa, copper medal, 1889, the Marquis de Leuville's tribute, de Leuville arms, *rev.* BRITISH SEAMANSHIP AND CAPTAIN H. C. CANE..., 30mm. (BHM.3374A; MH.642; MG.1480; Fearon 340.4); a second, pewter, *both very fine, traces of gilding on first, second pierced for suspension*; Board of Trade, 19th century copper medal, 'Proof of Service at a Wreck' / 'Rocket Apparatus', Imperial crown, *rev.* port-side view of three-masted frigate, 36.5mm., *virtually mint state* (3) £80-120
- H.M.S. *Calliope* was present in the harbour at Apia in Samoa, attempting to moderate in a colonial stand-off between ships of the United States and Imperial German navies. One of eleven ships present when the typhoon struck, she was the only one to survive, thanks to the superb seamanship of Captain Henry Coey Kane (1843-1917).



1590. **Maritime: France**, the Light Cruiser, *Jeanne d'Arc*, launched 1930, bronze medal, by Georges-Henri Prud'homme (1873-1947), undated, bust of Jeanne d'Arc l., names of the three cities, Orleans, Reims, Rouen below, *rev.* shields of arms of the cities, 58.5mm., in fitted case of issue, lid stamped in gilt, "Croiseur JEANNE D'ARC", *extremely fine*; Jeanne d'Arc, 500th anniversary of her death, bronze plaque, 1931, ber bust l., *rev.* a cross held up to Jeanne d'Arc as she burns at the stake, 72.5 x 51.5mm. (CGMP III, pp. 326, C; 327, E), *a little spotted, good very fine* (2) £70-100

The cruiser *Jeanne d'Arc* was built for the *Marine Nationale* as a training ship. After the fall of France, she escaped to Halifax, later sailing with the Free French. She resumed duties as a training ship after the War, being retired in 1964. The medal is also found with a ship portrait on the reverse.



1591. **Photography: Scotland**, ornate oval gilt-silver award at the Edinburgh Industrial Exhibition, 1899, engraved arms within floral border, *rev.* engraved, AWARDED TO ALEX^R ALLAN FOR PHOTOGRAPHY, 49 x 34mm., *good very fine*; **Sheffield**, silver award medal of Photography Magazine to T. G. Hibbert, 1900, by J. A. Restall, muse of Photography seated by camera and prints, *rev.* details, 45.5mm., in case of issue; The Amateur Photographer & Cinematographer medal, uniface bronzed and almost square plaquette man lifts a photographic plate from a camera, laurel spray below and legend, named in flourishing scroll on reverse, P. S. BRANDON, 82.5 x 80mm., in leatherette case of issue, *these last mint state or virtually so* (3) £150-200
Alexander Allen - The Scottish National Portrait Gallery possess a bronze award to Allen from the same exhibition. It is believed he was an architect, originally from Cambusnethan, who moved to Edinburgh around 1890, where he designed many buildings including houses in Comely Bank Avenue, Edinburgh.
Thomas George Hibbert - In 2020 the Sheffield Photographic Society were able to acquire an archive of antique photographic equipment including lantern slides from the estate of T. G. Hibbert. The family once owned Hibbert's Art Shop (later Greaves) on Norfolk Street, Sheffield, whilst Hibbert was also a prolific art dealer.
The Amateur Photographer was a photographic journal published in London. Between the years of 1927-1945 it carried the title Amateur Photographer & Cinematographer. P. S. Brandon exhibited at the Royal Photographic Society in the 1930's. The plaquette is made by the electrolytic process.



1592. **Railways: Opening of the Liverpool and Manchester Railway**, silvered white metal medal, 1830, by Thomas Halliday, train steams across viaduct over the Sankey Canal, in rural landscape, *rev.* arched entrance to Liverpool station within steep cuttings, 48.5mm. (BHM.1458; Eimer 1223; Moyaux 4; Swan 44), *very fine*; a second, similar, regular white metal, pierced, *extremely fine* (2) £160-200

The engine on the viaduct is clearly the Rocket, with its top-hatted driver, tender, three passenger carriages and two others. In the centre carriage there are two ladies seated under parasols. The reverse shows the viaduct over the Sankey Canal valley. The actual opening on 15 September was not at all the tranquillity as depicted on the medal, with the MP William Huskisson run over in front of the Duke of Wellington, and Stephenson establishing a record speed of over 36 miles an hour when taking the dying man to Eccles.



1593. **Railways: France**, the glorification of steam travel, copper medal, 1843, by Caqué, for Durand, a locomotive, pulling a passenger and goods wagon, steams through a landscape, *rev.* port-side view of a sail-assisted paddle-steamer, 52.5mm. (Moy. 122), *scarce*; 'Travail et Progrès', copper medal, unsigned, female figure stands with the emblems of agriculture to l., and railway engine to r., 55.5mm.; a patriotic ribbon-rossette, set with a silvered-metal locomotive 47mm.; 8-pointed brass star, in centre a locomotive set on velvet, patriotic ribbon suspender, 45mm.; **Ethiopia, Menelik II** (1889-1913), the Silver Jubilee of the Djibouti to Addis Abbaba Railway, French-made bronze medal, EE 1895 [1903], by C. Chaplain and H. Patey, crowned bust of King r., *rev.* locomotive steams to l. (Gill M41; Moy., supp. I, 575; Swan 397-98), *this matt surface, extremely fine, others very fine* (5) £80-120



1594. **Railways: Peru**, Inauguration of the Tramway System in Lima, silver medal, 1878, by E. Gris, tram in profile, *rev.* legend, 24 DE MARZO DE 1878 – INAUGACION, 37.5mm., *die-flaws show on reverse, good very fine* £100-150
1595. **Railways: London, Midland & Scottish Railway**, The General Strike or National Emergency, copper medals (4), 1926, by Ernest G. Gillick (1874-1950), struck by the Royal Mint, Britannia seated l., holding laurel branch, *rev.* three female figures, supporting two locomotives, 51mm. (BHM.4210; E.2003), in brown leatherette cases of issue (*two damaged*), *handsome 20th Century Royal Mint medals, mint state or virtually so* (4) £120-160
The initial letters of the 4 line Latin legend, LARGITAS / MVNERIS / SALVS / REIPVBLICAE spell LMSR for the London, Midland & Scottish Railway.



1596. **Science: Italy, Alessandro Volta** (1745-1827), inventor of the battery, centenary of the invention, an impressive large cast bronze medal, 1899, by Giovanni Lomazzi (1853-1925), signed on truncation, bust r., legend with dates, *rev.* ornate plaque inscribed A VOLTA, with wreath, legend around, I TELEGRAFISTI D'OGNI NAZIONE NEL PRIMO CENTENARIO DELLA PILA, 94mm. (BDM III, 457), *a splendidly sculptural medal in high relief, unobtrusive solder-mark on top edge, extremely fine and extremely rare* £150-200
Giovanni Lomazzi was born in Antiginate in the province of Como. He served two apprenticeships, at the foundry of Giuseppe Speluzzi and the laboratorio di cesello Michieli. Having worked in Venice he moved to Milan in 1883 to open his own "fonderia artistica e studio di cesello G. Lomazzi".
1597. **Science & Education: London, King's College**, John Millar Thomson award for Chemistry, bronze medal, by A. G. Wyon, bust of John Millar Thomson left in cap and gown, *rev.* College arms, named on edge (Frank Briers, 1925), 76.5mm. (MJP p.88); University College School, the Research Medal, bronze, by J. Moore after Thomas Woolner, two men lever stones, recorded by a seated and crowned female, *rev.* legend and naming (W. G. Plummer – Session 1924-25), 64mm.; earlier copper medal of the Pharmaceutical Society of Great Britain, by L. C. Wyon, awarded 1909, to 'Walter Ryley Pratt, Botany', each in case of issue, *virtually mint state* (3) £100-140
Thomson was head of the Chemistry Department at King's College and later vice-principal, which he held until retirement in 1914. The medal was instituted in his honour to be awarded to the most distinguished chemistry students of King's College.
W. G. Plummer, PhD was author or co-author of several scientific papers; *The Crystalline Structure of Hexachlorobenzene and 2 Hexabromobenzene*, 1925; *The Crystal Structure of Solid Methane*, 1928 and 1929.
Walter Ryley Pratt (1887-1959), youngest of four children to Charles Abraham and Betsy Ryley Pratt. He married Nellie Lawrence (1890-1982), in 1916.



1598. **Sports: various awards in bronze** (except as stated), Athletics, running, award medal, c. 1910, a runner on track with grandstand beyond, 50.5mm.; others (3); by L. Cariat, classical runner carrying apple, female stoops to pick a fallen apple - a post WW I award for Tug of War, 1920 (T. H. Walker, C Coy. 4th E. Yorkshire Regt.), 50mm., in case; Conseil General des Bouches-du-Rhone, plaquette for a sports award, trophy in rural setting, 43.5 x 68mm., in case; Football, Cumberland Football Association, silver and enamel, Lonsdale Cup, 1925-6, 29mm.; Boxing, British military award, 1937, 'Other Ranks', 51mm.; - silver, Malta Command Unit, 1946, 35mm.; Shooting, A.B.C.S., 1934, silver, 29mm.; - NRA openwork award, by Elkington, 41.5 x 28mm., in case of issue; Golf, M.C. Riviera Cup, 'won by Sir Francis Joseph', 50mm.; - Hythe, silver, gilt and enamel, *penultimate very fine, last damaged, others mostly extremely fine or nearly so* (9) £80-120

Sir Francis L'Estrange Joseph, Bt. (1870 – 1951), industrialist, president of the Federation of British Industries.



1599. **Sport: South Africa**, Transvaal Inter High School Athletic Sports, a pair of silver medals, awarded 1910, to A. Jennings, Potchefstroom, for '440 Yards' and 'Long Jump', combined Royal and South African arms, 51mm., *very fine* (2) £70-100

*ex DNW, 24th September 2013 (lot 2250).

1600. **Sport: Scotland, Golf**, Calcutta Challenge Cup, at the Royal and Ancient Golf Club of St Andrews, small silver medal, 1887, "Won by G. F. Sanders", engraving of cup, *rev.* named in wreath, 24mm., suspension loop and ring, maroon ribbon with buckle-clasp, *good very fine and toned* £100-150

The Calcutta Cup, originally known as the Silver Cashmere Cup, was presented to the R & A by the Calcutta Golf Club (later the Royal Calcutta Golf Club). Rules were established and implemented in August 1885 with fifty-two members participating. Today the Calcutta Cup is played for each year at the R & A as the premier Foursomes competition. There seems to have been a second Calcutta Cup competed for at the Royal Blackheath Golf Club, who, in 1873, had sent a gold prize medal to the Calcutta Golf Club. In return the Calcutta Golf Club presented the Royal Blackheath with a "magnificent silver trophy", first competed for in 1879 and reputedly fashioned out of the same hoard of silver rupees from which the later England-Scotland rugby trophy was made. This Calcutta Cup was first competed for in 1875 and won by Walter Henry Richardson.



- 1601. Sport: Athletics,** Aldershot Command Athletic Association, bronze medal, by Phillips of Aldershot, seated figure of Mercury, *rev.* 'COMMAND ANNUAL ATHLETIC CHAMPIONSHIPS. JULY 1919. RELAY RACE. SECOND TEAM. R.A.M.C. MAJOR A. ABRAHAMS', 32.5mm., *good very fine and a rare association item* £80-120

Sir Adolphe Abrahams, OBE, FRCP, was the eldest of the three famous sporting brothers. He studied at Cambridge, where he was sculling champion (1904–05). He served in the RAMC from 1915 to 1920, with the rank of Major, and was in charge of a Medical Division and Consultant Physician, Aldershot Command (mentioned in despatches). He was medical officer in charge of the British Olympic teams from 1912 until 1948, president of the British Association of Sports and Medicine, and a fellow of the Royal Society of Medicine. The second brother Sir Solly Abrahams competed in the 1906 and 1912 Olympic Games. In 1947 he was elected president of Britain's oldest athletic club, the London Athletic Club. The third brother was Harold Abrahams, in 1924 the first European to win an Olympic sprint gold medal. He had also participated in the 1920 Olympic Games. In 1924 he established a British long jump record of 24 feet, 2½ inches, a record that stood for the next 32 years. Harold Abrahams was immortalised in the 1981 film *Chariots of Fire*.



- 1602. Sport: Football, France,** rectangular (with arched top), bronze plaquette [1911], by Marie-Alexandre Lucien Coudray (1864-1932), a game of football in play, *rev* tablet on oak spray, 39 x 71mm. (CGMP 105, H), in leather case of issue, *an early striking, extremely fine* £65-85
- 1603. Sport: Switzerland,** various bronze medals, by Huguenin Frères (4), Downhill Skiing, awarded 1937, silvered, 50.5mm., in leather folder; Speed Skating, Villars Sports, 39.5mm., in case of issue; Tennis (2), awarded 1934, Men's Singles & Men's Doubles, 30mm., in card boxes of issue; France, Swimming, by Henri Demey, in cartouches, a swimmer and a fish, 49.5mm.; Education Physique, by Morlon, Art-Deco image of Marianne, by Pierre-Alexandre Morlon, 50mm., both in cases of issue, *extremely fine* (6) £70-100

NUMISMATIC LITERATURE

AUCTION CATALOGUES



1604



1605

- 1604. Manville, Harrington E. and Robertson, Terence J.**, British Numismatic Auction Catalogues, 1710-1984, Encyclopedia of British Numismatics, vol. I, Spink & Baldwin, London, 1986, *a seriously splendid reference, much as new* £50-80

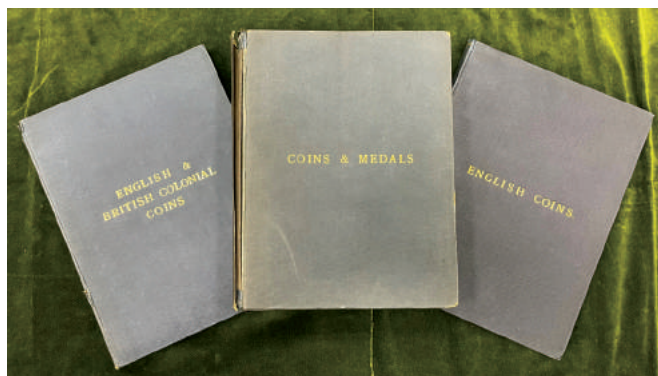
The remnants of a working library . The majority of the books in these lots have been used to a greater or lesser extent. Some have dust-jackets, some don't; many have company labels showing their origin; several have notes or cuttings 'tucked in'. They have been catalogued into groups by the subject they cover rather than a strictly alphabetical order. And, as with all libraries, there are a few gems, a few association items and a multitude of useful references.

- 1605. Christie, Manson & Woods [Christie's]**, bound coin and medal sale catalogues, 1969-70, green cloth (several invoices to G[eoffrey] Hearn tucked-in); 1985, included The Pulham Hoard; 1987 (mis- stamped 1988 on spine); 'Gallia' Collection, French Gold Coins, 6 October 1987, hardbound; **Sotheby's**, coin and medal sales, 1976, printed prices realised and some hand pricing (several invoices to G[eoffrey] Hearn tucked-in), cover stamped in gilt, 'SOUTHEYBY [sic] 1976 G. HEARN'; 1988, black cloth; J. H. Barnes Collection, Roman, English and Foreign Gold Coins, 26 June 1974; The Brand Collection, Pt. I, Roman and European, Zurich, 1982; H.M.S. *Association*, 28 January, 1970; **Glendining's**, coin and medal sales, 1978, hand priced, many with starting and closing bids; Pts. V & 7, Ancient coins, London, 1984, *good order* (12) £65-80

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1606



1607

- 1606. Dowells & Lyon**, George Street, Edinburgh, Auction Catalogue, A Fine Collection of English, Scottish and Other Coins, Property of an Edinburgh Gentleman [George Sims, Esq., FSAS], 1 & 2 February, 1861, hand-priced throughout Manville 1861, 2, single copy noted), modern black cloth, *in good order and rare* £60-80

Dowells & Lyon, later Lyon & Turnbull.

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- 1607. Glendining & Co.**, Collection of English Monarchs from Edward VI to George V, 24 – 26 March 1920, illustrated, hand-priced; The Collection of George Hamilton-Smith, War Medals and Decorations, 28 - 31 March 1927; 21 – 22 November 1927; Valuable Coins, 23 – 25 May 1927, illustrated, priced; T. B. Clarke Thornhill, First Portion, 24 - 28 May 1937; illustrated and priced, cloth bound, cloth split on spine of second, generally good order (3) £60-80

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- 1608. Glendining & Co.**, London Sales, 1940, including Dr. A. N. Brushfield, Der. H. S. Kohn, late of Nuremberg, J. Faulkner, Arthur Knight, of Barnsley, 1946, pt. I, Jan. – June; London Sales, small format; 1951, mostly Glendining, including Baron C. A. de Cosson (Sotheby), W. Cunningham, George Morton, H. M. Lingford, pt. II, G. H. Abbott, F. B. Nightingale; 1952, all priced, most hand-priced and marked "Working Copy", with stamp of L. S. Forrer on title; 1955, priced; The Numismatic Library formed by the late L. S. Forrer, 30 April, 1954, soft card, in good order (6) £60-80

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- 1609. Glendining & Co., the Late Right Hon. Lord Grantley,** The Valuable and Extensive Collection of Gold Coins – English, Scottish and Continental, pts. I – III, 29 November 1943, 27 January 1944, 22 March 1944; pts. IV – VI, Norman Kings, Baronial, etc., 20 April 1944, Scottish, Irish and Anglo-Gallic, English Patterns and Proofs, 18 May 1944; Greek and Roman, 29 June 1944; pts VII – IX, Byzantine, Roman, etc., 25 – 26 July 1944; European Medieval and Later, 18 November 1944, bound 3 parts per catalogue, illustrated and priced, last signed “Poey d’Avant” on end papers, *black cloth, gilt letters, good order* £80-120

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- 1610. Glendining & Co., Richard Cyril Lockett Collection** (in conjunction with A. H. Baldwin), Greek Series, pt. I, 25 – 28 October 1955; pt. II, 12 – 13 February 1958; pt. III, 27 – 28 May 1959; pt. IV, Final, 21 – 23 February 1961 (2 copies); Roman & Byzantine, 26 May 1959, illustrated and priced, dark blue cloth, gilt letters, good order (6) £150-200

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1611



1612

- 1611. Glendining & Co., Richard Cyril Lockett Collection** (in conjunction with A. H. Baldwin), English, part I, 6-9 June, 1955; part V, Final, 17 October 1961; Scottish and Irish, 18 – 19 June 1957; Scottish, pt. II – Final, 26 October 1960 (2 copies); Continental, 29 February – 1 March 1956, unmatching blue to black cloth, gilt letters, illustrated and priced, in good order (6) £70-100

The remnants of a working library

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- 1612. Glendining & Co., R. P. Mack Collection** (in conjunction with Spink & Son), pts. I & II, 18 November 1975, 23 March 1977, black cloth; F. Elmore Jones, 12 May 1971 (in conjunction with A. H. Baldwin), interleaved and hand-priced throughout, green cloth; S. A. H. Whetmore, 14 July 1961 (in conjunction with Spink & Son); Gordon V. Doubleday, 20 November 1961 (in conjunction with A. H. Baldwin), bound together, black cloth; Alderman Horace Heard, 30 May 1961; G. R. Arnold, Severan Dynasty, 21 November 1984 (in conjunction with B. A. Seaby), black cloth; Lady Duveen, English and Foreign Gold Coins, 29 – 30 September 1964 (2 copies separately bound, priced and un-priced), black cloth; un-bound catalogues (7); 1954, L. S. Forrer, Library; 1965, E. R. Jackson-Kent; 1965, Oriental Coins; 1972, Gordon V. Doubleday; 1979, English and Foreign; 1983, F. Elmore Jones (2), in good order, *good order* (14) £80-120

Lady Elsie Duveen, née Salamon (1879-1963), widow of Joseph Duveen, 1st Baron Duveen.

The remnants of a working library

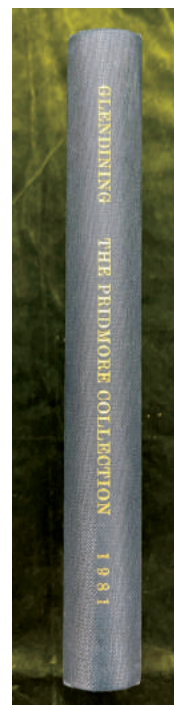
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1613



1614



1615

- 1613. Glendining & Co.,** bound auction catalogues, Coin Sales, 1974, 2 vols., 1975, 1977, 1978, I & II; 1980, I & II, 1981; 1982; 1986, 1987, 1989, 1991 (2), 1992; The Willis Collection, 5 June, 7 October 1991, Maltese & European Coins, 1974-1976 (2 copies); Ancient Coins 1974, bound in black cloth (except Willis in green), gilt letters, in good order (lot) £150-200

The remnants of a working library . The majority of the books in these lots have been used to a greater or lesser extent. Some have dust-jackets, some don't; many have company labels showing their origin; several have notes or cuttings 'tucked in'. They have been catalogued into groups by the subject they cover rather than a strictly alphabetical order. And, as with all libraries, there are a few gems, a few association items and a multitude of useful references.

- 1614. Glendining & Co., The Pridmore Collection** [Major Fred Pridmore, 1914-1980] (in conjunction with A. H. Baldwin), 3 pts, bound together, I, West Indies, Canada, Europe, Africa, 21 – 22 September 1981; II, Asian Territories, The Madras, Bombay and Bengal Presidencies of India, Australia, 18 – 19 October 1982; III, Uniform Coinage of India, East India Company, Imperial Period; New Zealand, 17 October 1983, with prices realised, still an essential reference, as new £40-60

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- 1615. Glendining & Co., The Pridmore Collection** [Major Fred Pridmore, 1914-1980] (in conjunction with A. H. Baldwin), 3 pts, bound together, I, West Indies, Canada, Europe, Africa, 21 – 22 September 1981; II, Asian Territories, The Madras, Bombay and Bengal Presidencies of India, Australia, 18 – 19 October 1982; III, Uniform Coinage of India, East India Company, Imperial Period; New Zealand, 17 October 1983, with prices realised, still an essential reference, as new £40-60

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1616



1617

- 1616. Mr. Sotheby: Thomas Dimsdale** [A Late Highly Respected and Eminent Collector], Catalogue of a most choice and valuable collection of Greek, Roman, English and Foreign Coins And Medals, 6 July (and fourteen following days) 1824, interleaved and hand-priced (Manville 1824, 14), re-bound in blue cloth, *excellent order, rare* £80-120

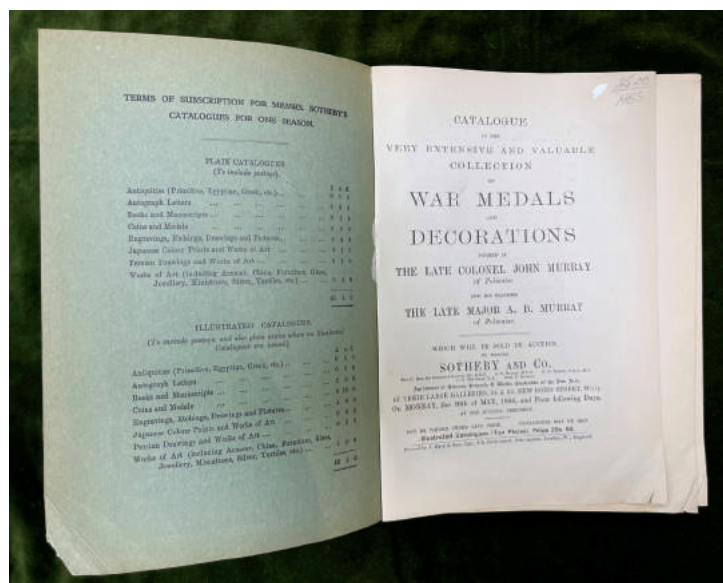
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- 1617. Sotheby, Wilkinson & Hodge: Hyman Montagu**, The Montagu Collection of Coins, British Series, 1895-1897, British and Anglo-Saxon Series, pt.1; pt. 2; pt. 3 – English Series (with Montagu's portrait frontispiece; pt 4 – Copper, Irish, Scottish and Anglo-Gallic; 5th & Final pt – Anglo-Saxon and English Coins and Medals, half-leather, all plates to each sale, hand-priced throughout, untidy hand-written index, *some repairs, generally good order* £150-200

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- 1618. Sotheby, Wilkinson & Hodge: John G. Murdoch**, Catalogue of the Valuable Collection of Coins and Medals, 1903-1904, the eight sales bound together, Ancient British, Anglo-Saxon & English pt. 1; Scottish and Anglo-Gallic, Ancient British, Anglo-Saxon & English pt. 2; British Colonies, America and Europe; Ancient British, Anglo-Saxon & English pt. 3; English Historical Medals, pt. 1; Ancient British, Anglo-Saxon & Irish; English Historical Medals, pt. 2, half-leather, all plates to each sale, hand-priced throughout, 4pp hand-written index, *re-bound and some repairs, but excellent order* £250-350

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1619. Sotheby & Co.: Col. John and Major A. B. Murray, War Medals and Decorations, May 1926, modern half-leather, un-priced, *in good order* £40-60

The sale is famous for the collections of Volunteer, Militia and Yeomanry medals – many which are now believed to have been made by or for the brothers.

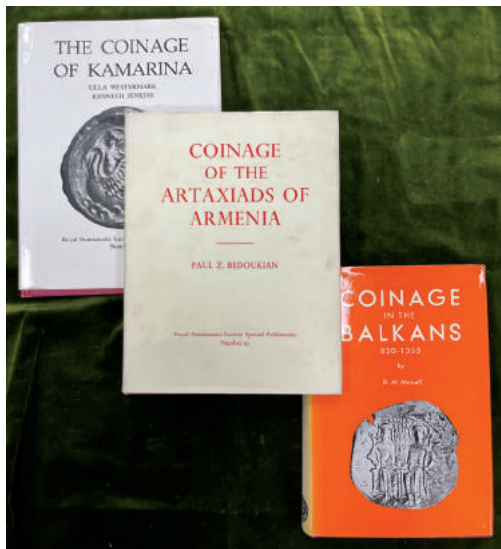
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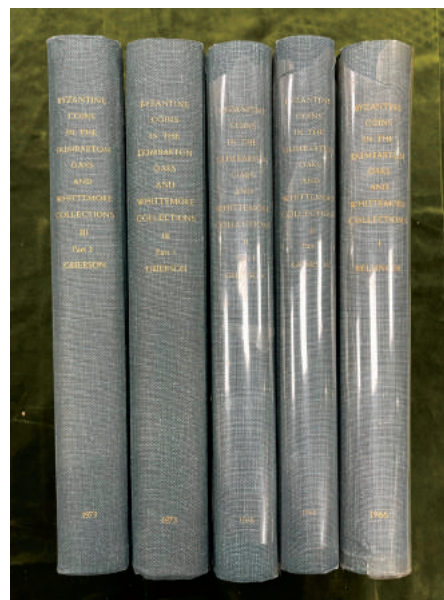
1620. Sotheby's, New York: The Nelson Bunker Hunt Collection – Highly Important Greek and Roman Coins, 3 parts, 19 June 1990, 21-22 June, 1990 & 4 December 1990, multi-illustrated and a superb reference, hard bound, dust jackets, *much as new* (3) £60-80

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THE ANCIENT WORLD



1621



1622

1621. **Bedoukian, Paul Z.**, *Coinage of the Artaxiads of Armenia*, London 1978; **Jenkins, K. and Westermark, U.**, *The Coinage of Kamarina*, London 1980; **Metcalf, D. M.**, *Coinage in the Balkans*, Chicago, 1966, *in good order* (3) £40-60

The remnants of a working library

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1622. **Bellinger, Alfred R. and Grierson, Philip**, (eds.), *Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection*, 5 vols., vol. I, **Bellinger, Alfred R.**, Anastasius I to Maurice; vol. II, Pts. I & II, **Grierson, Philip**, Phocas to Theodosius III; vol. III, pts I & II, **Grierson, Philip**, Leo III to Nicephorus III, matching green cloth, Washington 1966-1973, multiple plates to each volume, *in excellent order* (5) £100-150

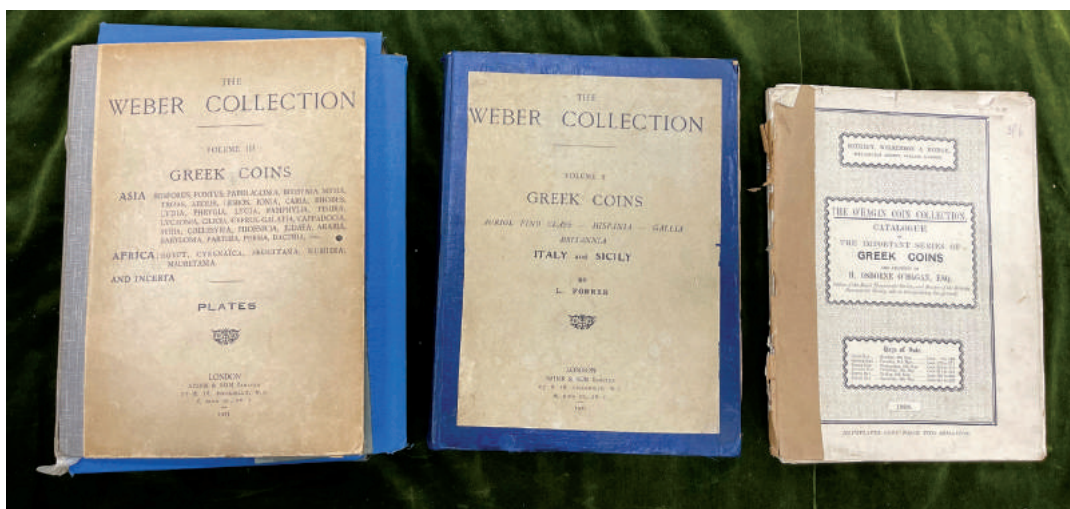
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1623. **Cohen, Henry**, *Description Historique des Monnaies frappées sous l'Empire Romain communément appelées médailles imperiales*, vols. I - VIII, some line engravings in text, Rollin & Feuardent, Paris/London, 1880-1892, half leather and marbled boards, TEG, vol. II with photographic portrait of author, *vol III lacks spine and front cover, some slight foxing, otherwise generally in good order* £150-250

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1624. **Forrer, Leonard**, The Weber Collection, vol I, Greek Coins, Auriol Find Class – Hispania – Gallia – Britannia – Italy and Sicily, text, 377pp., Spink, London, 1922, card bound, *repaired*; vol. III, Greek Coins – Asia – Africa and Incerta, Plates 172 – 317, Spink, London, 1925, loose in card folder of issue, *repaired, internally both generally good order, rare*; **Sotheby, Wilkinson & Hodge**: The Collection of Greek and Roman Coins formed by the late Harlan P. Smith, Esq. of New York, 5 – 8 June, 1905, 4 plates; Catalogue of the Important Series of Greek Coins the property of H. Osborne O'Hagan, "who is relinquishing the pursuit", 4 – 9 May, 1908, 12 plates, both hand-priced and buyers named, also coins priced on plates, *covers torn and fragile, internally good order, rare* (4) £80-120

The remnants of a working library

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1625. **Gardner, Percy and Poole, Reginald Stuart**, ed., The Coins of the Greek and Scythic Kings of Bactria and India in the British Museum, London 1886, signed 'D[ouglas] Glendining 20th Feby, 1901' on paper cover, modern red cloth; **Fellows, Sir Charles**, Coins of Ancient Lycia, London 1855, cloth, gilt lion on cover; **Poole, Reginald Stuart**, The Coins of the Shahs of Persia ..., London 1887, *this with splits to spine, internally all generally in good order* (3) £80-120

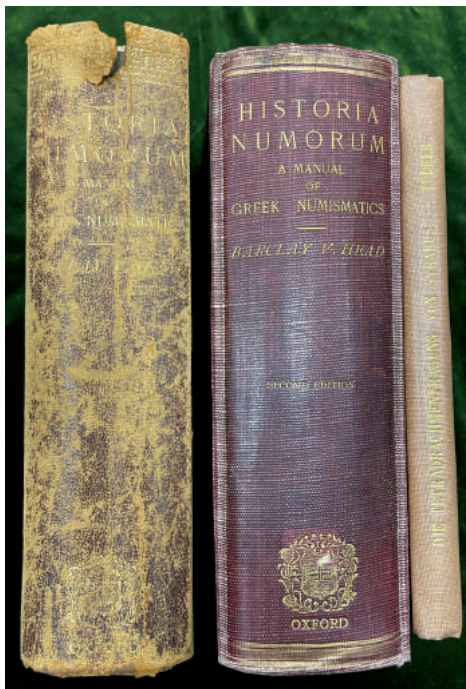
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1626. **Hahn, Wolfgang**, Moneta Imperii Byzantini, 3 vols, Vienna 1973, 1975, 1981; Sutherland, C. H. V., The Cistophori of Augustus, London 1970; Ratto, R., Monnaies Byzantines..., Schulman reprint, Amsterdam 1974; Whitting, P. D., Byzantine Coins, , plates throughout text, London 1973; Goodacre, H., Handbook of the Coinage of the Byzantine Empire, London 1964, *generally good order* (7) £70-100

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1627. **Head, Barclay V.**, *Historia Numorum – A Manual of Greek Numismatics*, first edition, half-leather, Oxford 1886, damage to top spine; and second edition, Oxford 1911, cloth bound, *a few loose end pages, this fair to fine, first better*; **Tudeer, L. O. Th.**, *Die Tetradrachmenprägung von Syrakus in der Periode der signierenden Künstler*, Berlin 1913, *good order* (3) £50-60

The remnants of a working library

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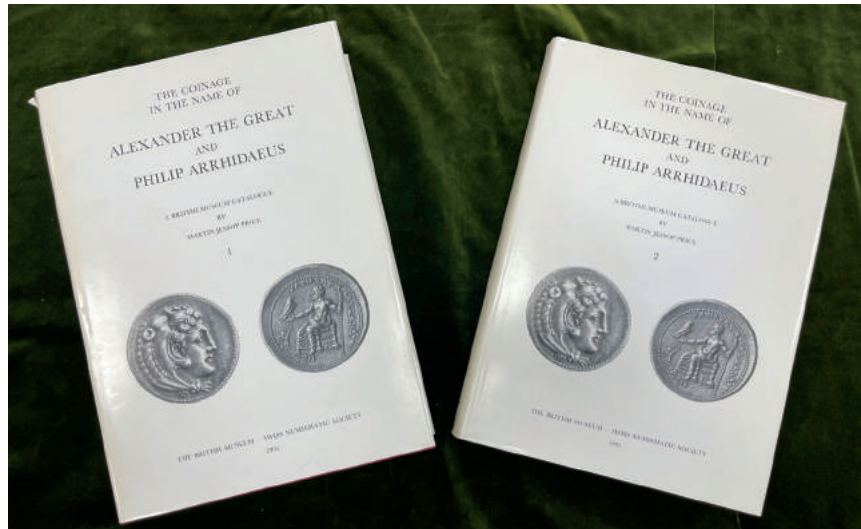
1628. **Kenna, V. E. G.**, *Cretan Seals*, with a catalogue of the Minoan Gems in the Ashmolean Museum, 23 plates, and line illustrations in text, Oxford, 1960; **Kraay, Colin M. and Hirmer, Max**, *Greek Coins*, '20 plates in Colour, 1329 photographs, 4 Maps', London and Munich, 1966; **Kazan, William**, *The Coinage of Islam – Collection of William Kazan*, multiple colour illustrations throughout text, Beirut and **Neuchâtel**, 1983, all large format, dust jackets of first and last torn, *internally good order* (3) £70-100

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- 1629. Mattingly, Harold**, *Coins of the Roman Empire in the British Museum*, 6 vols., 1 – IV, reprints vol. I Augustus – Vitellius, II Vespasian – Domitian, III Nerva - Hadrian; vol. V, second edition, prepared by R. A. G. Carson and Philip V. Hill, 1975, Pertinax – Elagabalus; vol. VI, by R. A. G. Carson, 1962, Severus Alexander – Balbinus and Pupienus, multiple plates to each volume, Oxford, 1965 - 1968 , vol. I lacks dust jacket; duplicates of vols IV and V, no dust jacket to IV, *all in good order* (8) £150-200
The remnants of a working library . The majority of the books in these lots have been used to a greater or lesser extent. Some have dust-jackets, some don't; many have company labels showing their origin; several have notes or cuttings 'tucked in'. They have been catalogued into groups by the subject they cover rather than a strictly alphabetical order. And, as with all libraries, there are a few gems, a few association items and a multitude of useful references.
- 1630. Mattingly, Harold and Sydenham, Edward A.**, *The Roman Imperial Coinage*, 12 vols., I Augustus – Vitellius, reprint 1948; II, First Edition, 1926, Vespasian – Hadrian, several pages loose, rodent (?) damage to cover; III, First Edition, 1930, Antoninus Pius - Commodus; IV, pt. I, First Edition, 1936, Pertinax – Geta; with C. H. V. Sutherland, vol. IV, pt II, First Edition, 1938, Macrinus – Pupienus; vol. IV, pt. III, First Edition, 1949, Gordian III – Uranius Antoninus; with Percy H. Webb, vol. V, pt. I, First Edition, 1927, Valerian – Interregnum AD 275; vol. V, pt. II, First Edition, 1933, Probus – Amandus; C. H. V. Sutherland and R. A. G. Carson, First Edition, 1967, Diocletian – Maximinus; vol. VII, First Edition, 1966, Constantine and Licinius; vol. VIII, Mattingly, Sutherland and Carson, First Edition, 1951, some rodent (?) damage to bottom of cover; vol. VIII, Sutherland, Carson and J. P. C. Kent, First Edition, 1981, Family of Constantine I, each volume with illustrations in plates, cloth bound in green, except as stated most internally clean and a useful 'harlequin' set; Sydenham, E. A., *The Coinage of the Roman Republic*, 343pp., 30 plates, London 1953, *good order* (13) £120-160
The remnants of a working library . The majority of the books in these lots have been used to a greater or lesser extent. Some have dust-jackets, some don't; many have company labels showing their origin; several have notes or cuttings 'tucked in'. They have been catalogued into groups by the subject they cover rather than a strictly alphabetical order. And, as with all libraries, there are a few gems, a few association items and a multitude of useful references.
- 1631. Poole, Reginald S.**, *Catalogue of Greek coins in the British Museum*, The Ptolemies, Kings of Egypt; - Corinth, Colonies of Corinth, Forni reprints, Bologna 1963; Newell, E. T., *The Dated Alexander Coinage of Sidon and Ake*, New Haven 1916; - *The Selucid Mint of Antioch*, 1917, modern half-leather; Jenkins, G. K. and Lewis, R. B., *Carthaginian Gold and Electrum Coins*, London 1963; Jenkins, G. K., *Ancient Greek Coins*, London 1972; Williams, R. T., *Silver Coinage of the Phokians*, Oxford 1972; Davis, N., *Greek Coins and Cities*, London 1971; Seltman, C., *Masterpieces of Greek Coinage*, Oxford 1947; Askew, Gilbert, [Seaby's] *Catalogue of Greek Coins*, London 1951, the first of many to follow, *mostly good order* (10) £50-60
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1632. **Price, Martin J.**, The Coinage in the name of Alexander the Great and Philip Arrhidaeus, 2 vols, I, 514 pp., text, vol. II, Concordances, index, etc., 159 plates, British Museum and Swiss Numismatic Society, Switzerland, 1991, 2 vol. set in card sleeve, *much as new* (2) £45-65

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1633. **[Vlasto] Ravel, Oscar E.**, Descriptive Catalogue of the Collection of Tarentine Coins formed by M.P. Vlasto, First Edition, text, 196 pp, with frontispiece and photograph of Vlasto, cloth bound with original cover applied; with 53 plates (illustrating 1888 coins), in separate cloth-bound folder, Spink, London, 1947, *in very good order, rare* £200-250

It has been noted that the plates are far superior to any subsequent reprint.

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1634. **Sellwood, David**, An Introduction to The Coinage of Parthia, 2nd. ed., 1980; - **and others**, An Introduction to Sasanian Coins, 1985; **Göbl, Robert**, Sasanian Numismatics, Brunswick, 1971; **Munro-Hay, S. C.**, The Coinage of Askum, New Delhi, 1984; **Seaby, H. A.**, Roman Silver Coins, 2 vols., London 1952, 1954; with Ancient Jewish titles (2); others (2), *generally good order* (10) £70-100

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BRITISH COINS



1635. **The British Numismatic Journal**, a good run of more recent dates, 1971, 1981, 1982, 1995-2006, 2008-2010, 2012-2014, 2016-2018, 2020-2021, cloth bound in green; The Numismatic Chronicle, vols. 145, 146, 1985-1986; The Numismatic Circular, 1971, these cloth bound in red, *all in good order* (29) £120-160

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1636. **Sylloge of Coins of the British Isles, Grierson, Philip**, Fitzwilliam Museum Cambridge, Ancient British and Anglo-Saxon Coins, Oxford, 1958; **Thompson, J. D. A.**, Ashmolean Museum, Oxford, Anglo-Saxon Pennies, Oxford, 1967; **Metcalf, D. M.**, Ashmolean Museum, Oxford, English Coins 1066-1279; - , Coins of Henry VII, Oxford 1976; **Gunstone, A. J. H.**, Ancient British, Anglo-Saxon and Norman Coins in Midlands Museums, Oxford, 1971; - Ancient British, Anglo-Saxon and Norman Coins in West Country Museums, Oxford, 1977; - , Lincolnshire Collections, The Hill Collections and others, Oxford, 1981, *generally good order* (7) £100-140

Philip Grierson's volume was the first in the long-running series of the Sylloge of Coins of the British Isles, setting the standard which has been followed ever since.

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1637. **Sylloge of Coins of the British Isles, Galster, Georg**, Royal Collection and National Museum, Copenhagen, Pt. I, Ancient British and Anglo-Saxon Coins before Aethelred II, 1964; Pt. II, Anglo-Saxon Coins – Aethelred II, 1966; Pt III A, Anglo-Saxon Coins: Cnut mints Axbridge-Lymne, 1970; Pt. III B, Anglo-Saxon Coins: Cnut, Mints Lincoln and London, 1970; Pt. III C, Anglo-Saxon Coins: Cnut – Mints Lydford to the end, 1970; Pt IV, Anglo-Saxon Coins from Harold I and Anglo-Norman Coins, 1972; Pt. V, Hiberno-Norse and Anglo-Irish Coins, Oxford 1964-1975, some retain dust-jackets, *generally good order* (7) £100-150

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1638. **Sylloge of Coins of the British Isles: Talvio, T.**, Royal Coin Cabinet, Stockholm, Anglo-Saxon Coins, Harold I and Harthacnut, Oxford, 1991; **Blunt, Christopher E. and Dolley, Michael et al.**, Anglo-Saxon and Norman Coins (University of Reading) with Anglo-Norman Pennies (Royal Coin Cabinet, Stockholm), 1969; **Stevenson, Robert B. K.**, National Museum of Antiquities of Scotland, Edinburgh, Oxford, 1966; **Robertson, Anne S.**, Huntarian and Coats Collections, University of Glasgow, Pt. I, Anglo-Saxon Coins, Oxford, 1961; **Seaby, Wilfred**, Ulster Museum, Belfast, Hiberno-Norse Coins, Oxford, 1984, *in good order* (5) £65-80

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1639



1640

- 1639. Sylloge of Coins of the British Isles: Blunt, C. E., Jones, F. E., & Mack, R. P.**, Ancient British, Romano-British and English Coins formed by Mrs. Emery May Norweb, Pt. I, 1971; **Brady, Jeremiah D.**, American Collections, Ancient British, Anglo-Saxon and Norman Coins, 1982; **Mikolajczyk, A.**, Polish Museums, Anglo-Saxon and later medieval British Coins, 1987; **Kluge, B.**, State Museum, Berlin Coin Cabinet, Anglo-Saxon, Anglo-Norman and Hiberno-Norse Coins, 1987, *all in good order* (4) £50-70

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- 1640. Sylloge of Coins of the British Isles: Warhurst, Margaret**, Ancient British Issues and later Coins from English, Irish and Scottish Mints ..., Oxford, 1982; **Pirie, Elizabeth J. E.**, Grosvenor Museum, Chester The Willoughby Gardner Collection..., Oxford, 1964; -, Yorkshire Collections, Oxford, 1975; **Grinsell, L. V., Blunt, C. E. and Dolley, M.**, Bristol and Gloucester Museums, Oxford, 1972; **Mack, R. P.**, The R. P. Mack Collection – Ancient British, Anglo Saxon and Norman Coins, Oxford, 1973, *generally good order* (5) £60-80

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- 1641. Sylloge of Coins of the British Isles: North, Jeffrey J. and Preston-Morley, Peter J.**, The John G. Brooker Collection, Coins of Charles I, Oxford, 1984; North, J. J., The J. J. North Collection, Edwardian English Silver Coins 1279-1351, Oxford 1989, *in good order* (2) £50-60

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1642. **Sylloge of Coins of the British Isles, Thompson, Robert H.**, The Norweb Collection – Tokens of the British Isles, 1575-1750, 3 vols. London 1984, 1988, 1992; vol III with Dickenson, M. J., *vols II & III much as new, vol I nearly so* (3) £50-80
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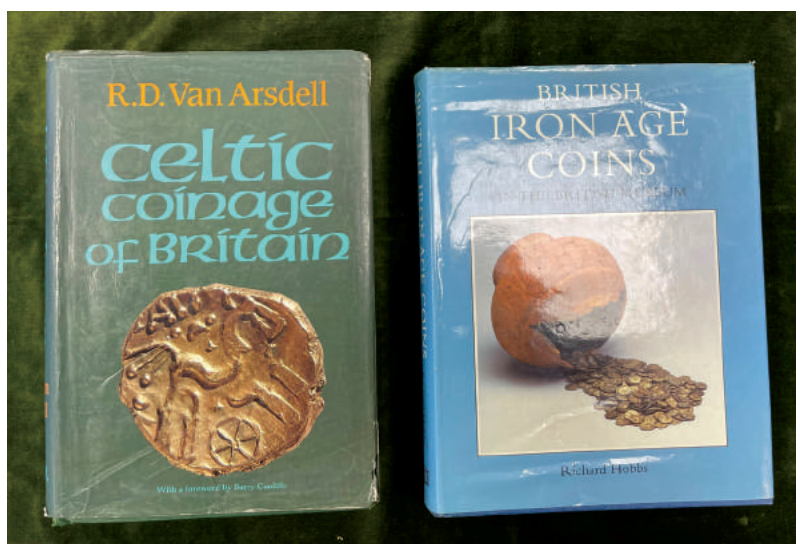


1643. **Akerman, J. J.**, Coins of the Romans relating to Britain, London 1854; **Askew, Gilbert**, The Coinage of Roman Britain, London 1951; **Stewart, Ian H.**, The Scottish Coinage, London 1955; **Elias, E. R. D.**, The Anglo-Gallic Coins, London & Paris 1984; **McCammon, A. L. T.**, Currencies of the Anglo-Norman Isles; **Pridmore, F.**, Coins of the British Commonwealth of Nations, pt. I, European Territories, London 1960; -Coins and Coinages of the Straits Settlements and British Malaya, London 1968, *all in good order* (7) £70-90
 The remnants of a working library . The majority of the books in these lots have been used to a greater or lesser extent. Some have dust-jackets, some don't; many have company labels showing their origin; several have notes or cuttings 'tucked in'. They have been catalogued into groups by the subject they cover rather than a strictly alphabetical order. And, as with all libraries, there are a few gems, a few association items and a multitude of useful references.



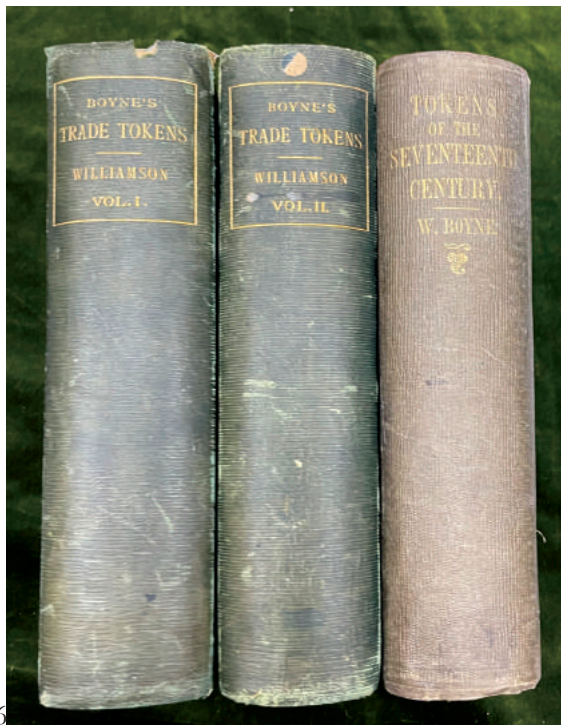
1644. **Andrews, Dr. A.**, Australian Tokens and Coins, The Mitchell Library Foundation, First Edition, Sydney 1921; with reprint, 1965; **Breton, P. N.**, Popular Illustrated Guide to Canadian Coins, Medals, &c., reprint 1963 (No. 525 of 1300 copies); **Fonrobert, Jules**, 1970 reprint of the 1878 Adolph Weyl catalogue, Coins of Mexico, Central and South America; **Grunthal, Henry and Sellschopp, E.**, The Coinage of Peru, Frankfurt aM, 1978, *all in good order, the first scarce* (5) £60-80

The remnants of a working library . The majority of the books in these lots have been used to a greater or lesser extent. Some have dust-jackets, some don't; many have company labels showing their origin; several have notes or cuttings 'tucked in'. They have been catalogued into groups by the subject they cover rather than a strictly alphabetical order. And, as with all libraries, there are a few gems, a few association items and a multitude of useful references.



1645. **Van Arsdell, Robert D.**, Celtic Coinage of Britain, First Edition, London 1989, 584pp., including maps, concordance, hoards, indexes, etc., 54 plates, and multiple illustrations throughout text; **Hobbs, Richard**, British Iron Age Coins in the British Museum, Dorchester, 1996, 216pp., index of inscriptions, concordance, 137 plates, *in good order, dust jackets (1st torn)* (2) £250-350

The remnants of a working library . The majority of the books in these lots have been used to a greater or lesser extent. Some have dust-jackets, some don't; many have company labels showing their origin; several have notes or cuttings 'tucked in'. They have been catalogued into groups by the subject they cover rather than a strictly alphabetical order. And, as with all libraries, there are a few gems, a few association items and a multitude of useful references.



1646



1647

1646. **Boyne, William**, Tokens issued in the Seventeenth Century, 42 engraved plates, bookplate of Walter Lewis Pocock, London 1858, cloth bound, blind decoration; **Boyne, William and Williamson, George C.**, Tokens issued in the Seventeenth Century, New and Revised Edition ... by George C. Williamson, no 40 of 250 copies and signed by Williamson, two vols., London 1889, 1891, both, but more especially marked-up in pencil for Robert Stockwell, the printers of the 1967 3 volume reprint, half-leather, *all in good order* (3) £80-120
*First also ex Libris John Stanley Martin – Leeds 1859.

The remnants of a working library . The majority of the books in these lots have been used to a greater or lesser extent. Some have dust-jackets, some don't; many have company labels showing their origin; several have notes or cuttings 'tucked in'. They have been catalogued into groups by the subject they cover rather than a strictly alphabetical order. And, as with all libraries, there are a few gems, a few association items and a multitude of useful references.

1647. **Brooke, George C.**, Catalogue of English Coins in the British Museum, The Norman Kings, vol. I, London 1916; **Allen, Derek F.**, The Cross-and-Crosslets ("Tealby") Type of Henry II, London 1951; **Cooper, F. R.**, The English Silver Crowns of James I; - Silver Crowns of the Tower Mint of Charles I; Observations on the Dies of the Silver Crowns of Elizabeth I, BNJ and (last) Spink off-prints, bound together; **Peck, C. Wilson**, English Copper, Tin and Bronze Coins in the British Museum, 1558-1958, 50 plates, 2nd ed., London 1964, *much used*; **Wilson, Alex and Rasmussen, Mark**, English Pattern, Trial and Proof Coins in Gold, Cambridge, 2000; **Celtel, A. & Gullbekk, S. H.**, The Sovereign ..., 2006, *except as stated, in good order* (6) £70-100

The remnants of a working library . The majority of the books in these lots have been used to a greater or lesser extent. Some have dust-jackets, some don't; many have company labels showing their origin; several have notes or cuttings 'tucked in'. They have been catalogued into groups by the subject they cover rather than a strictly alphabetical order. And, as with all libraries, there are a few gems, a few association items and a multitude of useful references.



- 1648. Dalton, R. and Hamer, S. H.**, The Provincial Token-Coinage of the 18th Century, in original parts, bound in 4 vols., green cloth and half-leather, each cover stamped in gilt, GLENDINING & Co. LTD. As follows: Part I Bedfordshire to Cumberland, 1910; II Derbyshire to Kent, 1911; III, Kent to Lincolnshire, lacks title to part II; Part IV, Middlesex, 1912; V, Middlesex, 1913; VI, Middlesex, 1913; VII, Middlesex to Norfolk, 1914; Part VIII, Northamptonshire to Suffolk, 1914; Part IX, Suffolk to Warwickshire, 1915; X, Warwickshire to Yorkshire, 1915; Part XI, Anglesey and Wales; XII, Scotland, 1916; XIII, Ireland, 1917; XIV, Addenda & Index, etc., *rodent damage to edges of front cover of part I, internally generally in good order, a good set with a good pedigree* (4) £100-140
The remnants of a working library . The majority of the books in these lots have been used to a greater or lesser extent. Some have dust-jackets, some don't; many have company labels showing their origin; several have notes or cuttings 'tucked in'. They have been catalogued into groups by the subject they cover rather than a strictly alphabetical order. And, as with all libraries, there are a few gems, a few association items and a multitude of useful references.
- 1649. Davis, W. J.**, The Nineteenth Century Token Coinage of Great Britain, Ireland, The Channel Islands and The Isle of Man, No. 124 of 258 copies, 13 plates and frontispiece (of collectors), London 1904, rebound by W. J. Cooper; - The Token Coinage of Warwickshire, Birmingham, 1895, 24 plates, where relevant Boyne numbers added by hand, 12pp. advertisements at end, *title loose*; Dalton, R., The Silver Token-Coinage, No. 36 of 200 copies, signed by author, illustrated throughout text, Leamington Spa, 1922; Franks, A. W., London Tokens of the Seventeenth Century, Numismatic Society of London, 1862; bound with another similar by J. S. Smallfield, 1870; and third by John Evans, 1884, "From the Author", bookplate Edward Jackson, *last foxed otherwise good* (4) £70-90
The remnants of a working library . The majority of the books in these lots have been used to a greater or lesser extent. Some have dust-jackets, some don't; many have company labels showing their origin; several have notes or cuttings 'tucked in'. They have been catalogued into groups by the subject they cover rather than a strictly alphabetical order. And, as with all libraries, there are a few gems, a few association items and a multitude of useful references.
- 1650. Jonsson, Kenneth**, The Reformation of the Late Anglo-Saxon Coinage, Stockholm & London, 1987; - , Viking-Age Hoards and Late Anglo-Saxon Coins, Stockholm, 1987; **Mossop, H. R.**, The Lincoln Mint, c.890-1279, Newcastle-upon-Tyne, 1970; **Blackburn, Mark A. S.**, (ed), Anglo-Saxon Monetary History, Essays in Memory of Michael Dolley, Leicester, 1986; **Abramson, Tony**, Anglo-Saxon Counterfeits – Fakes, Forgeries & Facsimiles, Huddersfield, 2012, *in good order* (5) £60-80
The remnants of a working library . The majority of the books in these lots have been used to a greater or lesser extent. Some have dust-jackets, some don't; many have company labels showing their origin; several have notes or cuttings 'tucked in'. They have been catalogued into groups by the subject they cover rather than a strictly alphabetical order. And, as with all libraries, there are a few gems, a few association items and a multitude of useful references.



1651. **Manville, Harrington E.**, Tokens of the Industrial Revolution, Foreign Silver Coins Countermarked for use in Great Britain, London 2001, multi illustrations throughout text, London 2001; **Brunk, G. G.**, Merchant Countermarks on World Coins, Rockford, IL 1989; **Kelly, E. M.**, Spanish Dollars and Silver Tokens... issues of the Bank of England, London, 1976; **Sweeny, James O.**, A Numismatic History of the Birmingham Mint; **Vice, David**, The Coinage of British West Africa & St. Helena, Birmingham, 1983, *all in good order* (5) £65-85

The remnants of a working library

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1652. **North, J. J.**, English Hammered Coinage, vol. I, third revised edition, London 1994; vol. II, first edition, London 1975; **Mack, R. P.**, The Coinage of Ancient Britain, London 1964; **Allen, D. F.**, Coins of the Ancient Celts, Edinburgh 1980; **Abramson, Tony**, Sceatta List, 2012 (2 copies, *one as new*); **Sutherland, C. H. V.**, English Coinage 600-1900, reprint, London 1982; **[Patrick Finn]**, Spink / Bowers & Ruddy The Dundee Collection, auction 1976, untidy hand-pricing, *varied state* (8) £45-65

The remnants of a working library

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1653

- 1653. Token Coinage, etc.: Dickinson, M.**, Seventeenth Century..., 1986; Bell, R. C., Kempson and Skidmore, 1978; - Political and Commemorative..., first ed., No. 33 of 200 (signed) copies; Specious Tokens, 1968; Scott, J. G., British Countermarks ..., 1975; Wetton, J. L., Hampshire 17th century; Townsend, T. W., Lincolnshire 17th century; Henderson, A. C., Hop Tokens; Rogers, D. J. de S., Toy Coins, Wolverhampton 1990, *good order and better* (9) £60-80

The remnants of a working library

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1654

- 1654. [Calbeto], Calbeto de Grau**, Compendio de las Piezas de Ocho Reales, 2 vols., coins listed alphabetically by mint town and illustrated in text, cloth bound, spine torn on vol. I, internally in good order; Burzio, Humberto, Diccionario de la Moneda Hispanoamericana, vol. II, M – Z, and (116) plates, bound separately, soft card, Santiago, Chile, 1956, 1958, *generally good order* (4) £70-90

The remnants of a working library

majority of the books in these lots have been used to a greater or lesser extent. Some have dust-jackets, some don't; many have company labels showing their origin; several have notes or cuttings 'tucked in'. They have been catalogued into groups by the subject they cover rather than a strictly alphabetical order. And, as with all libraries, there are a few gems, a few association items and a multitude of useful references.

- 1655. Davenport, John S.**, European Crowns, 1484-1600, Frankfurt a. M., 1977; - German Talers, 1500-1600, Frankfurt a. M.; - German Church and City Talers, 1600-1700, Galesburg, IL, 1967; - German Secular Talers, 1600-1700, Frankfurt a. M., 1976; - Large Size Silver Coins of the World, 16th–19th Centuries, 3rd edition, 1991, Iola WI; **Duве, Gebhard**, History of the Redeemable, Multiple and Mining Talers of Brunswick-Luneberg (English Translation), First Edition (500 copies), Johannesberg 1966, Seaby Library plate, *all good order* (6) £70-100

The remnants of a working library

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1656. **Gill, Dennis**, The Coinage of Ethiopia, Eritrea and Italian Somalia, New York 1991; **Scholten, C.**, The Coins of the Dutch Overseas Territories, Amsterdam 1953; **Jacobs, N and Vermule, C. C.**, Japanese Coinage, New York, 1972; **Divo, J-P.**, Die Taler der Schweiz, Zurich & Luzern, 1966; other titles, B. Tingstrom on Swedish; K. Martin on Prussian; S. Haffner on Modern Israel; with Scott's Copper Coinage, 1907, *this fair, others in good order or better* (8) £65-85

The remnants of a working library

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1657. **Metcalf, D. M.**, Coinage in South-Eastern Europe, London 1979; **Grierson, Philip**, Coins of Medieval Europe, London 1991; **Kisch, Bruno**, Scales and Weights, New Haven & London 1965; **Bernareggi, E.**, Monete d'oro con Ritaratto del Rinascimento Italiano, Milan 1954; **Simonetti, L.**, Monete Italiane Medioevali e Moderne, vol. I, pts. II & III, Florence; **Restelli, F. and Sammut, J. C.**, The Coinage of the Knights in Malta, vols. I & II, Malta 1977, vol. I with signed dedication from Sammut to Peter Seaby, *'a Friend and Master'*; **Biaggi, Elio**, Monete e Zecche Medievali Italiane, Turin 1992; **Mazard, J.**, Histoire Monetaire et Numismatique Contemporaine, vol. II., 1848-1967, card, Paris and Bale, 1969, *generally in good order* (10) £70-100

The remnants of a working library

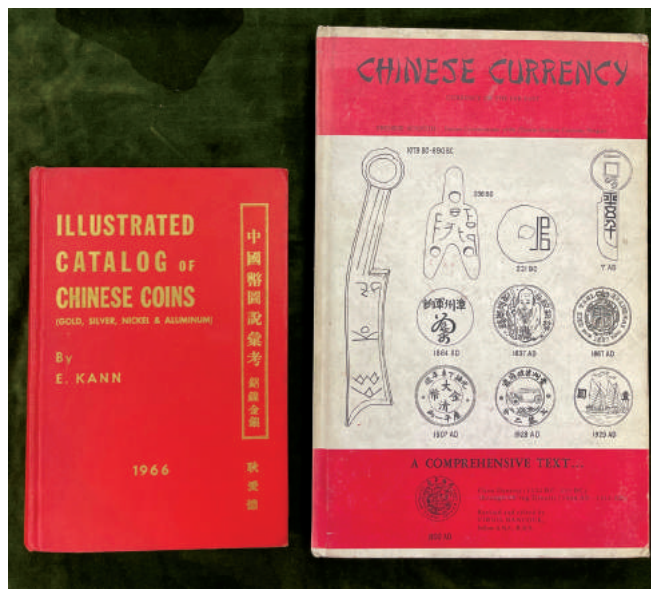
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1658. **Schou, H. H.**, Beskrivelse af Danske och Norske Mønter 1448-1814 og Danske Mønter 1815-1923, First Edition, 385pp., including index, etc., 51 plates (over 2300 coins illustrated), plates and text bound together, half leather, Copenhagen 1926, a nice clean copy; Galster, Georg, Unionstiden Udmøntninger, illustrated throughout text, Copenhagen, 1972 (2) £100-150

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1659



1660

1659. **Spasskiy, I. G.**, Catalogue of Jefimok Coinage, 1654-1659, Leningrad 1960 (text in Russian); **Petrov, V. I.**, Catalogue des Monnaies Russes, 1899, Austrian reprint 1964; **Brekke, B. F.**, The Copper Coinage of Imperial Russia 1700-1917, Malmo 1977; **Hede, Holger**, Danmarks og Norges Monter, Copenhagen 1971; **Ahlsrom, B., Almer, Y., Hemmingsson, B.**, The Coinage of Sweden, Stockholm 1976; **Ahlsrom, B., Almer, Y., Jonsson, K.**, Coins of the Swedish Possessions, Stockholm 1980, *generally good order* £65-80

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ORIENTAL, NEAR AND FAR EAST

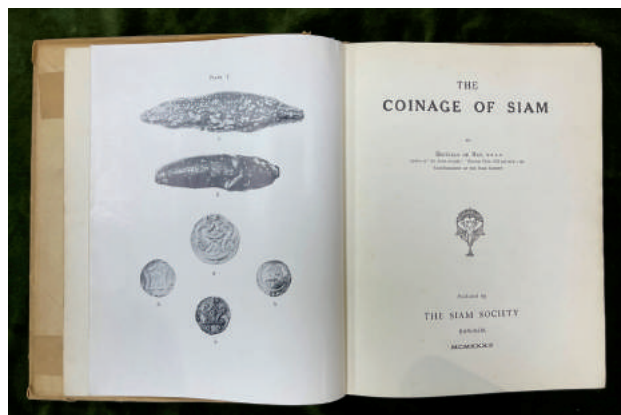
1660. **Kann, Eduard**, Illustrated Catalog of Chinese Coins, 2nd Edition, New York, 1966, 470pp., indexes etc., 224 plates; **Schjoth, Fredrik**, Chinese Currency (Currency of the Far East), multiple drawn and photographic images throughout text, Revised by Virgil Hancock, Iola, Wisconsin, 1965; with Price Supplement, 6pp., *good order* (2) £45-65

First signed by William French.

The remnants of a working library

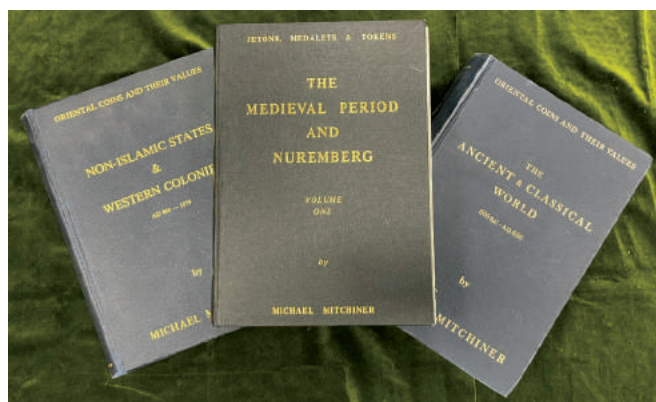
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. The



1661. **Le May, Reginald**, *The Coinage of Siam*, First Edition, Bangkok 1932, 186pp., 32 plates, some illustrations in text, *in very good order*, *scarce* £60-80
 *ex Libris Frank Heeley (Collection sold by Glendining's, 10-11 March, 1965).

The remnants of a working library . The majority of the books in these lots have been used to a greater or lesser extent. Some have dust-jackets, some don't; many have company labels showing their origin; several have notes or cuttings 'tucked in'. They have been catalogued into groups by the subject they cover rather than a strictly alphabetical order. And, as with all libraries, there are a few gems, a few association items and a multitude of useful references.



1662. **Mitchiner, Michael**, *Oriental Coins and their Values – Non-Islamic States & Western Colonies*, London 1979; - *The Ancient & Classical World*, London 1978; *The Indo-Greek and Indo-Scythian Coinage*, in parts 1 – VIII, but lacking VI, soft card, London 1975-76; - *Jetons, Medalets & Tokens, The Medieval Period and Nuremberg*, London 1988, cover of first loose, *in fair order* (10) £60-80

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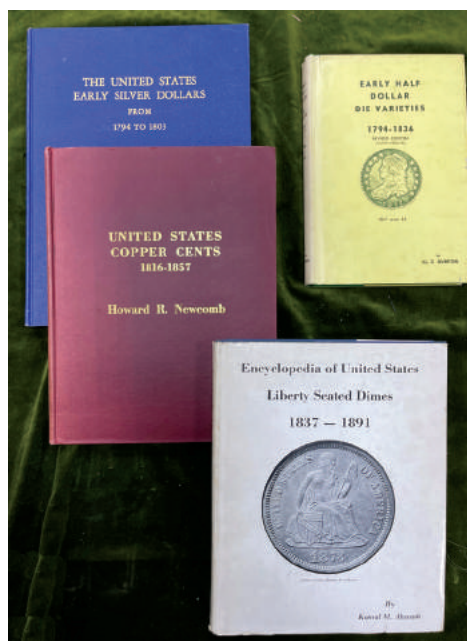
1663. **Quiggin, A. Hingston**, *A survey of Primitive Money*, reprint (London) 1978; *Mira*, William, *From Cowrie to Kina*, Sydney, 1986; *Opitz, Charles J., Odd and Curious Money*, Florida, 1986, soft card, *good order* (3) £30-50

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UNITED STATES AND THE AMERICAS



1664



1665



1666

- 1664. Akers, David W.,** United States Gold Coins, 5 (of 6) vols., I – Gold Dollars 1849-1889; II - Quarter Eagles 1796-1929; III – Three Dollar Gold Pieces; Four Dollar Gold Pieces; IV – Half-Eagles 1795-1929; V – Eagles 1795-1933; VI - Double-Eagles 1849-1933, Englewood, Ohio, 1975-1982, hardbound; - United States Gold Patterns, 2nd printing, Racine, Wisconsin, 1975, hardbound; **Kagin, Donald H.,** Private Gold Coins and Patterns of the United States, New York, 1981; Newman, E. P. , Secret of the Good Samaritan Shilling, New York 1959, soft card, *all in good order* (9) £100-120

The remnants of a working library

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- 1665. Bolender, M. H.,** The United States Early Silver Dollars, 2nd revised edition; Overton, A. C., Early Half-Dollar Die Varieties, Colorado 1970; Ahwash, K. M., Encyclopedia of United States Liberty Seated Dimes, 1977; Newcomb, H. R., United States Copper Cents, New York, 1956 reprint, *in good order* (4) £40-60

The remnants of a working library

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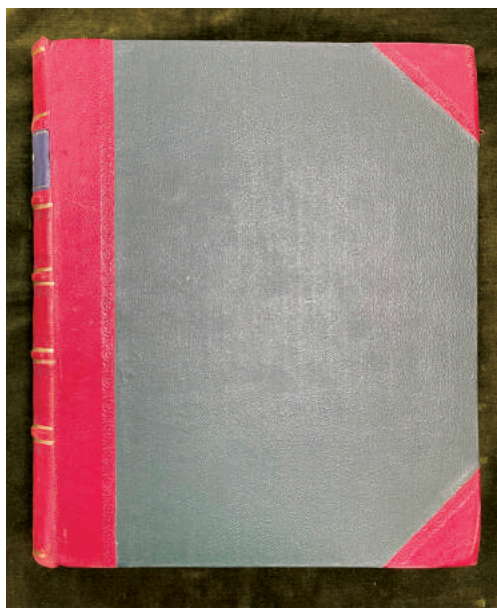
- 1666. Bowers, David Q.,** The History of United States Coinage, as illustrated by the Garrett Collection, 2nd printing, Los Angeles, 1980; **Bowers and Merena,** The Norweb Collection, auction 12 & 13 October, 1987, cloth bound; **Breen, Walter,** Encyclopedia of United States and Colonial Proof Coins, New York, 1977; - **and Swiatek, A.,** The Encyclopedia of United States Silver and Gold Commemorative Coins, New York 1981, *good order* (4) £45-60

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1667. **American Numismatic Society:** Doty, R., ed., *America's Silver Coinage*, New York 1987; Newman E. P. & Doty, R. G., eds., *Studies on Money in Early America*, New York, 1976; *America's Copper Coinage*, 1984, Doty, R. G. ed.; *America's Currency*, New York, 1985, Doty, R. G. ed.; Noe, Sydney P., *The Silver Coinage of Massachusetts*, Durstreprint, 1973; Maris, Edward, *Coins of New Jersey*, Durstreprint, 1981, 17pp., single plate; Miller, H. C., *The State Coinage of Connecticut*, Durst reprint, 1981, with plates, *in good order* (7) £60-80
The remnants of a working library
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1668. **Crosby, Sylvester S.**, *The Early Coins of America and the Laws Governing Their Issue*, George Friedrich Ulex's copy, First Edition, 381pp., 10 (heliotype) plates, 2 folding manuscript plates, additional engraved illustrations in text, re-bound half-leather, Boston 1875, title page signed 'G. F. Ulex, Hamburg', *some slight foxing and stains, good order, scarce* £250-350
George Friedrich Ulex (1841-1902) was born in Hamburg, emigrated to America in 1867, but returned three years later to Hamburg. Following his death, the bulk of his collection of US coins was sold by Lyman H. Low in 1902.
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1669. **Hilt, Robert P.**, Die Varieties of Early United States Coins, Omaha NE, 1980, 122pp. multiple photographic illustrations throughout text, conversion table tucked in; **Beistle M. E.**, A Register of Half Dollar Die varieties and Sub-Varieties, Shippensburg, PA, 1929, reprinted 1964, 261pp., 7 plates of coins, *good order* (2) 40-60

The remnants of a working library . The majority of the books in these lots have been used to a greater or lesser extent. Some have dust-jackets, some don't; many have company labels showing their origin; several have notes or cuttings 'tucked in'. They have been catalogued into groups by the subject they cover rather than a strictly alphabetical order. And, as with all libraries, there are a few gems, a few association items and a multitude of useful references.



1670. **Hilt, Robert P.**, Die Varieties of Early United States Coins, Omaha NE, 1980, 122pp. multiple photographic illustrations throughout text, conversion table tucked in; **Fuld, G. & M.**, U.S. Civil War Store Cards, 2nd Edition, 1975, Lawrence, 515pp, including index, + Jon Harris supplement multiple illustrations throughout text; **Valentine, Daniel W.**, The United States Half Dimes, 1931, reprint 1975, 152pp., 96 plates; + Walter Breen's supplement, 1958, 16 pp.; **Judd, J. H.**, United States Pattern, Experimental and Trial Pieces, 7th ed., by Abe Kosoff, 1982; **Browning, A. W.**, The Early Quarter Dollars of the United States, Durst reprint, 1977 (No. 988 of 1000 copies), 2nd & 3rd with dust jackets, *all in good order* (6) £60-80

The remnants of a working library . The majority of the books in these lots have been used to a greater or lesser extent. Some have dust-jackets, some don't; many have company labels showing their origin; several have notes or cuttings 'tucked in'. They have been catalogued into groups by the subject they cover rather than a strictly alphabetical order. And, as with all libraries, there are a few gems, a few association items and a multitude of useful references.



1671. **Taxay, Don**, The U.S. Mint and Coinage, New York, 1966; *pencilled initials of Anthony Dowle*; **Durst, Sanford J.** (ed.), Early American Coppers Anthology, New York, 1977; **Kessler, Alan**, The Fugio Coppers, Newtonville, Mass., 1976; **Cohen, Roger S., Jr.**, American Half Cents – The “Little Half Sisters”, 2nd ed., Arlington, Va., 1982; **Brunk, Gregory G.**, American and Canadian Countermarked Coins, Rockford, IL, 1987; Wait, George W., New Jersey’s Money, Newark, NJ, 1976, *last with tear to top spine, in good order* (6) £80-120

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GENERAL, PAPER MONEY AND INDIA

1672. **Doty, Richard**, Encyclopedic Dictionary of Numismatics, London, 1982; Graham, William, The One Pound Note in the History of Banking in Great Britain, 2nd ed., Edinburgh 1911; Checkland, S. G., Scottish Banking, A History 1695-1973, Glasgow & London, 1975; Davies, G., History of Money, 3rd ed., reprint, 2005, soft card, *generally good order* (4) £40-60

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1673



1674

1673. **Jhunjunwalla, K. and Rezwan, R.**, Indian Paper Money, Hyderabad, undated, signed by Rezwan, in slip-cover; others on 'British Military Authority', Anglo-Boer War' and 'Billetes de Mexico', *all more or less as new* (4) £70-90

The remnants of a working library

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1674. **Smith, V. A.**, Catalogue of Coins in the Indian Museum Calcutta, vol I, pts. I & II, Oxford, 1906, modern cloth; **Wright, H. N.**, Catalogue of Coins in the Indian Museum Calcutta, vol II, pts. I & II together, Oxford 1907, each with many plates, *cover edge of last 'chewed', internally clean*; **Allen, John**, Catalogue of the Coins of Ancient India in the British Museum, 46 plates, London 1936; **Whitehead, R. B.**, Catalogue of Coins in the Punjab Museum, Lahore, vol. II, Mughal Emperors, 21 plates and map, Oxford, 1914; - vol. I, 1969 reprint; **Rhodes, N. G., Gabrisch & Valdetaro, C.**, The Coinage of Nepal, 51 plates, *this and previous, almost as new, others, except as stated, in good order* (7) £100-140

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HISTORICAL, COMMEMORATIVE AND ARTISTIC MEDALS

1675. **Bramsen, Ludvig Ernst**, Médaillier Napoléon le Grand; ou Description des médailles clichés repoussés et médailles-décorations, three parts, 1799-1809, 1810-1815, 1816-1869, Paris and Copenhagen, 1904, 1907, 1913, original half-leather, (spine split), internally in good order, rare original edition; **Sammlung Julius**, Medaglia Dell'Epoca Napoleonica, auction, June 1977, multiple plates; **M. H. [Michel Hennin]**, Histoire Numismatique de la Révolution française, Paris 1826, the A.G. van der Dussen reprint, 2 vols, text & illustrations, Maastricht, c. 1980, *good order* (4) £140-180

The remnants of a working library

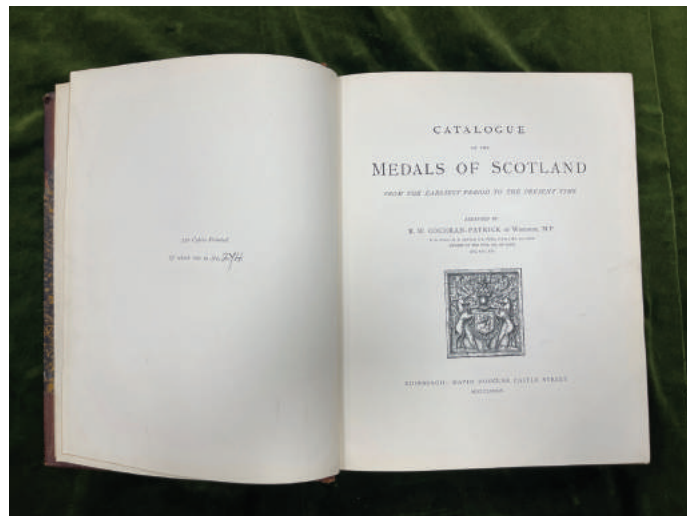
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1676. **Brown, Lawrence**, British Historical Medals, vol II only, Victoria 1837-1901; **Puddester, R.**, British India Historical Medals, 1987; - Medals of British India, Cambridge 2002; **British Museum**, Catalogue of the Montague Guest Collection of Badges, Tokens and Passes, 206pp., 8 plates, London 1930; **Engstrom, J. E.**, Medallie Portraits of Sir Winston Churchill, London, 1972; **Pinches, J. H.**, Medals by John Pinches, London 1981, 500 copies (with Errata slip), *in good order* (6) £80-120

The remnants of a working library

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1677. **Cochran-Patrick, R. W.**, Catalogue of the Medals of Scotland, from the Earliest Period to the Present Time, 286pp, 36 auto-gravure plates, No. 274 of edition of 350, half-leather, brown marbled boards, Edinburgh 1884, marginal foxing to plates, *in good order, scarce* £150-200

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1678. **Felder, Peter**, Medailleur Johann Carl Hedlinger, 1691-1771 : Leben und Werk German text, multiple plates, Salzburg, 1978; **Trusted M**, German Renaissance Medals ... in the Victoria and Albert Museum, London 1990; **Wohlfart, C.**, Christian Wermuth – ein deutscher Medailleur der Barockzeit, German text with Synopsis, etc., in English, multiple illustrations in text, London, 1992; **Jones, M. P.**, French Medals, vol. II 1600-1672 only; - The Art of the Medal, London 1979, card cover; **Samling Julius**, auction, Krieg und Frieden in der Medaille ..., Heidelberg, July 1958; Sotheby & Co., Important Coins and Medals, 12 June, 1974 – the famous ‘Garden Shed’ collection, *in good order* (7) £100-140
*Julius ex. Geoffrey Hearn.

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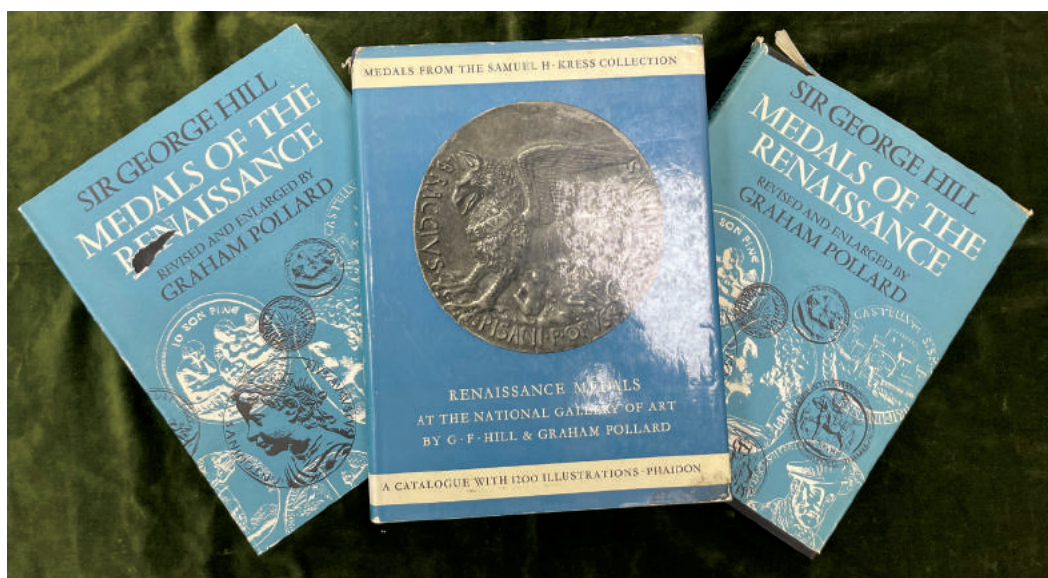
1679. **Forrer, Leonard: A Biographical Dictionary of Medallists**, Coin-, Gem-, and Seal-Engravers Mint-Masters, &c. Ancient and Modern, with references to their works, B.C. 500 – A.D. 1900, Vol. I, A-D, Revised (1904); Vol. II, E-H (1904); Vol. III, I-MAZ (1907); Vol. IV, M-Q (1909); Vol. V, R-S (1912); Vol. VI, T-Z (1916); Vol. VII, Supplement, A-L, (1923); Vol. VIII, Supplement M-Z, (1930), First Edition set, limited to 300 copies per volume, each volume printed in France; London, Spink, 1904 – 1930; Octavo with illustrations throughout the text; half-leather, dark blue / black Morocco and pale blue cloth (except vol. VII, green marbled boards, top edges gilt, gilt letters on spines, *some covers cracked and repaired; some slight damage outstanding; internally clean (though usual expected marks), all in all an excellent set of this amazing and rare work by the leading numismatist of his generation* £400-600

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1680. **Hill, [Sir] George Francis**, A Corpus of Italian Medals of the Renaissance before Cellini, Italian reprint of the 1930 edition, with foreword by Graham Pollard, 2 vols., text & plates, Florence 1984; **Grueber, H. A., et al.**, Medalllic Illustrations of British History, reprint edition of the original plates, text, index, etc., London 1979, all folio, *in good order* (3) £100-140

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1681. **Hill, [Sir] George F. and Pollard, J. Graham**, Renaissance Medals at the National Gallery of Art – Medals from the Samuel H. Kress Collection, 132pp., multiple plates + indexes, London, 1967; **Hill, [Sir] George F., revised and enlarged by Pollard, J. Graham**, Medals of the Renaissance, 167pp., 32 plates + notes and indexes, (2 copies), each black cloth with dust jackets, *some tears to dust jackets, in good order* (3) £45-65

The first lists and illustrates some 680 medals and coins, mostly originating from the Dreyfus Collection.

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1682. **Julian, R. W.**, Medals of the United States Mint, The First Century, California 1977; **Prucha, F. P.**, Indian Peace Medals, Wisconsin 1971; **Baker, W. S.**, Medallic Portraits of Washington, reprint, Wisconsin 1965; **Betts, C. W.**, American Colonial History..., reprint, Winnipeg 1964; **Grove, F. W.**, Medals of Mexico, vol. I only, Mexico 1970; other titles (5), including A. Herrera, Proclamaciones, facsimile plates; B. A. Baxter, Beaux-Arts Medal; R. Rulau, Trade Tokens, *in good order* (10) £70-100
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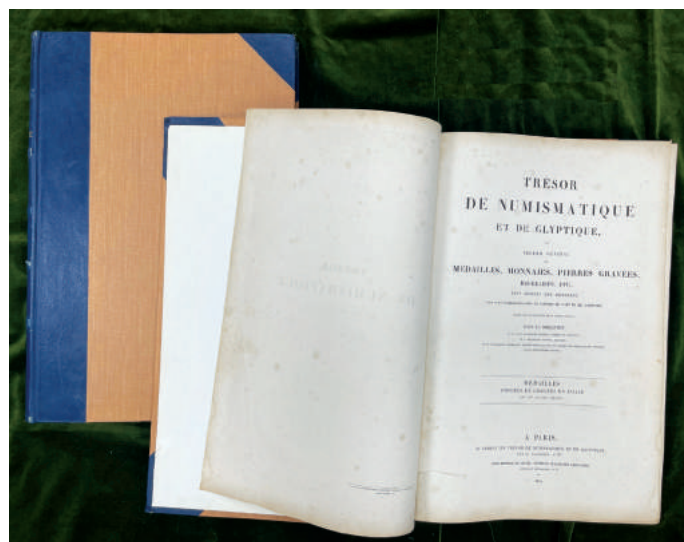
1683. **Platt, Jerome J and Arleen K.**, The English Civil Wars – Medals, Historical Commentary & Personalities, 2 vols., multiple illustrations throughout text, London 2014, 2 vols., in card sleeve, as new & un-opened; **Farquhar, Helen**, Portraiture of our Stuart Monarch ..., Parts VI & VII, Queen Anne, bound with index, BNS London 1914, 1916, 1917, bound together **Woolf, N.**, The Medallic Record of the Jacobite Movement, London, 1988; other titles (5), by C. Eimer (2), Pingo, Wellington; M. E. Grimshaw (2 – bound as one), School Medals; M. A. Marsh, Pistrucci; L. L. Allen, Crystal Palace; T. I. Harris Freemasonry Jewels, *all in good order* (9) £100-150
*Second ex Libris W. B. Redfern.
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1684. **Pollard, J. Graham**, *Medaglie Italiane del Rinascimento nel Museo Nazionale del Bargello* [Italian Renaissance Medals in the Museo Nazionale of Bargello, text throughout in Italian and English, folio-size, 3 vols. 1400-1530, 1513-1640, 1513-1640, S.P.E.S., Florence, 1984, multiple illustrations throughout texts, *in good order* (3) £80-120

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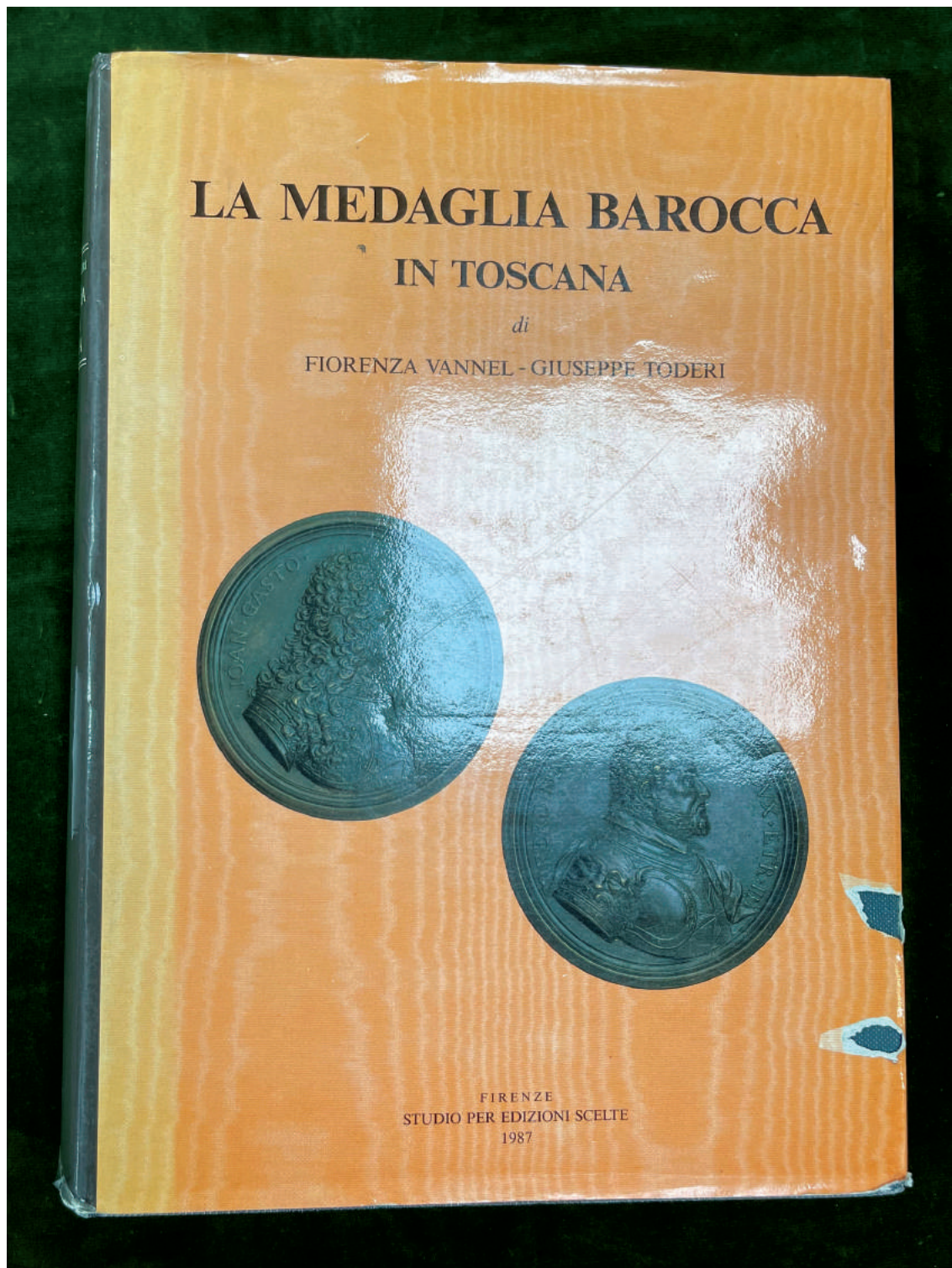
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1685. **Trésor de numismatique et de glyptique, ou Recueil général de médailles, monnaies, pierres gravées, Bas-Reliefs, etc., Sceaux des Rois et Reines de France**, multiple plates of seals, medals and coins, with descriptions; - *Médailles coulées et ciselées en Italie*, multiple plates of medals and plaquettes, folio, Paris 1834, Bureau du Trésor... and Rittner & Goupil, re-bound in half-leather, *some damage a, foxing and stains, rare* (2) £300-400

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1686. **Vannel, Fiorenza & Toderi, Giuseppe**, *La Medalgli Barocca in Toscana*, 278pp., + indexes, 149 plates (illustrating all medals actual size), Florence, 1987, folio size, *tears to dust jacket, in good order* £70-90

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